

Jeremy Lehen

Education

Doctor of Philosophy, Latin American Studies. Summa Cum Laude with Distinction, July 2010, University of New Mexico Albuquerque, NM.

Dissertation: *Masculinity, Marginality, Mayhem and Middle-Class Anxieties: Imaginaries of Masculinity and Urban Violence in Contemporary Mexican and Brazilian Film*, Directors Diana Rebolledo and Margo Milleret.

Master of Arts, Spanish. Magna Cum Laude, August 1998, Vanderbilt University Nashville, TN.

Thesis: *La dialéctica de la fragmentación en 'El Sur' de Jorge Luis Borges*. Director Enrique Pupo Walker.

Bachelor of Arts, Spanish. Summa Cum Laude, May 1996, Gonzaga University, Spokane, WA.

Professional Appointments

Brown University

Senior Lecturer of Language Studies, 2021-Present, Brown University. Providence, RI.

Associate Director, Center for Language Studies, 2021-Present.

Director, Brazil Initiative, 2021-Present.

Visiting Associate Professor of Gender Studies, 2019-2021, Brown University. Providence, RI.

Interim Director, Brazil Initiative, 2020-2021.

Interim Associate Director, Pembroke Center for Teaching and Research on Women, 2019-2021.

Interim Director, Program in Gender and Sexuality Studies, 2019-2021.

Director of Graduate Programs, Center for Latin American and Caribbean Studies, Spring 2019.

Visiting Associate Professor of Portuguese and Brazilian Studies, 2018, Brown University. Providence, RI.

University of New Mexico

Associate Professor of Spanish & Portuguese, 2017–2018.

Assistant Professor of Spanish & Portuguese, 2011–2017.

Lecturer III of Spanish & Portuguese, 2010–2011.

Other Universities

Visiting Instructor of Spanish, 2008–2009, Macalester College. Saint Paul, MN.

Lecturer of Spanish, 2002–2004, University of Colorado at Boulder. Boulder, CO.

Instructor of Spanish, 2001–2002, Tennessee State University. Nashville, TN.

Instructor of Spanish, 1998–1999, 2000–2001, Middle Tennessee State University. Murfreesboro, TN.

Publications

Books Authored

Neo-Authoritarian Masculinity in Brazilian Crime Film. University Press of Florida, *Reframing Media, Technology, and Culture in Latin/o America* series. January 2022.

Articles in Refereed Journals

“Theorizing Masculinity in the Context of Luso-Afro-Brazilian Culture.” *Journal of Lusophone Studies. Special Issue: Luso-Masculinities*. Ed. Jeremy Lehen and Rex Nielson, Special Issue, 3.1, Spring/Summer 2018.

“Mourning Love: Derrida e o amor e luto em ‘Requiem Sertanejo.’” *Pro-Posições: Revista Quadrimestral da Faculdade de Educação da Unicamp* Vol. 27. No. 1 Jan/Abr (2016): 57-72.

“*Madame Satã*: Unapologetically Queer.” *Luso-Brazilian Review* Vol. 52. No. 1 Spring (2015): 77-94.

“Sex, Silence and Social Disintegration: *Batalla en el cielo*.” *Cine Y... Revista de Estudios Interdisciplinarios sobre cine en español / Journal of Interdisciplinary Studies on Film in Spanish*. Vol. IV. No. 1 Winter (2014): 1-12. Web.
<https://journals.tdl.org/ciney/index.php/ciney/issue/view/9>

“Disjunctive Urbanisms: Walls, Violence and Marginality in Rodrigo Plá’s *La zona* (2007).” *Mexican Studies / Estudios mexicanos*. Vol. 28. No. 1 Winter (2012): 163-182.

“Narratives of Fear: Constructions of Otherness in Contemporary Brazilian Cinema: *O homem do ano*.” Ed. Jaime Ginzburg. *Literatura e Autoritarismo: Dossiê “Cultura Brasileira Moderna e Contemporânea*.” Santa Maria: U Federal de Santa Maria Brazil. December 2009. Web.
http://w3.ufsm.br/literaturaeautoritarismo/revista/dossie02/art_10.php

Chapters in Edited Volumes

“Scaring the Canon, Criticizing the Country: Brazilian Horror Film in the Twenty-First Century.” *Challenging Memories and Rebuilding Identities: Literary and Artistic Vices that Undo the Lusophone Atlantic*. Ed. Margarida Rendeiro and Federica Lupati. Routledge. 2020. 192-206.

“Machos em crise? A masculinidade nos romances de Daniel Galera.” *Do trauma à trama: o espaço urbano na literatura brasileira contemporânea*. Ed. Ricardo Barberena, Regina Dalcastagnè. Porto Alegre: Editora Luminaria, 2016. 273-300.

“A literatura nos tempos da NAFTA: Uma visão panorâmica da literatura mexicana do século vinte e um.” *Literaturas Americanas*. Ed. Cícero Galeno Lopes. Porto Alegre: Editora Universitária PUCRS, 2012. 105-115.

Editor of Special Issue of Scholarly Journals

Arizona Journal of Hispanic Cultural Studies. Special Issue: Urban Space – Contesting Inequality and Constructing Citizenship Co-Editor with Kátia Bezerra (Full Professor of Spanish & Portuguese, University of Arizona, Tucson) and Leila Lehnen (Associate Professor of Portuguese & Brazilian Studies, Brown University), Special Issue, Volume 22, Spring 2019.

Journal of Lusophone Studies. Special Issue: Luso-Masculinities. Ed. Jeremy Lehnen and Rex Nielson, Special Issue, Issue 3.1, Spring/Summer 2018.

Book Reviews

Review of *Performing Brazil: Essays on Culture, Identity and the Performing Arts*. (Madison: U Wisconsin P, 2015), by Ed. Severino J. Albuquerque and Kathryn Bishop-Sanchez. *Luso-Brazilian Review* Vol. 53. No. 2 Fall (2016): 27-30.

Review of *Consuming Visions: Cinema, Writing, and Modernity in Rio de Janeiro*. (Charlottesville: Virginia UP, 2012), by Maite Conde. *Luso-Brazilian Review* Vol. 52. No. 1 Spring (2015): 154-157.

Review of *Chicano Rap: Gender and Violence in the Postindustrial Barrio* (Austin: Texas UP 2008), by Pancho McFarland. *Colorado Review of Hispanic Studies*, vol. 7 (Fall 2009).

Translations

Federico García Lorca vida y obra 1898 - 1936, Madrid: Imago Mundi, Fundación García Lorca, 1998. Translation of ten poems from “Poeta en Nueva York” in collaboration with Professor Christopher H. Maurer.

Articles in Progress

“Unintelligible Dichotomies — Lucía Puenzo’s *XXY* (2007).” To be submitted to *TSQ: Transgender Studies Quarterly*.

“Failure and the Queer Spaces that Embrace it: *Keres cojer? = guan tu fak*” (A. López 2005). To be submitted to *Chasqui*.

Presentations and Conference Participation

Invited Presentations

Nadando em direção da futuridade queer: O sexo dos tubarões. IX Simpósio Internacional sobre Literatura Brasileira Contemporânea: pensar e fazer a crítica. Universidade de Brasília. Brasília, Brazil. July 2023.

A academia e suas revistas na divulgação da literatura brasileira. Mapeamento Internacional da Literatura Brasileira, Conexões Itaú Cultural. Itaú Cultural, São Paulo. December 2021.

Maternidade monstruosa: gênero e sexualidade no útero do cinema latino-americano atual. II Colóquio Internacional sobre literatura e cinema contemporâneos. Grupo de Estudo “Literatura e cinema no Brasil Contemporâneo. Universidade de São Paulo. September 2021. (Online).

Gendrando o Medo: Ansiedade Social no Cinema de Horror Latino-Americano. Universidade de Brasília. Brasília, Brazil. August 2019.

Literatura periférica: impasses do coletivo. VIII Simpósio Internacional sobre Literatura Brasileira Contemporânea: Escritas, Leituras, Resistências. Universidade de Brasília. Brasília, Brazil. December 2017.

Masculinidade neo-autoritária, criando monstros. VII Simpósio Internacional sobre Literatura Brasileira Contemporânea: Cartografias da Produção Atual. Universidade de Brasília. Brasília, Brazil. December 2016.

O jogo bonito como espaço da masculinidade em questão: O paraíso é bem bacana, de André Sant’Anna. VI Simpósio Internacional Sobre Literatura Brasileira Contemporânea: Lugares e Disputas. Universidade de Brasília, Brasília. November 2014

Machos em crise? A masculinidade nos romances de Daniel Galera. III Simpósio Internacional Sobre Literatura Brasileira Contemporânea: Percursos, Cruzamentos e Interseções Brasil – Estados Unidos. Georgetown University. Georgetown, VA. April 2014.

Masculinity and the emergent middle-class in Brazil: “A casa de Alice.” Tulane University. New Orleans, LA. February 2014.

“Authoritarianism and Masculinity in Crisis.” I Colóquio Internacional Crítica, Antagonismo e Catástrofe. Universidade de São Paulo. São Paulo, Brazil. June 2013.

Narco-cinema y las relaciones entre “hombres.” Universidad ARCIS. Santiago, Chile. June 2013.

Mourning Love: "Requiem Sertanejo," Derrida and mourning post AIDS. Nassau Community College, State University of New York. Garden City, NY May 2013.

Poetry at the Margins: Graffiti, Hip-Hop and the Poetic Tropes of the Streets of São Paulo. Street Arts Festival. 516 ARTS. Albuquerque, NM. October 2010.

Using the Daily Newspaper in the Classroom. New York Times workshop: Teaching with the Times. Albuquerque, NM. September 2010.

Cinema brasileiro e o sujeito masculino. Jaime Ginzburg. U of São Paulo, São Paulo, Brazil. July 2010.

Disjunctive Urbanisms: Constructions of Fear and Exclusion in Mexican Cinema. Vanderbilt University, Nashville, TN. February 2010.

"Cidade de Deus:" and the Politization of Space. Gala Opening. CERIA: Center for Environment Research, Informatics & Art. U of New Mexico, Albuquerque, NM. October 2006.

Refereed Presentations at Professional Meetings

Queer Ecologies, Queer Futurities: "Boca a Boca." Associação de Brazilianistas na Europa (ABRE). Lisboa, Portugal. September 2023

Happenings, Horror, and Queer Futurity: Madalena (Marchetti 2021). American Portuguese Studies Association APSA XII. Provo, UT. October 2022.

"Meu amigo Claudia:" Between Queer icon and Trans Activism. Brazilian Studies Association BRASA XVI. Georgetown U, Virtual. March 2022.

Contagious Crime/Crime as Contagion: Zombies infecting Brazilian Cultural Production. Modern Language Association Convention. Washington, DC. January 2022.

Nação Zumbi: Exhuming Brazil. American Comparative Literature Association. Virtual, April 2021

A Superhero of Their Own: "O Doutrinador" and Neo-authoritarian Masculinity. Modern Language Association Convention. Seattle, WA. January 2020.

Nação Zumbi: Resistencia ou Regressão. South Atlantic MLA. Atlanta, GA. November 2019.

Como nascem os monstros: esboço da masculinidade neo-autoritária. Symposium: "Da Abertura à Crise: Contemporary Brazilian Literature and Socio-Political Change." Vanderbilt U, Nashville, TN. October 2019

Brasil Num Caixão: Masculinity, Socio-Political Anxieties and the Brazilian Horror Film. Latin American Studies Association. Boston, MA. May, 2019.

Trans Representation on Screen: Questioning Trans Visibility. American Portuguese Studies Association APSA XI. Ann Arbor, MI. October 2018.

Oh the Horror of It: The Critical Politics of Brazilian Horror Film in the Twenty-First Century, Brazilian Studies Association BRASA XIV. Rio de Janeiro, Brazil. July 2018.

In the Queer Saddle, Again: "Boi Neon" (Mascaro 2015). Modern Language Association Convention. New York, NY. January 2018.

Cartographies of Exclusion. Mid-America Conference on Hispanic Literatures. St. Louis, MO. October 2017.

Men, Movies and Homosocial Bonding: Brazilian Cinema at the Beginning of the 21st Century. American Portuguese Studies Association. Stanford, CA. October 2016.

The Authoritarian Macho: "Tropa de elite" and the Discourse of Neo-authoritarianism. Brazilian Studies Association. Providence, RI. March 2016.

Precarious Positions: "Os doze trabalhos" and the Emergent Middle Class in Brazil. Modern Language Association Convention. Vancouver, BC. January 2015.

Confronting Social (In)Visibility: "Meu Amigo Claudia." American Portuguese Studies Association. Albuquerque, NM. October 2014.

Masculine Surplus and Sewage in O cheiro do ralo. "1920s-2020s: To Hollywood and Back Latin American Cinema in a Global Context." Greenleaf Conference Series. LAII. Albuquerque, NM. February 2014

Scoring Masculinity: Porno, Power and O Jogo Bonito. Modern Language Association. Chicago, IL. January 2014.

A Gun to the Head and a Fist to the Gut: "Días de gracia" (Gout 2011) Burning Masculinity at Both Ends. 19th Annual Mexican Studies Conference. Irvine, CA. April 2013.

Commodifying Masculinity. 60th Annual Conference of the Rocky Mountain Council for Latin American Studies, Santa Fe, NM. April 2013.

"Tropa de elite" (1 & 2): Condoning or Condemning State Violence? Brazilian Studies Association BRASA XI 2012. Urbana-Champaign, IL. September 2012.

Absurd Men: Masculinity, Consumption and Symbolic Power in "O cheiro do Ralo." American Portuguese Studies Association. Iowa City, IA. October 2012.

Narco-cinema: Coming to a Television Near You. XVII Congreso de Literatura Mexicana Contemporánea. U of Texas El Paso. El Paso, TX. March 2012.

In-Between: Narrating Bodies of Resistance. American Comparative Literature Association, Providence, RI. April 2012.

La culpa es de los medios. 58th Annual Conference of the Rocky Mountain Council for Latin American Studies, Santa Fe, NM. April 2011.

(Re)Creating the "State of Exception" in Lúcia Murat. As mulheres da Retomada. Stone Center, Tulane U. New Orleans, LA. February 2011.

Paredes, violencia y abyección: El "estado de la excepción" en el cinema mexicano. Jornadas Andinas de Literatura Latinoamericana: América Latina, integración e interlocución JALLA 2010. Niterói (Rio de Janeiro), Brazil. August 2010.

Invading the Asfalto: (Re)claiming Hegemonic Spaces Through Violence — "O invasor" (2003). Brazilian Studies Association BRASA X 2006. Brasília, Brazil. July 2010.

Violence, Masculinity, and Nation Inscribed Upon the Body: "Sin Destino" (2002). SCMS Society for Cinema & Media Studies 2010. Los Angeles, CA. March 2010.

Ferréz—Art as Social Infrastructure. American Portuguese Studies Association's 6th International Conference. Yale U. New Haven, CT. October 2008.

Sibling Rivalry: Memory, Violence and Dictatorship in Lúcia Murat's "Quase dois irmãos" (2004). Brazilian Studies Association BRASA IX 2008. Tulane U. New Orleans, LA. March 2008.

Sex, Silence and Social Disintegration in "Batalla en el cielo." GPSA Research and Creative Expression Symposium. U of New Mexico. Albuquerque, NM. September 2007.

Awakening a Sleeping Public: Urban Violence and Social Message in Ferréz's "Capão pecado." Latin American Studies Association LASA 2007. Montreal, Canada. September 2007.

Transgressing the National Body: The Violence of Everyday Life in "Batalla en el cielo." Rocky Mountain Conference of Latin American Studies RMCLAS 2007. Santa Fe, NM. January 2007.

"Cidade de Deus:" Aestheticizing Violence, Erasing Reality. Brazilian Studies Association BRASA 2006. Vanderbilt U. Nashville, TN. October 2006.

"Madame Satã (2002): Reclaiming a History, Queering an Archive. Latin American Studies Association LASA 2006. San Juan, Puerto Rico. March 2006.

Mundo Can: Violencia e identidad en "Amores perros." 14th Annual University of New Mexico Conference on Ibero-American Culture and Society. U of New Mexico. Albuquerque, NM. February 2006.

Forging a Globalized Beat: Hip-Hop in Brazil. Kentucky Foreign Language Conference. U of Kentucky. Lexington, KY. April 2004.

Globalized Beats and Latin America Breaks: Hip-Hop in the Margins. XVIth Southeast Conference on Foreign Languages & Literatures. Rollins College. Winter Park, FL. March 2004

La dialéctica de la fragmentación. Middle America Conference of Hispanic Literature. University of Missouri. Columbia, MS. October 1999.

Woman as a Place of Refuge in the Poetry of Rubén Darío. 12th Annual Graduate Student Research Day. Vanderbilt U. Nashville, TN. March 1999.

Between Two Worlds: "El largo atardecer del caminante." Exiled: Vanderbilt University Interdisciplinary Colloquium. Vanderbilt U. Nashville, TN. February 1999.

A Video-based Cultural Lesson: El día de los muertos. Teaching and Technology Colloquium. Vanderbilt U. Nashville, TN. April 1998.

Accepted Refereed Presentations at Professional Meetings

Contagious Crime/Crime as Contagion: Zombies infecting Brazilian Cultural Production. Modern Language Association Convention. Washington, DC. January 2022.

Refereed Conference Panels Organized at Professional Meetings

Tracing Trans Politics: Literature and Music (Session 1), Tracing Trans Politics: Film and Activism (Session 2). American Portuguese Studies Association APSA XI. Ann Arbor, MI. October 2018.

Digital Denouncements: Cinema and Social Justice in the Twenty-First Century. Brazilian Studies Association BRASA XIV. Rio de Janeiro, Brazil. July 2018.

Contemplating Communities Through Film (Sessions 1 & 2) American Portuguese Studies Association. Stanford, CA. October 2016.

Control and Resistance in Contemporary Brazilian Literature and Film. American Portuguese Studies Association. Iowa City, IA. October 2012.

The Discreet Brutality of the Bourgeoisie. Latin American Studies Association LASA 2010. Toronto, Canada. October 2010.

Cultural and Socio-Political Agency in Contemporary Literary and Cinematographic Works. Brazilian Studies Association BRASA X 2010. Brasília, Brazil. July 2010.

Queering the Nation: Contemporary Latin American Cultural Production. Latin American Studies Association LASA 2009. Rio de Janeiro, Brazil. June 2009.

Coloring America: (Dis)Identifying Hues and Shades of Latinidad(es) through Diverse Approaches to US Latina/o Culture. American Studies Association Annual Convention 2008. U of New Mexico. Albuquerque, NM. October 2008.

Whose Brazil?: New Brazilian Cinema Screening the Nation. Brazilian Studies Association BRASA IX 2008. Tulane U. New Orleans, LA. March 2008.

Politicizing the Urban Sphere: Contesting Representations of Marginal Subjectivities in Contemporary Latin American Urban Cultural Production. Latin American Studies Association LASA 2007. Montreal, Canada. October 2007.

A Nação que não é: (De)Construções da identidade nacional no discurso cultural contemporâneo Brasileiro. Brazilian Studies Association BRASA VIII 2006. Vanderbilt U. Nashville, TN. October 2006.

Guest Classroom Lectures

“Neo-Authoritarian Masculinity, the case of *Cidade de Deus*.” Contemporary Brazilian Cinema. University of South Carolina. Columbia, SC. September 12, 2023.

“Gênero e terror no cinema brasileiro: *Pra eu dormir tranquilo e Lençol branco*.” Brazilian Women Filmmakers. Smith College. Northampton, MA. April 11, 2022.

“El neo-autoritarismo en el cinema brasileiro del siglo XXI.” Class taught in the course *Industria cultural y espacio público*. Doctoral Course, ARCIS/UCM Universities. Santiago, Chile. October 29, 2021.

“Meu amigo Claudia.” Class taught in the course *Contemporary Brazilian Documentaries* (PORT 6910). Tulane University. New Orleans, LA. October 26th, 2021.

Trabalhar Cansa, Brazilian Horror Film and Social Critique. Latin American Cinema Undergraduate Course. University of South Carolina. Columbia, SC. April 2018.

Neo-Authoritarian Masculinity in Brazilian Cinema. Latin American Cinema Graduate Course. Vanderbilt U. Nashville, TN. April 2016.

Violence and Race in Brazilian Cinema: the case of “Bus 174” and “City of God.” Spelman College. Atlanta, GA. October 2014.

Masculinity and Crime in Brazilian Cinema. Latin American Cinema Graduate Course. Vanderbilt U. Nashville, TN. March 2014.

O Invasor. Latin American Cinema Graduate Course. Vanderbilt U. Nashville, TN. November 2012.

Research and Teaching Grants at Other Institutions

Teaching Allocations Grant, UNM, 2012. \$2,000.

Latin American and Iberian Institute Course Development Grant. Human Rights in Latin American Film course. UNM. Fall 2012. \$1,500.

National Endowment for the Humanities Summer Seminar on Brazilian Literature: Contemporary Urban Fiction; David William Foster; Summer 2010.

Student Advising

Brown U

PhD

- Andrés Emil González, PhD committee member, “Speculative Horror in the Americas: Networks of Form, Genre and Political Thought.” Projected date of completion April 2026.

MA

- Marina Dias Lucena Adams, MA Final Project Advisor, “O Gesto Impotente: Authoritarian Masculinity in *Em Câmara Lenta*,” May 2020.

BA Honors Thesis

- Tierra Peguero, Hispanic Studies Honors Thesis, Project advisor and first reader, “Open Mic Night: Un estudio de la revolución de las mujeres por poesía slam en Cuba y la República Dominicana.” Projected date of completion April 2024.
- Francisco Macossay-Hernandez, Hispanic Studies Honors Thesis, Project advisor and first reader, “Constucciones de las mujeres en el narcotráfico,” Projected date of completion April 2024.
- Jane Bradley, MCM AB Honors Thesis, Second reader, “COVID-19 Oral History Project,” April 2021.

Other Institutions:

PhD Dissertation Committee.

- Carlos Bôes de Oliveira, “Cowboys & Indians: Masculinidades no Cinema Indígena e de Faroeste.” Programa De Pós-Graduação Em Processos E Manifestações Culturais, Universidade Feevale, Novo Hamburgo, RS Brazil. Thesis Committee. 2019.

PhD Exam Committee.

- Juliana Todescan Clark, Department of Spanish and Portuguese, U of New Mexico, May 2016
- Diego Bustos, Department of Spanish and Portuguese, U of New Mexico, March 2016
- Marina Todeschini, Department of Spanish and Portuguese, U of New Mexico, December 2015

Doutorado Sanduíche no Exterior Project Director.

- Carlos Bôes de Oliveira; Director; *O faroeste e os nativos norte-americanos: Masculinidades na construção de uma identidade de nação e na representação do outro*. U of New Mexico, July 2017-January 2018.

MA Thesis Committee

- Deborah Noll. “Maior que o crime.” Faculdade de Letras da Pontifícia Universidade Católica do Rio Grande do Sul, Spring 2016.
- José Luiz Santos Nogueira; *Declínio e despertar da favela: um estudo (auto)etnográfico*. U of New Mexico, December 2013.

- Danielle Murta de Laborde Affonso; *Crise do natural: Percepções da natureza e suas relações com a esfera social na novíssima prosa latino-americana*. U of New Mexico, August 2012.

Latin American Studies MA Exam Advisor

- Vanessa Cornwall, Latin American Studies, U of New Mexico, Spring 2015
- Sam Johnson; Spanish Literature, U of New Mexico, May 2014.
- Marina Todeschini Crumbacher; Brazilian Literature, U of New Mexico, August 2013.
- Keith Lancer; Human Rights, U of New Mexico, May 2012.
- Laura Schlabach; Spanish Literature, U of New Mexico, May 2012.

Teaching

Brown U

Summer 2021; Digital Dreams: Brazilian Cinema on the World Stage POBS 281

Summer 2021, 2019; On Both Sides of the Lens: Latin American Women Filmmakers; GNSS 1070

2020; Constructing Men, Projecting Masculinity: Questioning Gender, Sex and Sexuality in Brazil; POBS 1800C

2019; Latin American Horror; GNSS 1520

2019, 2020; Senior Seminar in Gender and Sexuality; GNSS 1990

2019; Portuguese-Speaking Cultures Via Film; POBS 1090

2018; (En)Gendering the Text: Gender & Sexuality in Latin American Literature and Film; GNSS 0710A.

2018; Elementary Portuguese; POBS 0100.

Other Institutions

University of Brasília, Brazil

2019 summer; Invited Mini-Course; Gendrando O Medo: Ansiedade Social no Cinema de Horror Latino-Americano.

U of New Mexico, Albuquerque.

2018, 2016, 2014, 2013; Brazilian Cinema; Portuguese 416/516.

2017; Ghosts, Ghouls, and Gremlins: Latin American Horror Film. Portuguese 514/Spanish 639/LTAM 500.

2017; Introduction to Latin American Society II: Humanities; LTAM 355.

2017; Queering Latin American Film; Portuguese 570/Spanish 639.

2017, 2015, 2013, 2012; Brazilian Conversation and Culture; Portuguese 312/512.

2016, 2014, 2012; Brazilian Composition and Culture; Portuguese 311.

2016, 2014, 2012; Popular Brazilian Music; Portuguese 417/517.

2015, 2011; Machões, travestis e anti-heróis: a construção do sujeito masculino na produção cultural brasileira contemporânea; Portuguese 414/514.

2015, 2012; Human Rights in Latin American Film; Portuguese 514/Spanish 639/LTAM 500.

2014; Jogo Bonito: Futebol and Brazil; Portuguese 414/514.

2011; Latin American Cinema; Spanish 439/639.

2011; Human Rights in Latin American Film and Literature; Spanish 439/639.

2010; La literatura eléctrica / electrónica y la cultura contemporánea; Spanish 439.

2010; Latin American Pop Culture; Spanish 301.

2009; Mad Men: Masculinity in Contemporary Latin American Literature & Film, Spanish 301.

2009; Street Talk: Languages of Violence in Contemporary Latin American Film & Culture, Spanish 301.

2008; Cinema mexicano - del melodrama a lo marginal (Morelia, México), Spanish 301.

2007; Mean Streets: Film, Fiction and the City, Spanish 301.

2004, 2005, 2006; Second semester intermediate Spanish, Spanish 202.

2004, 2005, 2006; First semester introductory Spanish, Spanish 101.

Macalester College, Saint Paul, MN

2008, 2009; Introduction to the Analysis of Hispanic Texts, Spanish 307.

2008, 2009; Second semester intermediate Spanish, Spanish 204.

University of Colorado at Boulder, Boulder, CO

2002, 2003, 2004; Intensive semester intermediate Spanish, Spanish 2150.

2002, 2003, 2004; Second semester intermediate Spanish, Spanish 2120.

2002, 2003, 2004; First semester intermediate Spanish, Spanish 2110.

2002, 2003, 2004; Modified Spanish Series: these courses are modified Spanish language courses designed to assist students with learning disabilities. Students are required to take the

3-class series in sequential order with the same group of students, Spanish 1010, 1020, 2110 - 800.

Tennessee State University, Nashville, TN

2000, 2001, 2002; Spanish 2020 — Second semester intermediate Spanish.

2000, 2001, 2002; Spanish 1020 — Second semester introductory Spanish.

2000, 2001, 2002; Spanish 1010 — First semester introductory Spanish.

Middle Tennessee State University, Murfreesboro, TN

1998, 1999, 2000, 2001; Spanish 212 — Second semester intermediate Spanish.

1998, 1999, 2000, 2001; Spanish 211 — First semester intermediate Spanish.

1998, 1999, 2000, 2001; Spanish 112 — Second semester introductory Spanish.

1998, 1999, 2000, 2001; Spanish 111 — First semester introductory Spanish.

Vanderbilt University, Nashville, TN

1997, 1998; Spanish 101A — First semester introductory Spanish.

Curriculum Development at Other Institutions

Design and organization of combined Spanish and Portuguese BA degree; October 2017. U of New Mexico.

Co-design and organization of Dual MA in Spanish and Portuguese; November 2013. U of New Mexico.

Member of ad hoc committee, design and approval of Brazilian Studies Concentration Latin American Studies MA; March 2012. U of New Mexico.

Member of ad hoc committee, lifted Moratorium on Human Rights Concentration in Latin American Studies MA; October 2011. U of New Mexico.

Service

Brown U

Executive Editor, *Journal of Lusophone Studies*. Summer 2020-Present. Brought to Brown U.

Interim Director, Brazil Initiative, Brown U. Summer 2020-Present.

Interim Associate Director, Pembroke Center for Teaching and Research on Women, Brown U. Summer 2019-Present.

Interim Director, Program in Gender and Sexuality Studies, Brown U. Summer 2019-Present.

Director of Graduate Programs, Center for Latin American and Caribbean Studies, Brown U.
2018-2019.

Service at Other Institutions

U of New Mexico, Department of Spanish & Portuguese

Associate Chair, Department of Spanish & Portuguese, UNM. 2017-2018.

Merit and Evaluation Committee, Department of Spanish & Portuguese, UNM. 2014-2018.

Undergraduate Committee, Department of Spanish & Portuguese, UNM. 2011-2012, 2016-2018.

Advisory Committee to the Chair, Department of Spanish & Portuguese, UNM. 2016-2018.

Assessment Coordinator for Portuguese 300, 400 and MA degree programs, UNM. 2016-2018.

Assessment Coordinator for Portuguese MA degree program, UNM. 2015-2016.

Graduate Committee, Department of Spanish & Portuguese at UNM. 2012-2016.

Coordinator of Portuguese 300 level courses, Department of Spanish & Portuguese at UNM.
Spring 2016.

Web Committee Co-Chair, Department of Spanish & Portuguese at UNM. 2015-2016.

Web Committee Chair, Department of Spanish & Portuguese at UNM. 2010-2015.

Director of Graduate Studies, Department of Spanish & Portuguese at UNM. 2015.

Spanish & Portuguese Program Assessment Committee, Department of Spanish & Portuguese,
UNM. 2011-2012.

Search Committee, Lecturer III in Hispanic Literature and Cultural Studies. Department of
Spanish & Portuguese, UNM. Fall 2011.

Search Committee, Instructor of Hispanic Literature. Department of Spanish & Portuguese,
UNM. Summer 2011.

U of New Mexico, Latin American and Iberian Institute

Grants and Awards Committee, Latin American & Iberian Institute, UNM. 2016-2017.

Interdisciplinary Committee on Latin American Studies, Latin American & Iberian Institute,
UNM. 2012-15.

Human Rights LAS Core Concentration Committee (Ad hoc), Latin American & Iberian Institute, UNM. 2011-2013.

Brazilian Studies LAS Core Concentration Committee (Ad hoc), Latin American & Iberian Institute, UNM. 2011-2013.

Operations Committee, Latin American & Iberian Institute, UNM. 2011-2012.

U of New Mexico, College of Arts & Sciences

College Assessment Review Committee (CARC), College of Arts & Sciences, UNM 2017-2018.

HISP 204 Intermediate Spanish Textbook Selection Committee, Macalester College. 2008-2009.

SPAN 1010-1020 Beginning Spanish Textbook Selection Committee. Middle Tennessee State U. 2000-2001.

Search Committee, Assistant Professor of Spanish. Middle Tennessee State U. 2000-2001.

Search Committee, Assistant Professor of Spanish Linguistics. Middle Tennessee State U. 1998-1999.

Service at Additional Institutions

HISP 204 Intermediate Spanish Textbook Selection Committee, Macalester College. 2008-2009.

SPAN 1010-1020 Beginning Spanish Textbook Selection Committee. Middle Tennessee State U. 2000-2001.

Search Committee, Assistant Professor of Spanish. Middle Tennessee State U. 2000-2001.

Search Committee, Assistant Professor of Spanish Linguistics. Middle Tennessee State U. 1998-1999.

Service to the Profession

Professional Positions

President, American Portuguese Studies Association, 2023-2025.

Vice President, American Portuguese Studies Association, 2021-2023.

Member of the Scientific Committee, *Letras Con/m/vida*, 2018-Present.

Conselho Editorial, *Literatura brasileira contemporânea: resistências, escritas, leituras*, Araraquara Letraria, 2020.

Treasurer, American Portuguese Studies Association, 2017-2020.

Brazilian Initiation Scholarship Committee, BRASA, Brazilian Studies Association. 2013-2014.

Professional Organization Conferences Organized

Organization Committee. American Portuguese Studies Association APSA XI. Ann Arbor, MI. U of Michigan. October 2018.

Organization Committee. "1920s-2020s: To Hollywood and Back Latin American Cinema in a Global Context." Greenleaf Conference Series. LAII. Albuquerque, NM. U of New Mexico. February 2014.

Community Service

Participant and presenter in round-table discussion for the International Visitor Leadership Program (Human and Civil Rights Advocacy and Awareness). Organized by Global Ties ABQ. March 10, 2017.

Participant and presenter in round-table discussion: "Elevating the Conversation: A Dialogue on Politically Charged Topics in Research." Organized by the Robert Wood Johnson Foundation Center for Health Policy at the University of New Mexico and the University of New Mexico's Diversity Organization. January 27th, 2017.

Carnival in the Americas. Invited Guest / DJ on the *Espejos de Aztlán* radio program. KUNM Public Radio. February 2, 2015.

Hip-Hop in Latin America. Invited Guest / DJ on the *Free Form* radio program. KUNM Public Radio. September 30, 2010.

Article Reviewer for Professional Journals

Reviewer for *Revista Estudos de Literatura Brasileira Contemporânea*. 2012, 2013, 2014, 2015, 2016, 2017.

Reviewer for the *Journal of Lusophone Studies*. 2016, 2017, 2019, 2020.

Reviewer for *Luso-Brazilian Review*. 2012, 2013, 2016, 2017, 18, 2019, 2020, 2021.

Reviewer for the *PMLA*, 2017.

Reviewer for *Teresa*. 2017.

Reviewer for *Chasqui*. 2015.

Reviewer for *Latin American Research Review*. 2014.