



BROWN

Department of
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Leila Lehen
Associate Professor of Portuguese and Brazilian Studies
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Educational History

- **Dual Ph.D. 2003, Vanderbilt University Nashville, TN, Spanish and Portuguese:** *Un-imagined Identities: The Questioning of National Identities in Contemporary Latin American Literature*. Directors: Professor Earl E. Fitz and Professor Cathy L. Jrade
- **Master of Arts, 2000, Vanderbilt University Nashville, TN, Spanish**
- **Master of Arts, 1999, Vanderbilt University Nashville, TN, Portuguese**
- **Master of Arts, 1998, University of Washington Seattle, WA, Comparative Literature**
- **Bachelor of Arts, 1995, Eberhardts-Karls-Universität Tübingen, Germany, Germanics**

Employment History

- Associate Professor of Portuguese and Brazilian Studies, 2018-present, Brown University Providence, RI
- Associate Professor of Spanish and Portuguese, 2012-2018, University of New Mexico Albuquerque, NM
- Assistant Professor of Spanish and Portuguese, 2004-2012, University of New Mexico Albuquerque, NM
- Assistant Professor of Spanish and Portuguese, 2008- 2009, Macalester College St. Paul, MN
- Assistant Professor of Spanish and Portuguese, 2002-2004, University of Colorado at Boulder Boulder, CO

Associated/Affiliated Faculty

- Brown University, Department of Hispanic Studies, 2022-
- University of New Mexico, Latin American Studies, 2004-2018
- University of New Mexico, American Studies, 2017-2018
- University of New Mexico, Foreign Languages and Literatures, 2017-2018

Publications

Books Authored

Citizenship and Crises in Contemporary Brazilian Literature. Palgrave Macmillan, 2013.

Books Edited

Bastea-Karageorgou, Christina, Nogueira, Fátima, Lehnen, Leila. *Itinerarios de lectura. A Journey in Readership. Homenaje a Cathy L. Jrade*. Vigo: Editorial Academia del Hispanismo, 2019.

Edited Volumes

Texto Poético. Revista do GT Teoria do Texto Poético (ANPOLL). Special volume on “Poesia e direitos humanos.” [19:40](#) (2023).

Hispania. A Journal Dedicated to the Teaching of Spanish and Portuguese. Portuguese Special Edition (co-editor with Claire Williams, Kathryn Bishop-Sánchez, and Orlando R. Kelm) 103:4 (2020).

Special Section of *Arizona Journal of Hispanic Cultural Studies: Urban Space – Contesting Inequality and Constructing Citizenship* (co-editor with Kátia Bezerra, and Jeremy Lehnen), 22 (2018).

Articles in Refereed Journals

[“Territories of Meaning: Voz-Práxis in Contemporary Indigenous Literature from Brazil.”](#) *Bulletin of Contemporary Hispanic Studies* 5:1 (2023). 5-19.

“Toxic Crops and Eco-Zombies: An Ecocritical Reading of *Corpos secos* (2020).” *Journal of Lusophone Studies*. 7:1 (2022). 121-142.

“Occupied Spaces, Occupied Texts: Literary Heterotopias and the Right to the City.” *Hispanic Issues On Line* 28 (2022). 65-84.

“Planet Earth Strikes Back: Landscapes of Toxicity in Latin American Fiction.” *Journal of Foreign Languages and Cultures*. 5:2 (December 2021). 22-33.

“#Decolonizing Fictions: The Afrofuturist Aesthetics of Fábio Kabral.” *Review: Literature and Arts of the Americas* 54:1 (2021): 80-89

“Textual Coups and Democratic Imaginings in Contemporary Brazilian Literature.” *Revista PHILIA / Filosofia, Literatura & Arte* 3:1 (2021): 93-115.

“Entre a usina e a democracia: As crônicas de Eliane Brum e a desconstrução da democracia brasileira.” *Veredas: Revista da Associação Internacional de Lusitanistas*. 32 (2021): 69-85.

“De golpes e outras histórias: Ecos (anti)democráticos na literatura brasileira e argentina contemporânea.” *Revista Iberoamericana* “Ficção e política, da ditadura militar ao governo de Dilma Rousseff”. Ed. Regina Zilberman and Cristina Ferreira Pinto-Bailey. LXXXVI: 271 (2020). 525-42.

“Ecocriticism in Brazil: The Wastelands of Ana Paula Maia’s Fictions.” *Romance Quarterly*. 67:1 (2020): 22-35.

“Legacies and Memories of Violence in *Becos da Memória*.” *Anuário de Literatura*. 24:1 (2019). 137-146.

“As ruínas urbanas de Daniel Galera.” *Conexão Letras*, 14:21 (2019). 127-139.

Luiz Fernando Valente, Marguerite Itamar Harrison, Leila Lehnen, “Brazilian Insecurity.” *Brasil/Brazil. A Journal of Brazilian Literature*, 31:57 (2018). 71-92.

“O fruto do desencanto: Suicídio e alienação em *A maçã envenenada*, de Michel Laub.” *Veredas: Revista da Associação Internacional de Lusitanistas* 24 (2017). 99-119.

“Cartografias da Cidadania Diferenciada em Luiz Ruffato e Guillermo Saccomano.” *Teresa. Revista de Literatura Brasileira* 17 (2016). 54-69.

“Literatura e direitos humanos na obra de Ademiro Alves (Sacolinha).” *Revista Literatura Brasileira Contemporânea* 49 (2016): 79-104.

“Algum lugar, nenhum lugar: Deslocamentos globais em Paloma Vidal e Adriana Lisboa.” *Letterature d’America* 34.150 (2015). 79-101.

“Memória e Cidadania em *K.* de Bernardo Kucisinki.” *Nonada – Letras em Revista* 1.22 (2014). 14 pp.

“Memórias manchadas e ruínas memoriais em *A mancha* e “O condomínio”, de Luis Fernando Veríssimo.” *Revista Estudos de Literatura Brasileira Contemporânea* 43 (2014). 69-97.

“Itinerant Citizens: Imagining Global Citizenship in the Works of Osvaldo Soriano.” *The Generation of ’72: Latin America’s Forced Global Citizens*. Ed. Sophia A. McClennen and Brantley Nicholson. *A Contracorriente* 9.4 (2012). 171-197.

“What is Contemporary in Brazilian Literature?” Review Article of Beatriz Resende *Expressões da literatura brasileira no século XXI* (2008) and Karl Erik Shøllhammer *Ficção brasileira contemporânea* (2009). *Luso-Brazilian Review* 48.2 (2011). 203-211.

“Patricidal Passions: Assaulting the Father/Motherland in Reinaldo Arenas’ *El asalto* and João Gilberto Noll’s *A céu aberto*.” *Revista literatura em debate*. 4.6 (2010). 240-58.

“Haunted Homes and Desert Landscapes: The Sites of Memory in Latin American Postdictatorship Fiction.” *Revista literatura e autoritarismo*. Dossiê “Cultura brasileira moderna e contemporânea” (2009). 24 pp.

“O paraíso não tão bacana de André Sant’Anna.” *Revista Estudos de Literatura Brasileira Contemporânea* 3 (2009). 171-92.

“Suburban Nightmares: The Liminal Spaces and Bodies of Fernando Bonassi’s *Subúrbio*.” *Vanderbilt E-Journal of Luso-Hispanic Studies*. 4 (2009). 21-42.

“El discurso *ufanista* y la identidad nacional en Antônio Gonçalves Dias y José Santos Chocano.” *Hispanic Poetry Review* 8.1 (2009). 13-34.

“The Dire Streets of Marcelino Freire’s *Angu de sangue* (2000).” *Latin American Urban Cultural Studies*. Ed. David William Foster. *Hispanic Issues on Line*. 3.2 Fall (2008). 30-48.

“O retorno do reprimido: ditadura, memória e capital em *Prova contrária*, de Fernando Bonassi.” *Cadernos de letras da UFF* 33 (2007). 111-21.

“Entre ángeles y demonios: La fragmentación de la subjetividad contemporánea en *Diablo guardián* de Xavier Velasco.” *Letras Hispanas. Revista de Literatura y Cultura* 3.2 (2007). 142-57.

“La autopista de los no-sueños: Viaje y nostalgia en *Rainbows at Seven Eleven* de Luis Arturo Ramos.” *INTERLetras* 2.4 (2006). 1-11.

“Between Mundo and Desmundo: Colonial Desire and Nationhood in Ana Miranda’s *Desmundo*.” *Chasqui* 34.2 (2005). 48-62.

“La expulsión de la utopía en dos novelas latinoamericanas contemporáneas: *Los perros del paraíso*, de Abel Posse y *Terra Papagalli*, de José Roberto Torero y Marcus Aurelius Pimenta.” *Espéculo: Revista electrónica cuatrimestral de estudios literarios* 10.31 (2005). 25 pp.

“Eating the Nation: The Meanings of Cannibalism in Glauco Ortolano’s *Domingos Vera Cruz. Memórias de um antropófago lisboense no Brasil*.” *Espéculo: Revista Electrónica Cuatrimestral de Estudios Literarios* 10.30 (2005). 27 pp.

“Foundational Mission: José de Alencar’s *O Jesuíta* and the Making of the Nation.” *Espéculo: Revista Electrónica Cuatrimestral de Estudios Literarios* 10.30 (2005). 20 pp.

“Abel Posse’s *Los perros del paraíso* and the Redefinition of Latin American Identities.” *Studies in Modern and Classical Languages and Literatures: Selected Proceedings of the 16th Southeast Conference on Foreign Languages & Literatures. March 4th – 6th, 2004*. Ed. R.A. Lima. Rollins P: Winter Park (2005). 140-48.

Articles Appearing in Chapters in Edited Volumes

“Outros saberes, outras poéticas: Autoras contemporâneas escrevem a decolonialidade.” Submitted to anthology *A literatura contemporânea de autoria feminina: trajetórias e transgressões*. Ed. Maria Zilda Ferreira Cury, Sandra Regina Goulart Almeida, Cimara Valim de Melo. Porto Alegre: Editora Zouk, 2023.

“Ocupações narrativas e espaços ocupados: Transgressões e trânsitos urbanos na narrativa de Julián Fuks.” [*Histórias da água- imaginários líquidos em narrativas brasileiras, portuguesas e africanas*](#). Ed. Stefania Chiarelli and Kathrin Saringen. New York: Peter Lang, 2023.

“(Re) Thinking Nature: Between Brazilian Cultural Studies and Ecocriticism.” *Language, Image, Power: Luso-Hispanic Cultural Studies Theory and Practice*. Ed. Susan Larson. New York: Routledge, 2021. 103-20.

“Literatura e agonismo: contestação textual e visual em *Notas de um tempo silenciado*.” *Literatura e Ditadura*. Ed. Rejane Pivetta and Paulo Tomaz, Editora Zouk, 2020. 93-113.

“Uma cartografia melancólica de Porto Alegre nas obras de Daniel Galera.” *Literatura e cidades*: Ed. Regina Dalcastagnè and Gislene Barral. Porto Alegre: Zouk, 2019. 147-162.

“O direito à poesia.” Eds. Regina Dalcastagnè, Paula Dutra and Grazielle Frederico. *Literatura e direitos humanos*. Porto Alegre: Zouk, 2018. 13-30.

“Vidas (Não) Comuns: Pobreza e comunidades excepcionais na obra de Ana Paula Maia.” Eds. Stefania Chiarelli and Ângela Dias. *O público e o privado na literatura brasileira contemporânea*. Rio de Janeiro: Editora Raquel, 2017. 297-319.

“Cartographies of Citizenship in Contemporary Latin American Literature.” *Beyond Tordesillas: Critical Essays in Comparative Luso-Hispanic Studies*. Ed. Richard Gordon and Robert Newcomb. Columbus, OH: Ohio State P, 2017. 119-133.

“O direito à cidade na obra de Luiz Ruffato”. *E-book Direitos Humanos em Perspectiva*. Ed. Henrique Alexander Keske, Luis Henrique Rauber, Luciana Néri Martins, Sueli Cabral. Novo Hamburgo: Ed. Universidade Feevale, 2017. 299-310.

“Transitando por estas calles tristes: Espacio público, pobreza y la clase media emergente en *Passageiro do fim do dia* de Rubens Figueiredo.” Ed. Stephen Buttes and Dianna Niebylski. *Estéticas de la precarización*. Santiago, Chile: Editorial Cuarto Propio, 2017. 205-227.

“Cityscapes at the Margins: Literary Representations of the Favela.” *The Palgrave Handbook to Literature and the City*. Ed. Jeremy Tambling. New York: Palgrave, 2016. 407-417.

“Beyond the Megalopolis: A Literary Cartography of São Paulo.” *The Palgrave Handbook to Literature and the City*. Ed. Jeremy Tambling. New York: Palgrave Macmillan, 2016. 433-445.

“Growing Up to Human Rights: The *Bildungsroman* and the Discourse of Human Rights in *Um defeito de cor*.” Eds. Nicola Gavioli and Vinícius Mariano de Carvalho. *Literature and Ethics Literature in Contemporary Brazil*. London: Routledge, 2017. 88-105.

“Cartografias Móveis: Mapeando as margens na literatura brasileira contemporânea.” *Espaços possíveis na literatura brasileira contemporânea*. Regina Dalcastagnè and Luciene Azevedo. Porto Alegre: Zouk Editora, 2015. 107-138.

“Narrativas de (trans)formação: A configuração dos direitos humanos através do *Bildungsroman* em *Ponciá Vicêncio*. *Das luzes às soleiras: Perspectivas críticas na literatura brasileira contemporânea*. Ricardo Araújo Barberena and Vinícius Carneiro. Porto Alegre: Editora Luminaria. 2015. 215-237.

“Itinerant Citizens: Imagining Global Citizenship in the Works of Osvaldo Soriano.” *The Generation of '72: The Forced Global Citizens of Latin America*, Sophia McClennen and Brantley Nicholson. A Contracorriente Press, 2013. 49-75.

“Melting Masculinities in Carlos Busqued’s *Bajo este sol tremendo* (2009).” *Modern Argentine Masculinities*. Ed. Carolina Rocha. Wilmington, NC: Intellect, 2013. 229-243.

“Os filhos da exceção: Representando o ‘estado de exceção’ em *O filho da mãe*.” *Hoje é dia de hoje em dia: Literatura brasileira da primeira década do século XXI*. Ed. Leonardo Barros de Medeiros and Marcos Pashe. Rio de Janeiro: Multifoco, 2013. 61-83.

“Os sofrimentos dos jovens protagonistas em três romances de Daniel Galera.” *O futuro pelo retrovisor*. Ed. Stefania Chiarelli, Giovanna Dealtry and Paloma Vidal. Rio de Janeiro: Rocco, 2013. 167-184.

“Pôr do sol global: itinerários urbanos e identidade globalizados em *O sol se põe em São Paulo*.” *Nação e representação na narrativa brasileira contemporânea*. Ed. Regina Dalcastagnè and Luís Anderson Nunes da Mata. São Paulo: Horizontes, 2012. 118-134.

“Global Sunset: Urban Itineraries and Globalized Identity in *O sol se põe em São Paulo*.” *Expanding Latinidad: An Inter-American Perspective*. Ed. Luz Kirschner. Tempe, AZ: Bilingual Review Press, 2012. 95-109.

“The Spaces of the Star: The Meanings of Social Space in Clarice Lispector’s *The Hour of the Star*.” *Para leer a Clarice Lispector*. Ed. César Ferreira and Luciana Namorato. Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos, 2011. 109-25.

“Os não-espços da metrópole: Espaço urbano e violência social em *Eles eram muitos cavalos*, de Luiz Ruffato.” *Uma cidade em camadas*. Ed. Marguerite Harrison. São Paulo: Horizonte, 2007. 77-91.

“Rap nacional: vozes da periferia e do protesto.” *O charme dessa nação: música popular, discurso e sociedade brasileira*. Ed. Nelson da Costa Barros. Fortaleza: Expressão Gráfica, 2007. 325-48.

Chapters in Edited Volumes

“In Session: Political Speech and Political Poetry in Roy David Frankel’s *Sessão*.” *Itinerario de lectura. A Journey in Readership. Homenaje a Cathy L. Jade*. Ed. Christina Karageorgou-Bastea, Fátima R. Nogueira, Leila Lehnen. Vigo: Editorial Academia del Hispanismo, 2019. 213-234.

Introductions and Afterwords

Foreword. Adún, Mel. *Peixe fora da baía*. Salvador: Ogum’s Toques Negros, 2021. 117-124.

Afterword. Felinto, Marilene. *Mulheres de Tijucopapo*. São Paulo: Ubu, 2021. 178-187.

“Spaces of Imagination in Brazilian Literary and Cultural Studies.” *Hispania. A Journal Dedicated to the Teaching of Spanish and Portuguese*. Portuguese Special Edition (co-editor with Claire Williams, Kathryn Bishop-Sánchez and Orlando R. Kelm) 103:4 (2020): 456-58.

“Apresentação: narrativas fora do lugar.” *Revista Estudos de Literatura Brasileira Contemporânea*. 45 (2015). 13-20.

Translations

Translation of Celina Bezerra, “Controversial” (Translation from Portuguese to English). *Raízes. Brazilian Women in Translation* Ed. Angela Rodriguez Mooney, Cecília P.X. Rodrigues, Cris Lira, Lígia Bezerra and Luana Reis. Belo Horizonte: Venas Abiertas, 2022. 55.

Translation of Elisa Pereira, “My Country Colony” (Translation from Portuguese to English). *Raízes. Brazilian Women in Translation* Ed. Angela Rodriguez Mooney, Cecília P.X. Rodrigues, Cris Lira, Lígia Bezerra and Luana Reis. Belo Horizonte: Venas Abiertas, 2022. 69.

Translation of Marçal Aquino’s “A exata distância da vulva ao coração” (Translation from Portuguese to English). *Metamorphoses. An Anthology of Contemporary Brazilian Fiction*. Ed. Marguerite Itamar Harrison, Org. Aileen El-Kadi. 24:1 (2016): 48-64.

Book Reviews in Refereed Journals

Review of Schøllhammer, Karl Erik. *Affect and Realism in Contemporary Brazilian Fiction*. Trans. Marco Alexandre de Oliveira. London: Anthem Press, 2020. 132 pp. *Brasil/Brazil* 34:66, 2021.

Review of Dunn, Christopher. *Contracultura: Alternative Arts and Social Transformation in Authoritarian Brazil*. Chapel Hill: The University of North Carolina Press, 2016. 256 p. ISBN 978-1469628516. Forthcoming in *Revista Iberoamericana* Vol. LXXXIV, Núm. 265, October-December 2018. 815-818.

Review of *Postcards from Rio: Favelas and the Contested Geographies of Citizenship* by Kátia da Costa Bezerra (2017). *Chasqui*. 47.1 (2018): 2pp.

Review of *Literatura, violência e melancolia*, by Jaime Ginzburg (2013). *ellipsis. Journal of the American Portuguese Studies Association*. 11 (2013): 373-375.

Review of *The Carnavalesque Defunto. Death and the Dead in Modern Brazilian Literature*, by Robert H. Moser (2008). *Colorado Review of Hispanic Studies*. 8 (2011): 9 pp.

Review of *Cannibal Democracy. Race and Representation in the Literature of the Americas*, by Zita Nunes. *Luso-Brazilian Review* 47.1 (2010): 239-42.

Review of *The Promise of the Foreign: Nationalism and the Technics of Translation in the Spanish Philippines* (2005), by Vicente L. Rafael. *Journal of Anthropological Research* (2006): 412-14.

Review of *La literatura testimonial latinoamericana: (Re)presentación y (auto)construcción del sujeto subalterno* (2003), by Gustavo V. García, *Confluencia* 20.2 (2005). 241-243.

Review of *Brazilian Popular Music and Globalization* (2001), ed. Charles Perrone and Christopher Dunn. *Arizona Journal of Hispanic Cultural Studies* 6 (2002): 298-99.

Works in Progress

Single-Authored Books

Brazilian Culture at a Democratic Crossroads

Projected date of completion: June 2024.

Article Submitted to Peer-Reviewed Journals Accepted for Publication

Chapters Submitted for Publication

“Decolonial Storytelling in Micheliny Verunschik’s *O som do rugido da onça*.” Submitted to anthology *Cultural Labour and Contemporary Literatures in Portuguese*. Ed. Carlos Garrido. Palgrave Macmillan. Date of Submission: November 2022. Accepted.

“Landscapes of Dispute: Decolonial Discourse and the Representation of Nature in *Torto Arado*.” Submitted to anthology *The Environment in Brazilian Culture*. Ed. Patrícia Vieira. Date of Submission: December 2020.

Commissioned Works

Inside cover: Mügge, Ernani. *Pretérito (re)visitado*. Editora Oikos. April 2017.

Como ensinar literatura brasileira no exterior. Opinion article commissioned by *Revista Pessoa*. October 2013.

Perfil Literário: André de Leones. Work commissioned by Editora Rocco. June 2012.

Conferences

Refereed Presentations at Professional Meetings

A Song of Toxic Mud and Melancholy: An Elegy for the Post-Human Condition in *O gosto amargo dos metais*. IV Associação de Brazilianistas na Europa Conference, September 2023 (Zoom).

Decolonial Storytelling in Micheliny Verunschik’s *O som do rugido da onça*,” American Portuguese Studies Association Conference, October 2022. Brigham Young University, Provo UT.

Decolonizing Fictions: The Afrofuturist Aesthetics of Fábio Kabral. 2022 Conference of the Latin American Studies Association. May 2022 (Zoom).

“Rivers of Meaning: Representations of Rivers in Contemporary Brazilian Culture.” VXXI Conference of the Brazilian Studies Association. March 2022 (Zoom).

“#Decolonizing Fictions: The Afrofuturist Aesthetics of Fábio Kabral.” Modern Languages Conference. Washington D.C., January 2022. (Zoom)

“Afrofuturismo: Descolonizando Narrativas e Plataformas (Digitais).” Congress of the ABRALIC (Associação Brasileira de Literatura Comparada). October 2021 (Zoom).

“Toxic Bodies, Leaking Narratives: Environmental Crisis and Catastrophic Sociability in Brazilian Fiction in the Times of COVID.” American Comparative Literature Association Conference. Seminar: Leaky Ontologies. April 2021 (Zoom).

“Notes on Stigma and Bare Life in the Fiction of Ana Paula Maia.” Modern Languages Conference. Seattle (WA), January 2020.

“Landscapes of Crisis in the Fiction of Ana Paula Maia.” South Atlantic Modern Language Conference. Atlanta, GA. November 2019.

“Maps of Disenfranchisement – Slow Violence in *Becos da Memória*.” Symposium “Da Abertura à Crise. Contemporary Brazilian Literature and Social Change.” Vanderbilt University, Nashville TN. October 2019.

“In Session: Political Speech and Political Poetry in Roy David Frankel’s Sessão.” 11th American Portuguese Association Conference, University of Michigan, Ann Arbor (MI). October 2018.

“Crônica de um conflito: A democracia entre o direito e o “progresso.” 14th Brazilian Studies Association Conference, Rio de Janeiro (Brazil). July 2018.

“#Democracy in Brazilian Culture.” 2018 Modern Language Association Conference, New York (NY). January 2018.

“#Brazilian Insecurity.” 2018 Modern Language Association Conference, New York (NY). January 2018.

“Throwing Stones and Words: A Cartography of Democratic Culture in Brazil.” Mid America Conference on Hispanic Literatures, Washington University, St. Louis (MO). October 2017.

“Vidas (não) comuns: pobreza e comunidades de exclusão na obra de Ana Paula Maia.” IX American Portuguese Studies Association Conference, Palo Alto, CA. October 2016.

“The Right to Develop: Reading Peripheral Literature Through the Lens of the *Declaration on the Right to Development*.” 13th Brazilian Studies Association Conference, Providence, RI. March 31st-April 2nd 2016.

“Forming Rights: Human Rights and the *Bildungsroman* in *Um defeito de cor*.” Modern Languages Association Conference, Austin, TX. January 2016.

“Plotting New Cultural Actors: Social Engagement and Conflict in *Tramas Urbanas*.” 9th American Portuguese Studies Association Conference, Albuquerque, NM. October 2014.

“Scoring Citizenship: Sports and Agency in Brazilian Culture.” Modern Languages Association Conference, Chicago, IL. January 2014.

“Beyond Citizenship? Representing the Indigenous Subject in Contemporary Brazilian Fiction.” Rocky Mountain Council for Latin American Studies 60th Annual Conference. April 2013.

“Performing Citizenship in Marcus Vinícius Faustini’s *Guia afetivo da periferia*.” 8th American Portuguese Studies Association Conference, Iowa City, IA. October 2012.

“Citizens In-Between: Displacement and Citizenship in Contemporary Brazilian Fiction.” 11th Brazilian Studies Association Conference, Champaign-Urbana, IL. September 2012.

“Imaginary Cartographies of The In-Between: Reading Globalization in Contemporary Brazilian and Chilean Fiction.” American Comparative Literature Association, Providence, RI. April 2012.

“Charting the Gendered Spaces of Citizenship in Tata Amaral’s *Antonia*.” Modern Languages Association Conference, Seattle, WA. January 2012.

Cartographies of Hope: Charting Empowerment in *Guia afetivo da periferia*. 58th Annual Conference of the Rocky Mountain Council for Latin American Studies, Santa Fe, NM. April 2011.

“The Children of Exception: Representing the ‘State of Exception’ in Bernardo Carvalho’s *O filho da mãe*.” Modern Languages Association Conference, Los Angeles, CA. January 2011.

“Entre rinhas de cães e de humanos: A não-cidadania na ficção de Ana Paula Maia.” Jornadas Andinas de Literatura Latino Americana Conference, Niterói, Brazil. August 2010.

“Pôr do sol global: itinerários urbanos e identidade globalizados em *O sol se põe em São Paulo*.” Brazilian Studies Association Conference, Brasília, Brazil. July 2010.

“Mi Buenos Aires Olvidada: Israel Adrián Caetano’s Cinematographic Narratives of Urban Misery.” Society for Cinema and Media Studies Conference, Los Angeles, CA. April 2010.

“Translating the Now: Some Thoughts about the Necessity of Translating Contemporary Brazilian Literature into English.” Modern Languages Association Conference, Philadelphia, PA. December 2009.

“Fragmenting the Global City: Globalization and Social Disjuncture in Latin American Urban Fiction.” Latin American Studies Association Conference, Rio de Janeiro, Brazil. June 2009.

“Crumbling Cities; Crumbling Subjects: The Disintegration of Public and Private Infrastructure in Fernando Bonassi’s *O menino que se trancou na geladeira*.” American Portuguese Studies Association Sixth International Conference, New Haven, NJ. October 2008.

“O paraíso não tão bacana de André Sant’Anna.” 9th Brazilian Studies Association Conference, New Orleans, LA. March 2008.

“Tales of a Twisted City: Urban Space and Social Fragmentation in Marcelino Freire’s *Angu de sangue*.” Latin American Studies Association Conference, Montreal, Canada. October 2007.

“Melancholy Landscapes of Consumption in Alberto Fuguet’s *Las películas de mi vida* (2003) and Daniel Galera’s *Mãos de cavalo* (2006).” 60th Annual Kentucky Foreign Language Conference, Lexington, KY. April 2007.

“Suburban Nightmares: The Metaphoric Bodies of Fernando Bonassi’s *Subúrbio*.” 54th Annual Conference of the Rocky Mountain Council for Latin American Studies, Santa Fe, NM. January 2007.

“The Material Girl’s Digital Archive: Literature and New Media Economy in Clarah Averbuck’s *Máquina de pinball*.” Modern Language Association Conference, Philadelphia, PA. December 2006.

“Cannibal Delights: *Hans Staden* and the Anthropophagic Other.” 8th Brazilian Studies Association Conference, Nashville, TN. October 2006.

“História canibal: Digerindo a historiografia e a ficção em *Terra Papagalli* e *El entenado*.” Associação Brasileira de Literatura Comparada Conference, Rio de Janeiro, Brazil. August 2006.

“Assaulting the Nation in Reinaldo Arenas’ *El asalto* and João Gilberto Noll’s *A céu aberto*.” Latin American Studies Association Conference, San Juan, Puerto Rico. March 2006.

“La autopista de los no-sueños: Viaje y nostalgia en *Rainbows at Seven Eleven* de Luis Arturo Ramos.” *Relocations and Translated Identities: Migration, Exile, and Diaspora in the Spanish and Portuguese-speaking Worlds*. 14th Annual University of New Mexico Department Spanish and Portuguese Conference on Ibero-American Culture and Society, Albuquerque, NM. February 2006.

“Diablos de la subjetividad contemporánea.” 59th Rocky Mountain Modern Language Association Convention, Coeur d’Alene, ID. October 2005.

“Cannibal Ethnographies: Ethnographic Discourse and Re-Construction of Otherness in Antônio Torres’s *Meu querido canibal*.” 58th Kentucky Foreign Language Conference, Lexington, KY. April 2005.

“Canibalismo, conquista e violência em *Terra Papagalli*.” 4th International Congress of the American Portuguese Studies Association, College Park, MD. October 2004.

“Esta terra orfã: História colonial e gênero em *Desmundo* de Ana Miranda.” 57th Kentucky Foreign Language Conference, Lexington, KY. April 2004.

“Abel Posse’s *Los perros del paraíso* and the (Re)definition of Latin American Identities.” 16th Southeast Conference on Foreign Languages & Literatures, Winter Park, FL. March 2004.

“Cannibalism and National Identity in Contemporary Brazilian Literature: Postmodern Anthropophagy?” American Association of Teachers of Spanish and Portuguese, Chicago, IL. August 2003.

Remunerated Invited Presentations

“Indigenous Artivism: Contesting Coloniality via Contemporary Textualities and Visualities.” U of South Carolina (Columbia) April 11th, 2023.

“Contemporary Indigenous Brazilian Literature and Art.” U of Massachusetts, Amherst April 3rd, 2023.

“Environmental Imaginings Beyond Extractivism: *Torto Arado* and the Reconceptualization of Human and More than Human Landscapes.” ILAC Lecture Series, Stanford University/ March 14th, 2023.

“Between Tech and Text: Indigenous Cultural Activism in the Digital Age.” Colloquium “Social Movements and Civic Engagement in the Lusophone World.” Center for Portuguese Studies and Culture, UMass Dartmouth. April 8th, 2022.

“What’s Culture Got to do With It? Culture and Democracy in Brazil: Challenges, Confrontations, and Conversations.” Brigham Young University Kennedy Center. November 18th, 2020. (Zoom)

“Estudos do Cinema Brasileiro no Exterior.” Roundtable discussant. Conexões Itaú Cultural, São Paulo, December 3rd, 2019.

“Democracy and Contemporary Brazilian Literature.” Lecture delivered at The Center for Portuguese Studies and Culture / Tagus Press and the Department of Portuguese, University of Massachusetts, Dartmouth, October 23rd, 2019.

“Democracia e Literatura: Interface e Contestações.” Lecture delivered at the University of Brasília, July 24th, 2019.

“Vinegar and Words: Literature and Politics in Post-Lula Brazil.” Lecture delivered at Vanderbilt University, September 10th, 2018 during Brazil Week, 2018.

“Do espaço agônico ao espaço agonístico: Literatura, imagem e contestação em *Notas de um tempo silenciado*.” III Jornada de Crítica Literária: Literatura e Ditaduras. Universidade de Brasília June 3rd-5th, 2018.

“O que é ecocrítica?” Pontífica Universidade Católica do Rio Grande do Sul (PUC-RS). August 18th, 2017.

“#Cultura e democracia.” Pontífica Universidade Católica do Rio Grande do Sul (PUC-RS). August 16th, 2017.

“Ecocrítica do fim do dia: Justiça social e ecocrítica em *Passageiro do fim do dia* (2010).” II Jornada de Crítica Literária: Ecocríticas: Estados de Natureza. Universidade de Brasília. August 14th-15th, 2017.

“De golpes e outras histórias: Ecos (anti)democráticos na literatura brasileira e argentina contemporânea.” VII Simpósio Internacional sobre Literatura Brasileira Contemporânea cartografias da produção atual. Universidade de Brasília. December 4th-7th, 2016.

“As manchas da memória”. I CIDI – Congresso Internacional de Diálogos Interdisciplinares, Universidade Feevale, Novo Hamburgo (Brazil). August 31st, 2016.

“Mapas mutáveis – cultura e literatura às margens da América.” Round-table discussion with George Yúdice (University of Miami, FL) as part of the FLUPP (Festival Literário das Periferias). Rio de Janeiro, RJ. November 6th, 2015.

“Memory as an Enterprise: Memory Entrepreneurs in *K.*, by Bernardo Kucinski.” Symposium “The Arts of Truth-Telling: The Peruvian and Brazilian Truth Commissions from a Comparative Perspective.” Tulane University. New Orleans, LA. March 19th- 20th, 2015.

“Human Rights: Periphery – Center – Periphery”. Global Hispanism Workshop: *Brazilian Cultural Theory: Reconsidering the Center-Periphery Paradigm*. Rice University. Houston, TX. March 11th, 2015.

“Creating Rights: Human Rights and Literature in Conceição Evaristo’s *Ponciá Vicêncio*.” Spelman College. Atlanta, GA. November 14th, 2014.

“Creating Rights: Human Rights and Literature in Conceição Evaristo’s *Ponciá Vicêncio*.” University of Georgia. Athens, GA. November 15th, 2014.

“Literatura como espaço da democracia na obra de Ademiro Alves (Sacolinha).” VI Simpósio Internacional de Literatura Brasileira Contemporânea. Universidade de Brasília. Brasília, Brazil. November 2nd-5th, 2014.

“Transitional Spaces and Voids in Luis Fernando Veríssimo.” Symposium “Brazil and Human Rights Reconsidered: Politics, Culture and Dictatorship, 50 Years After the 1964 Coup.” University of Madison-Wisconsin. Madison, WI. April 3rd-4th, 2014.

“Mapping the Middle Class.” Tulane University. New Orleans, LA. March 25th, 2014.

“Deslocamentos globais: Narrativas latino americanas entre a globalização e os direitos humanos.” I Colóquio Internacional Crítica, Antagonismo e Catástrofe. Universidade de São Paulo. São Paulo, Brazil. June 2013.

“Killing me Softly: Heteronormativity and Differentiated Citizenship in “Requiem Sertanejo.” Nassau Community College. Garden City, NY. May 2013.

“Memory Stains and Schizophrenic Sites in Luis Fernando Veríssimo’s *A Mancha* and *O condomínio*.” Brazil’s National Memory and Human Rights Week. Brown University. Providence, RI. April 2013.

“Lost In-Between. Migration and Globalization in Contemporary Latin American Literature.” Vanderbilt University. Nashville, TN. November 2011.

Round Table on Teaching Contemporary Brazilian Literature. Fórum das Letras. Ouro Preto, MG (Brazil). Organized by the Universidade Federal de Ouro Preto (UFOP), Minas Gerais, Brazil. November 2010.

“Mapping Citizenship in Luiz Ruffato’s *Inferno provisório* and Guillermo Saccomanno’s *El pibe*.” Texas A&M University. College Station, TX. November 2010.

“Un-Romancing the Family in *A céu aberto*.” Brazil Initiative Writer in Residence Program. University of Wisconsin-Madison. Madison, WI. October 2010.

Round Table Discussion with Berthold Zilly, Allison Entrekin and Claudiney Ferreira on Translation. Festival Literário de Paraty. Televised Event for Itaú Cultural Jogo de Ideias. Organized by the Banco Itaú’s Itaú Cultural Division. Paraty, RJ. August 2010.

“The Anomic Imagination in the Global Village. Brazil’s Narratives of Globalization and Crises.” Arizona State University Institute for Humanities Research Cluster “Gender, Language, and Visual Culture in 21st Century Comparative Literature.” Arizona State University. Tempe, AZ. April 2010.

“Practical Handbook of Citizenship. Negating/Negotiating Human Rights in São Paulo’s Periphery.” Human Rights in Brazil Symposium. Vanderbilt University. Nashville, TN. February 2010.

“Publicar sobre literatura brasileira no exterior: Algumas perspectivas críticas.” II Conexões Itaú Cultural Encontro Internacional de Literatura Brasileira. Organized by the Banco Itaú’s Itaú Cultural Division. November 2009.

“Pôr do sol global: Itinerários urbanos e identidade globalizados em *O sol se põe em São Paulo*.” Brazil Initiative Writer in Residence Program. University of Wisconsin-Madison. Madison, WI. October 2009.

“Prisoners of Desire: Captivity and Colonial Desire in *Brave New Land*.” Andrew H. Mellon Humanities Seminar on “Experiences and Metaphors of Cultural Enchantment and Social Capture.” University of Wisconsin-Madison. Madison, WI. April 2007.

Key Note Addresses

Opening Keynote “Artivismo e decolonialidade: textualidades e visualidades contemporâneas.” V Seminário Internacional de Língua, Literatura e Processos Culturais (SILLPRO). November 2022. Universidade de Caxias do Sul, Caxias do Sul (Brasil).

Link youtube: <https://youtu.be/Oapb-guG84U>

“Literatura e Direitos Humanos.” III CONAEL e IV Jornada de Letras do IFSP – Avaré, São Paulo. October 29th, 2021 (Zoom).

“Planet Earth Strikes Back: Landscapes of Toxicity in Latin American Fiction.” Graduate Association of Spanish and Portuguese Conference Lusophone and Hispanic Visions: Construction of Power and the Power of Construction. University of Kansas. Lawrence, KS. April 2021 (Zoom).

“Beyond Democracy? Brazilian Literature and the Democratic Imagination.” Diálogos XVIII 18th Annual Graduate Student Conference Department of Spanish and Portuguese Indiana University. Bloomington, IN. February 2021 (Zoom).

1st Spanish and Portuguese Graduate Student Colloquium: “An Architecture of Remembering and Forgetting: Visual and Literary Narratives about the Dictatorship.” University of New Mexico. Albuquerque, NM. April 2017.

“Haunted Homes and Desert Landscapes: The Sites of Memory in Latin American Postdictatorship Fiction.” Keynote Speaker 4th Annual Graduate Student Colloquium, “Dismembering the Map: New Perspectives on the Luso-Hispanic World.” University of California, Berkeley. Berkeley, CA. April 2009.

Invited Presentations

“Literatura em tempos pós-humanos: vozes mais que humanas na literatura brasileira contemporânea.” Paper presented at the, IX Simpósio Internacional sobre Literatura Brasileira Contemporânea: pensar e fazer a crítica, Universidade de Brasília, July 20th, 2024.

“Luso-Brasílicas: práticas e trânsitos. Humanidades ambientais: Perspectivas e práticas de ensino.” Paper presented at Real Gabinete Português de Leitura, June 1st, 2023. (Online)

“Regimes de Visibilidade.” Paper presented for Observatório do Romance Pós-Ditatorial, April 5th, 2023. (Online)

“Luso-Brasílicas: Práticas e Trânsitos Humanidades Ambientais: Novas Perspectivas.” Paper presented at Real Gabinete Português de Leitura, November 2022. (Online)

“Ecocrítica e pensamento decolonial na literatura e arte visual indígena/brasileira contemporânea” Ciclo de Palestras Pesquisa em Comunicação e Sociedade, promovido pelo Programa de Pós-graduação em Comunicação da Faculdade de Comunicação da Universidade de Brasília, no dia 15 de março de 2022. (Online)

Paper presented at the Symposium on Literature and Activism at the Colégio Brasileiro de Altos Estudos CBAE-UFRJ Cátedra Machado de Assis. Federal University of Rio de Janeiro (UFRJ) March 8th, 2022. (Online)

“Detritos democráticos: Como imaginar a crise democrática a partir da literatura brasileira contemporânea.” Colóquio Internacional sobre literatura e cinema contemporâneos. Grupo de Estudo “Literatura e cinema no Brasil Contemporâneo. Universidade de São Paulo. September 1st, 2021. (Online)

“Imaginando Naturezas: Ecocrítica, afeto e literature brasileira contemporânea.” I Congresso Internacional do PPGLEV, Universidade Federal do Rio de Janeiro, Rio de Janeiro RJ (Brazil). November 18th, 2020. (Online)

“Espaços ocupados, literatura ocupada: trânsitos e ocupações na ficção de Julián Fuks.” Colloquium *Histórias de água*. Org. Dr. Stefania Chiarelli. Universidade Federal Fluminense, Niterói, RJ (Brazil). August 20th, 2020. (Online)

“Natureza democrática: narrativas de catástrofes ambientais e desastres políticos.” VII Simpósio Internacional de História e Cultura do Brasil - *Lutas por liberdade em 200 anos de Brasil independente*. Casa de Rui Barbosa, Rio de Janeiro, Brazil. August 10th, 2020 (Online)

Presentation of James Green’s *Exile within Exiles: Herbert Daniel, Gay Brazilian Revolutionary* (2018). Talk given February 11th, 2019 at Brown University.

“Between the Dam and the Text: An Ecocritical Reading of Brazil’s Belo Monte Dam.” Lecture delivered at Harvard University (Brazilian Studies Program Seminar Series), Cambridge MA. November 29th, 2018.

“Inter-relação entre cultura e democracia.” Lecture delivered at the Universidade Feevale. Novo Hamburgo, Brazil. August 17th, 2017.

“Os trabalhos da memória.” Lecture delivered at the Programa de Pós-Graduação em Letras, Universidade Feevale. Novo Hamburgo, Brazil. September 1st, 2016.

“A memória como ruína na obra de Luís Fernando Veríssimo.” Lecture delivered at the Programa de Pós-Graduação em Letras, UniRitter. Porto Alegre, Brazil. September 8th, 2016.

“Legados autoritários na ficção brasileira contemporânea.” Lecture delivered at the III Colóquio internacional sobre literatura brasileira contemporânea: percursos, cruzamentos e interseções Brasil – Estados Unidos. Georgetown U. Washington DC. April 14-15th 2014.

“Ciudadanía y la crisis de la nación: La sociabilidad nómada de Osvaldo Soriano.” Lecture delivered at the Universidad ARCIS. Santiago, Chile. June 2013.

“Algum lugar, nenhum lugar: Deslocamentos globais em *Algum lugar*, de Paloma Vidal, e em *Azul corvo*, de Adriana Lisboa.” Lecture delivered at the IV Simpósio Internacional sobre Literatura Brasileira Contemporânea: autoria, experiência e aportes críticos rasurados. Brasília, Brazil. June 2012.

Invited Skype Presentations

“Luiz Ruffato e a Literatura Brasileira Contemporânea.” Presentation given for PORT 9520: “Studies in Contemporary Literature of the Portuguese Speaking World: Contemporary Brazilian Narrative” course given by Prof. Emanuelle K. Oliveira-Monte. Vanderbilt University, November 2016.

Outreach Lectures

Center for Language Studies at Brown University Pedagogy Workshop: Assessment In Advanced Language Courses. March 6th, 2023

“#Decolonizing Fictions: The Afrofuturist Aesthetics of Fábio Kabral.” Presented during the launch of *Review 102* 54:1. October 14th, 2021. (Online)

Presentation of Marilene Felinto’s novel *As mulheres de Tijucoapo*. Livraria Gato sem rabo. September 26th, 2021. (Online)

“What’s Happening in the World? Charting a Way Forward.” Round Table Discussion with Nadjie Al-Ali (Anthropology), Mark Blyth (Political Science), Beshara Doumani (History) and Brian Meeks (Africana Studies and Rites and Reason Theatre). Center for Latin American and Caribbean Studies, Brown University. March 2020. (Online)

“There is no Poetry After the Coup! Brazilian Literature in the Aftermath of 2016.” Lecture delivered at the Language Laboratory Speaker Series, University of New Mexico. Albuquerque, NM. February 2nd, 2018.

“#democratic culture in Brazil.” Lecture delivered at the Language Laboratory Speaker Series, University of New Mexico. Albuquerque, NM. April 28th, 2017.

“Mapping Rights in the Work of Sacolinha.” Lecture delivered at the Language Laboratory Speaker Series, University of New Mexico. Albuquerque, NM. March 25th, 2016.

Interviews

Interview with Edma Góis, *Suplemento Pernambuco* (August 2020)

(<https://www.suplementopernambuco.com.br/entrevistas/2532-entrevista-leila-lehnen.html>)

Interview with Dau Bastos (September 2017) “O que me atrai na ficção contemporânea é a abordagem de temáticas sociais” (<http://www.forumdeliteratura.com.br/entrevistas/entrevistas-17-edicao/295-leila-lehnen>)

Interview with Pedro Sprejer for *O Globo* (07/22/2013) “Engajamento e insurgência na literatura brasileira contemporânea” (<http://oglobo.globo.com/blogs/prosa/posts/2013/07/22/engajamento-insurgencia-na-literatura-brasileira-contemporanea-504372.asp>)

Interview with Rachel Bertol for *Valor* (August 2010) “Novos Brazilianistas: Professores brasileiros de literatura explicam o país no exterior.” 9-15.

Grants and Research Funding

Brown University

- Brown Arts Initiative: Brown Arts Ignite: “Creative Ecologies in the Americas.” Co-Awardee with Macarena Gómez-Barris (Modern Culture and Media). Awarded Spring 2023. US\$ 10,000
- START Program, Spring 2021. Funds Awarded by the Sheridan Center. US\$ 1,000
- Pembroke Seminar Pembroke Seminar: Narrating Debt, Fall 2020. Funds Awarded by the Pembroke Institute. US\$ 7,000
- Collaborative Humanities Course Award, Fall 2019. Funds awarded by the Cogut Institute for the Humanities to teach team-taught course POBS 0711 Brazilian Democracy in Literature and History (with James Green, History). US\$ 15,000

University of New Mexico

- Assigned Latin American Studies Graduate Assistant for Academic Year 2008-2009 to help with bibliographical research and filing of sources for manuscript *Citizenship and Crises in Contemporary Brazilian Literature*
- Latin American and Iberian Institute Field Research Grant. Summer 2006. Funds to travel to Brazil and interview writers for manuscript project. US\$ 1,750.00

Macalester College

- Wallace Research Grant. Funds to travel to Brazil for manuscript research, Spring 2009. US\$ 1,700

University of Colorado, Boulder

- Residence Life Academic Teaching Award, Spring 2003

Outside Grants

- National Endowment for the Humanities Summer Seminar on Urban Brazilian Fiction. Participant. June 12th-July 14th, 2006. US\$ 3,600

Graduate Assistant Grants

Vanderbilt University

- Vanderbilt University Master Teaching Fellow, 2001-2002
- Vanderbilt University Teaching Assistantship, 1998-2002
- Vanderbilt University Graduate Travel Grant, Fall 1999 (US\$ 500.00)

University of Washington

- University of Washington Graduate Teaching Assistantship, 1996-1998
- University of Washington Research Assistantship, 1996-1997

Research Groups

Estudos de Literatura Brasileira Contemporânea. Org. Dr. Regina Dalcastagnè, Universidade de Brasília (Brasília, DF, Brazil)

Estudos da literatura na cultura: estética e política. Org. Dr. Rejane Pivetta, UniRitter (Porto Alegre, RS, Brazil)

Advisement & Graduate Committees

Brown University

Doctoral Advising

Thesis Directed

- Jones, Jordan. *Affective Crossings: Mapping Emphaty and Human Rights in Literature of the Americas*. Department of Portuguese and Brazilian Studies, Brown University. October 2021

Doctoral Committees

- Kevin Ennis (Director)
- Andressa Maia (Director)
- Karyn Mota (Director)

University of New Mexico

Masters Thesis Advisement

- Murta de Laborde Affonso, Daniela. “Crise do natural: Percepções e representações da natureza e suas relações com a esfera social na novíssima prosa latino-americana.” Department of Spanish and Portuguese, University of New Mexico. Summer 2012.
- Meireles, Danielle. “TragiCIDADE- a violenta relação entre as diferentes classes sociais nos centros urbanos brasileiros e sua representação na literatura contemporânea.” Department of Spanish and Portuguese, Univeristy of New Mexico, Summer 2011.
- Moreira, Ricardo Antônio. “Cultura de consumo e identidade em *La noche es virgen* (1997) de Jaime Bayly e *London, London ou Ajax, Brush and Rubbish* (1988) de Caio Fernando Abreu.” Department of Spanish and Portuguese, University of New Mexico. Summer 2007.

- Veloso, Wanessa Batista. “Nas malhas do moderno e pós-moderno: De como Edmundo Paz-Soldán e Dionísio Jacob se engajam nas considerações teóricas dos dois momentos.” Department of Spanish and Portuguese, University of New Mexico. Summer 2006.

Masters Thesis Committee

- Maíra Silva da Fonseca Ramos. “As possibilidades de uma arte cidadã: autobiografia, autoficção e autoria na coleção Tramas Urbanas.” Departamento de Teoria Literária e Literaturas. Programa de Pós-Graduação em Literatura. Universidade de Brasília, Spring 2018.
- Youngs, Julia. “Spatial Transitions and the Political Economy in Latin America’s Memorial Museums: The ex-ESMA and the Memorial da Resistência.” Latin American Studies and Community and Regional Planning. University of New Mexico. Spring 2016.
- Smith, Brent. “Hollywood’s Other America: Neoliberalism, US Hegemony and the Construction of an Imaginative Geography of the Americas in Contemporary US Film.” Foreign Languages and Literatures, University of New Mexico. Spring 2011.
- Valico Romualdo-Júnior. “Interferências do Espanhol e do Inglês na aprendizagem do Português.” Department of Spanish and Portuguese, University of New Mexico. Spring 2005.

Doctoral Committees

Brown University

- Renato Amado Barreto. *A Guerra Cultural Conservadora no Brasil Contemporâneo e sua Expressão Literária*. June 2023. Portuguese and Brazilian Studies, Brown University. First Reader
- Hasan Shahid. *Muslims in the National Imaginary: Literary Expressions of Brazilian Orientalism*. December 2020. Portuguese and Brazilian Studies, Brown University. Committee Member

University of New Mexico

- Bustos, Diego. *Ciudadanías invisibles, ciudadanías posibles: aspiración, representación y (nuevas) clases medias en la narrativa colombiana y brasilera 1995-2015*. Department of Spanish and Portuguese, University of New Mexico.
- Spaulding, Rachel. *The Word and the Flesh: The Transformation of Female Slave Subject to Mystic Agent Through Performance in the Texts of Úrsula De Jesus, Theresa (Chicaba) De Santo Domingo and Rosa Maria Egipcíaca*. Department of Spanish and Portuguese, University of New Mexico.

External Doctoral Committee

- Fonseca, Cíntia Borges Almeida da. *À procura da terceira margem – rastros do sertão na literatura brasileira da modernidade à contemporaneidade*. Pontifícia Universidade Católica do Rio de Janeiro, Departamento de Letras. May 2023.

- Santos, José Benedito dos. *Emergência da escrita de mulheres na literature amazonense contemporânea (2007-2018)*. Universidade de Brasília, Instituto de Letras, Departamento de Teoria Literária e Literaturas, Programa de Pós-Graduação em Literatura. Doutorado Interinstitucional – DINTER: UnB – UFAM. September 2022.
- Licarão, Berttoni Cláudio. *Sintomas da precariedade: a memória da ditadura na ficção de Bernardo Kucinski e Micheline Verunschik*. Universidade de Brasília, Instituto de Letras, Departamento de Teoria Literária e Literaturas, Programa de Pós-Graduação em Literatura. November 2021.
- Cruz Gill da, Lua. *Pretéritos e futuros: Ditadura military na literatura do século XXI*. Programa da Pós-Graduação em Teoria e História Literária, Universidade de Campinas. August 2021.
- Torres, Humberto. *Serpente de ouro em relva escura: os indígenas e a ditadura em Quarup, de Antonio Callado*. Universidade de Brasília, Instituto de Letras, Departamento de Teoria Literária e Literaturas, Programa de Pós-Graduação em Literatura. February 2021.
- Jensen, Laeticia Eble. *ESCREVER E INSCREVER-SE NA CIDADE. Um estudo sobre literatura e hip-hop*. Universidade de Brasília, Instituto de Letras Departamento de Teoria Literária e Literaturas Programa de Pós-Graduação em Literatura e Práticas Sociais. December 2016.
- Freitas, Daniela Silva de. *Ensaio sobre o rap e o slam na São Paulo contemporânea*. Pontifícia Universidade Católica, Rio de Janeiro. Centro de Teologia e Ciências Humanas. Programa de Pós-Graduação em Literatura, Cultura e Contemporaneidade. April 2018.

Doctoral Major Project Committee

- Michael Tufft, Portuguese and Brazilian Studies, Brown University, Expected date of Project Completion, Fall 2023
- Andressa Maia, Portuguese and Brazilian Studies, Brown University, Spring 2022

Doctoral Exam Committee

- Diego Bustos, Department of Spanish and Portuguese, University of New Mexico, Spring 2016
- Marina Todeschini, Department of Spanish and Portuguese, University of New Mexico, Fall 2015
- Juliana Todescan Clark, Department of Spanish and Portuguese, University of New Mexico, Spring 2015
- Rachel Spaulding, Spanish and Portuguese, University of New Mexico, Summer 2012

External Doctoral Exam Committee

- Karen de Melo, Department of Spanish and Portuguese, Vanderbilt University. May 13th, 2022.
- Allyson Augusto Silva Casais, “O migrante, o outro: Considerações sobre o estrangeiro em Julián Fuks e Bernardo Carvalho.” Programa de Pós-Graduação em Estudos de Literatura. Universidade Federal Fluminense. April 28th, 2022

External Masters Exam Committee

- Carlos Wender Sousa Silva, Programa de Pós-Graduação em Literatura. Instituto de Letras, Departamento de Teoria Literária e Literaturas, Universidade de Brasília, Summer 2021
- João Pedro Coleta da Silva, Programa de Pós-Graduação em Literatura. Instituto de Letras, Departamento de Teoria Literária e Literaturas, Universidade de Brasília, Summer 2019
- Julia Youngs, Latin American Studies and Community and Regional Planning, Spring 2016
- Vanessa Cornwall, Latin American Studies, Spring 2015
- David Raposo. “Figurações do espaço estrangeiro na coleção “Amores Expressos.” Instituto de Letras. Departamento de Teoria Literária e Literaturas. Programa de Pós-Graduação em Literatura. Universidade de Brasília, Fall 2014
- José Flores Pablo Benítez, Latin American Studies, Fall 2013
- Marina Todeschini, Latin American Studies, Summer 2013
- Daryl Spurlock, Latin American Studies, Spring 2012
- Abby Díaz, Latin American Studies, Spring 2009
- Jenny O’Hearn, Latin American Studies, Spring 2009
- Misty Ring, Latin American Studies, Spring 2008

Honors Thesis Committee

- José Arguello, Spring 2005
- Jessica Cano, Spring 2005

Fullbright Advisor

- Daniela Silva de Freitas (PUC-RJ) August 2017-December 2017

Supervision of Visiting Doctoral Students

Rayssa Duarte () (2023-24)

Lua Gill (Universidade de Campinas) (2018-19)

Berttoni Licarião (Universidade de Brasília) (2019-20)

Júlia Melo de Silva Oliveira (Universidade Federal de São Carlos) (2022-23)

Postdoctoral Supervision

Marcelo Ferraz (Universidade Federal de Goiás) (2022-23)

Classroom Teaching

Brown University

Graduate Teaching

- POBS 2500C: Brazilian Landscapes of Crisis and Hope (Fall 2023)
- POBS2500N S01 Got Rights? Human Rights and Contemporary Brazilian Literature (Spring 2019)
- POBS2500N S01 Literature and Politics (Spring 2020)

Undergraduate Teaching

- POBS1501J: Lusophone (Creative) Environments: Imagining Nature in the Portuguese-Speaking World (Fall 2023)

- POBS1501H/HISP1331P: Savage Gardens: An Ecocritical Journey Through Latin America (Team-taught with Professor Felipe Martínez-Pinzón, Hispanic Studies) (Fall 2022)
- POBS105: Accelerated Portuguese (Summer 2021)
- POBS630: Imagining the Environment in the Lusophone World (Spring 2021)
- POBS1720: Independent Study (Fall 2020). Co-taught with Patrícia Sobral (Portuguese and Brazilian Studies)
- POBS0711 Brazilian Democracy in Literature and History (Fall 2019) Co-taught with James Green (History)

University of New Mexico

Graduate Teaching

- Pro-seminar Narratives of Rights in Latin America, PORT 570—001, SPAN 639-002, LATM 500 (Spring 2017)
- Pro-seminar Brazilian Culture: Beginning Approaches to Afro-Brazilian Culture PORT 512-002 (Spring 2015)
- Pro-seminar Authoritarianism and Human Rights in Latin American Cultural Production, SPAN 639 – 002 / PORT 570 (Spring 2014)
- Pro-seminar Introduction to Latin American Studies, LTAM 500 / SPAN 515 / PORT 570 (Fall 2013)
- Pro-seminar Introduction to Latin American Studies (co-taught with Professor Richard Wood, Sociology), LTAM 500 / SPAN 515 / SOC 595 (Fall 2011, 2012)
- Citizenship and Crises in Contemporary Latin American Literature and Film, SPAN 639 / PORT 570 (Fall 2010)
- Citizens of Consumption: Latin American Fiction of the Post-Dictatorship, SPAN 532 / PORT 570 (Spring 2008)
- Pro-Seminar Research Critical Methodology, SPAN 502A (Fall 2006)
- The Global Condition: Globalization and Contemporary Latin American Culture, SPAN 639 / PORT 570 (Fall 2005)

Undergraduate Courses and Cross-listed Courses (Graduate/Undergraduate)

- Resistance in Brazilian Literature and Culture, PORT 414 / 514 (Spring 2018)
- Culture and Conversation, PORT 312 (Spring 2018)
- Power to the People: Social Justice in Brazilian Culture, PORT 414 / 514 (Fall 2016)
- Modern Spanish American Fiction, SPAN 435 (Fall 2016)
- Brazilian Culture: Beginning Approaches to Afro-Brazilian Culture, PORT 312 (Spring 2015)
- Culture and Composition, PORT 311 / 511 (Fall 2017, 2015, 2013)
- The Dictatorship and Post-Dictatorship in Brazil, PORT 414 / 514 (Spring 2017, Fall 2012)
- Human Rights in Latin American Literature, SPAN 439 / 639 LATM 500 (Spring 2012)
- Encounters with the New World II, PORT 458 / 558 (Fall 2015, 2014, Spring 2012, 2011)
- Encounters with the New World I, PORT 457 / 557 (Fall 2017, 2011, 2009)
- What Lies Beneath: Violence, Trauma and Memory in Contemporary Latin American Culture, SPAN 439/639 (Summer 2008)
- Popular Brazilian Music II, PORT 417 / 517 (Fall 2009, Spring 2008, 2006)
- Brazilian Cinema, PORT 416 / 516 MA 330/430 (Fall 2010, Spring 2007, 2005)
- Brazilian Literature Survey II, PORT 458 / 558 (Spring 2007, 2006, 2005)

- Brazilian Literature Survey I, PORT 457 / 557 (Fall 2006, 2005, 2004)
- Forbidden Delicacies: Cannibalism in Brazilian Culture, PORT 414/514 (Fall 2004)

Macalester College

- Luso-Brazilian Voices: Conversation and Composition, HISP 331 / LAS 331 (Spring 2009)
- Introduction to the Analysis of Hispanic Texts, HISP 307 / LAS 307 (Spring 2009)
- Accelerated Beginning Portuguese, HISP 111 (Fall 2008)
- Consuming Culture: Latin American Literature and Consumer Culture, HISP 494 / LAS 494 (Fall 2008)

University of Colorado

Graduate Teaching

- Graduate Seminar Global Confusion: The Postmodern Novel in Latin America, SPAN 5320/7320 (Spring 2004)

Undergraduate Courses and Cross-listed Courses (Graduate/Undergraduate)

- Spanish American and Brazilian Culture, SPAN/PORT 3220 (Spring 2004)
- Special Topics in Spanish / Portuguese Literature: Monsters in Latin American Literature, SPAN/PORT 4230 (Fall 2003)
- Intermediate Portuguese, PORT 1020 (Spring 2003)
- Advanced Spanish Grammar, SPAN 3120 (Spring 2003)
- Cultural Heritage of Latin America, SPAN 3210 (Fall 2002)
- Portuguese for Spanish Speakers, PORT 2350 (Fall 2003, 2002)

Invited Courses

“Democracia e direitos na literatura brasileira contemporânea.” Programa de Pós-Graduação em Letras, Universidade de Brasília, Brasília, Brazil. August 25th-30th, 2019.

“Direitos Humanos na Cultura Brasileira e Latino Americana.” Programa de Pós-Graduação em Processos e Manifestações Culturais e Mestrado em Letras, Universidade Feevale. Novo Hamburgo, Brazil. August 29th-September 9th, 2016.

Invited Classes

“Estética conta a (neo) Colonialidade. Gestos Decolonizantes na Literatura Contemporânea.” Class taught for the extension course Literatura e Políticas: Literatura Brasileira Contemporânea, organized by the PPGLit/UFScar, PPFGLI/UNESP. August 15th, 2023.

“Aquatic Imaginings in Brazilian Culture.” Class taught in the course *Exploring Social and Environmental Justice through Lusophone Literature, Film and Visual Arts*. University of Massachusetts, Amherst. April 12th, 2022.

“Cómo imaginar la crise democrática através de la literatura brasileña contemporânea.” Class taught in the course *Industria cultural y espacio público*. ARCIS/UCM Universities. November 12, 2021.

“Ecocriticism and Democracy in Brazil.” Class taught in the course *Contemporary Brazilian Documentaries* (PORT 6910). Tulane University. November 16th, 2021.

Curriculum and Program Development and Teaching Administration Positions

Department of Spanish and Portuguese, University of New Mexico

- Member, Academic Program Review Response Committee, Fall 2017
- Member, Portuguese Coordination Committee, 2017-18
- Portuguese Language Coordinator, 2010-2016
- Portuguese Assessment Coordinator, 2009-2016
- Graduate and Undergraduate Advisor, Portuguese Program, 2010-present
- Co-development of Dual Masters of Arts Degree in Spanish and Portuguese, Fall 2013
- Revision of Brazilian Literature and Culture Masters Exams and Masters Reading List, Spring 2017, Summer 2013
- Co-development of Concentration in Brazilian Studies, Latin American Studies Masters of Arts, 2010-2011
- Member, Portuguese Curriculum Committee, 2004-2006

Department of Hispanic Studies, Macalester College

- Development and Implementation of new Spanish Minor Track (Portuguese Language and Culture Option), Fall 2008

Department of Spanish and Portuguese, University of Colorado, Boulder

- Coordinator of Portuguese Language Instruction, 2002-2004
- Development and Implementation of new Spanish Major (Spanish and Portuguese Language and Culture Option), 2002-2003
- Development and Implementation of Portuguese Program Curriculum, 2002-2003

Service

Departmental Service

Portuguese and Brazilian Studies, Brown University

- Chair, June 2018-June 2021; June 2022-25
- Chair, Search Committee Tenure Track Position in Portuguese and Brazilian Studies. Summer 2023-Spring 2024
- Vasco da Gama Endowed Chair Search Committee. Fall 2019-Spring 2020
- Camões Visiting Professor Committee. Fall 2021-Spring 2022, Fall 2022-Spring 2023

Department of Spanish and Portuguese, University of New Mexico

- Chair, Activities Committee, 2017-2018
- Curriculum/Proposal Committee, 2015-2017
- Associate Chair, 2013-2015
- Member, Undergraduate Committee, 2015-2016, 2009-2010, 2004-2006
- Chair, Merit and Evaluation Committee, Spring 2015
- Member, Merit and Evaluation Committee, 2013-2014, 2005-2007
- Member, Graduate Committee, 2017-18, 2016-17, 2011-2012
- Member, Webpage Committee, 2009-2012
- Member, Ad hoc committee to study teaching and research faculty track options, Spring 2011

- Member, Ad hoc committee to study response to proposed faculty budget cuts, Spring 2011
- Member, Activities Committee, 2016-17, 2006-2007
- Member, Selection Committee for the *14th Annual University of New Mexico Conference on Ibero-American Culture and Society*, Fall 2005
- Member, Golden Age Assistant Professor Search Committee, Fall 2005
- Member, Spanish Graduate Admissions Committee, Spring 2005
- Member, Hispanic Literature M.A. Exam Committee, Spring 2005

Workshops

- Co-organized and co-led workshop on “(De)Confusing the Conference Presentation.” March 2018.
- Organized and led workshop on “How to Apply to PhD Programs.” September 2017, November 2016
- Organized and led workshop: “How to Prepare for the MLA Job Interview.” November 2004

Hispanic and Latin American Studies, Macalester College

- Organized and procured funding for invited lecture of Professor Jaime Ginzburg (University of São Paulo) on “Violence and Memory: Traumatic History and Contemporary Culture,” Spring 2009. Mellon Curricular Pathways Grant (US\$ 500.00)
- Organized and procured funding for invited lecture of Ricardo Moreira (University of Minnesota) on “Gay Rights and Culture in Contemporary Brazil,” Spring 2009
- Advisor to Amelia Furrow, 2008-2009
- Member, Latino Studies Search Committee, Fall 2008

Department of Spanish and Portuguese, University of Colorado, Boulder

- Member, Library Acquisitions Committee, 2002-2004
- Member, Graduate Committee, 2003-2004
- Organization and Implementation of the “Brazilian Cinema Cycle,” Fall 2003
- Member, Internal Colloquia Committee, Fall 2003

University Service

Brown University

- Secretary to the FEC, 2023-24
- Agenda Committee, 2023-24
- Academic Priorities Committee, September 2022-December 2023
- Faculty Hearing Committee for Allegations of Gender-Based Discrimination (FHCGBD), October 2019-June 2022
- Center for Language Studies Executive Board, December 2020-June 2021
- Mellon Swayer Seminar, Spring 2021-Spring 2022

University of New Mexico

- President, Latin American and Iberian Executive Committee, 2013-2017
- Fulbright Language Evaluator for Portuguese, Oriana Cottrell, Fall 2015
- Member, Latin American and Iberian Institute Executive Committee, 2009-2013

- Member, Latin American and Iberian Institute Grants and Awards Committee, 2017-18, Fall 2012, 2009-2012
- Member, Latin American Studies Brazilian Studies Concentration Ad Hoc committee, 2011-2012
- Member, Latin American Studies Human Rights Concentration Ad Hoc committee, 2011-2012
- Co-writer (with Dr. Liz Hutchinson, History) of new guidelines to evaluate the Latin American and Iberian Ph.D. fellowships, Fall 2011
- Member, Search Committee for Researcher, Language Learning Center, Spring 2011
- FLAS Evaluator for the Latin American and Iberian Institute, Summer, 2018 (4 students), 2017-2018 (12 students annually), 2015-2016 (8 students per semester), 2004-2013 (4 students per semester)
- Member, Latin American and Iberian Institute Foreign Language and Area Studies Fellowship Subcommittee, Spring 2009
- Reviewer for *Latin American and Iberian Research Paper Series*, Spring 2008
- Member, Interdisciplinary Committee on Latin American Studies (ICLAS), Latin American Studies, 2006-2007
- Member, Latin American and Iberian Institute Operations Committee, Latin American and Iberian Institute, 2005-2007

Macalester College

- Member, Latin American Studies Committee, Fall 2008
- Participated in Study Abroad Information Session, November 22, 2008 and November 25, 2008

University of Colorado, Boulder

- Member, Fulbright Interview Committees of Robert Buchwald (Biology), Colleen Scanlan Lyons (Anthropology) and Marc Levine (Anthropology), Fall 2003
- Member, International Student and Scholar Services, Fall 2003

Study Abroad

Coordinator and Faculty for Study Abroad Program, Fortaleza (Ceará), Brazil. Fall 2004-Summer 2005

Professional Service

- MLA Publications Committee, AY 2023-24
- Jury MLA Kovaks Book Award, Summer 2022
- Jury Roberto Reis Book Award (Brazilian Studies Association), Fall 2021-Spring 2022
- Jury Bryce Wood Latin American Studies Association (LASA) Book Award, Fall 2019-Spring 2020
- Jury Prince Claus 2019 Awards, Spring 2019
- Latin American Studies Association Best Dissertation Prize Selection Committee in Humanities in 2019 (Antonio Candido Prize), Spring 2019
- Brazilian Studies Association, Executive Committee, July 2018-present
- American Portuguese Studies Association President, January 2016-January 2018
- Review Panelist 2016 NEH Summer Stipends, Fall 2016

- Reviewer Portuguese-English, *Revista Estudos de Literatura Brasileira Contemporânea*, Fall 2015-2018
- Selection Committee I CIDI – Congresso Internacional de Diálogos Interdisciplinares, Universidade Feevale, Summer, 2016
- Program Reviewer, Department of Spanish and Portuguese, Smith College, April 2015
- President Modern Languages Association Luso-Brazilian Division, January 2015-January 2016
- American Portuguese Studies Association Vice-President, January 2015-January 2017.
- Selection Committee Jon M. Tolman Award, June 2014 and February 2016
- Member Elect Modern Languages Association Luso-Brazilian Division. December 2012-January 2015
- American Portuguese Studies Association Secretary 2011-2014 and April 2015-January 2017 (Interim Secretary)
- Selection Committee for the XV, XIII, XI, and VIII *Brazilian Studies Association* Conference. 2019, 2015, 2012, 2006

Editorial Boards

- Editorial Board, *PMLA*, June 2019-present
- Editorial Board, *Romance Quartely*, Spring 2019-present
- Editorial Board, Anthem Press (Brazilian Studies Series), Spring 2018-present
- Editorial Board, *Chasqui*, Fall 2017-present
- Editorial Board, *Ediciones Escapate - Colección Política y Sociedad*, Summer 2017-present
- Editorial Board, *Luso-Brazilian Review*, Spring 2016-present
- Editorial Board, *Revista Práxis*, Spring 2016-present
- Editor (Open Section), *Revista Estudos de Literatura Brasileira Contemporânea*, Summer 2015-2020
- Editorial Board, Collection *Limiares*. Ed. Ricardo Barberena. Editora Luminária: Porto Alegre, Fall 2014-2017
- Editorial Board, *Estudos de Literaturas Contemporâneas*. Editora Zouk: Porto Alegre, Fall 2013-2020
- Editorial Board, *Revista Eletrônica de Letras: “Vernaculum - Flor do Lácio,”* Fall 2010-2015
- Editorial Board, *Transmodernity*, Fall 2010-present

Reviewer

Tenure Reviewer

- Tenure Reviewer, Columbia University, December 2023
- Tenure Reviewer, University of Maryland (College Park), September 2022
- Tenure Reviewer, University of Chicago, May 2022
- Tenure Reviewer, University of Maryland,
- Tenure Reviewer, University of Wisconsin, Milwaukee, September 2021
- Tenure Reviewer, Boston University, August 2021
- Tenure Reviewer, McGill University, November 2020
- Tenure Reviewer, University of Georgia (Athens, GA), July 2020
- Tenure Reviewer, University of South Carolina, August 2017

- Tenure Reviewer, Kings College, October 2016
- Tenure Reviewer, Brigham Young University, July 2016
- Tenure Reviewer, Utah State University, October 2015
- Tenure Reviewer University of Minnesota, August 2015
- Promotion to Full Professor Reviewer Rollins College, June 2014
- Tenure Reviewer Tulane University, September 2013

Periodicals and Academic Presses

- Reviewer, *Brasil/Brazil*, March 2023
- Reviewer, *Yale UP*, April 2022 (3 books)
- Reviewer, *Alea: Estudos Neolatinos*, March 2022
- Reviewer, *Meridians*, March 2022
- Reviewer, *Aisthesis. Revista Chilena de Investigaciones Estéticas*, December 2021 (2 articles)
- Reviewer, Liverpool UP, April 2021
- Reviewer, *Journal of Lusophone Studies*, January 2021, August 2021
- Reviewer, Cambridge UP, October 2020
- Reviewer, special volume of *Portuguese Studies*, September 2020
- Reviewer, *Journal of Lusophone Studies*, August 2020, March 2022
- Reviewer, Rowan and Littlefield, April 2020
- Reviewer, *Lusobrazilian Review*, December 2019
- Reviewer, *Romance Notes*, January 2020
- Reviewer, *Historical and Contemporary Dynamics of Social Movements in Brazil*. Ed. Valesca Lima, Rafaela Pannain, Gabriela Martins. Routledge, October 2019.
- Reviewer, *Letras de hoje*, September 2019
- Reviewer, Oxford Encyclopedia of Literary Theory, April 2019
- Reviewer, Suny University Press, April 2019
- Reviewer, University of Pittsburgh Press, January 2019
- Reviewer, *The Latin Americanist*, December 2018
- Reviewer, *Hispania*, October, 2018, August 2018, August 2020
- Reviewer, *Estudios Filológicos*, May 2018
- Reviewer, *Arizona Journal of Hispanic Cultural Studies*, May 2018
- Reviewer, *Guavira Letras*, March 2018 (2 articles)
- Reviewer, *Hispanic Review*, March 2018
- Reviewer, *Terra Roxa e outras terras. Revista de Estudos Literários*, May 2017
- Reviewer, *Latin American Research Review*, March 2017
- Reviewer Routledge, *Mano a Mano: português para falantes de espanhol*. Ed. Ana Cecília Cossi Bizon, Elizabeth Fontão e Leandro Rodrigues Alves Diniz Ana Cecília Cossi Bizon Elizabeth Fontão Leandro Rodrigues Alves Diniz. Routledge, February 2017
- Reviewer, *Bulletin of Spanish Studies*, November 2016
- Reviewer, *Abriu: estudos de textualidade do Brasil, Galicia e Portugal*, November 2016
- Reviewer, *Acta Scientiarum. Language and Culture*, August 2016
- Reviewer, *Mosaic Journal*, July 2016
- Reviewer, University of Arizona Press, June 2016, November 2018

- Reviewer, *Teresa. Revista de Literatura Brasileira*, May 2017, April 2016
- Reviewer, *PMLA*, August 2017, 2015
- Reviewer, Fordham University Press, July 2015
- Reviewer *Chasqui*, December 2017, May 2017, January 2015, April 2012, May 2007
- Reviewer *Brasiliana*, November 2014
- Reviewer *Bulletin of Hispanic Studies*, January 2013, July 2012
- Reviewer *Revista Estudos de Literatura Brasileira Contemporânea*, May 2018, June 2017, May 2013, October 2012, June 2011
- Reviewer *Transmodernity*, April 2012
- Reviewer *Intertexts*, Fall 2010
- Reviewer *The Colorado Review of Hispanic Studies*, Fall 2009
- Reviewer *The Luso-Brazilian Review*, February 2017, May 2016, Spring 2009, Fall 2008, Summer 2007
- Reviewer *Arizona Journal of Hispanic Cultural Studies*, Spring 2008
- Reviewer *Letras Femeninas*, Fall 2006

Organization of Guest Lectures

University of New Mexico

Juan Pablo Dabove, University of Colorado, Boulder: City of Dread: Argentine Contemporary Gothic and Progressive Malaise. March 28th, 2018.

Latin American and Iberian Institute US\$ 500.00

Department of Spanish and Portuguese US\$ 225.00

Greg Mullins, Evergreen State College, Olympia WA: ‘Lixo dá lucro:’ Literature, Paradox, and Discourses of Human Rights. April 6th, 2017.

Latin American and Iberian Institute US\$ 500.00

Department of Spanish & Portuguese US\$ 250.00

Fernando Arenas, University of Michigan, Ann Arbor: “Lisbon Stories: Migration, Citizenship, and Intercultural Relations in Contemporary Brazilian Cinema and Literature.” April 30th, 2015.

Department of Spanish and Portuguese US\$ 250.00

Brantley Nicholson, University of Richmond, VA: Symposium on La Generación del 72’. November 2014.

Marcus Vinícius Faustini: “Language and Art Are One: Art, Life and Politics As Action in Space (A Linguagem e a vida são uma coisa: Arte, vida e política como ação no território).” April 30th- May 4th, 2014. 1,750.00

Latin American and Iberian Institute US\$ 500.00

Department of Spanish & Portuguese US\$ 750.00

Human Rights Symposium: Human Ecologies of Ethnicity, Race and Memory in Human Rights Discourse. February 28th- March 1st, 2013. \$2,950.00

Latin American and Iberian Institute US\$ 1000.00

Division of Student Affairs US\$ 750.00

Department of Spanish & Portuguese US\$ 250.00
Inter-American Studies US\$ 350.00
El Centro de la Raza US\$ 350.00
Department of Foreign Languages and Literatures US\$ 250.00

Emanuelle Oliveira-Monte (Vanderbilt University), “Blacks vs. Whites: Self-Denomination, Soccer, and Race Representations In Brazil.” April 9th, 2012. US\$ 750.00
Latin American and Iberian Institute Operations Committee Grant US\$ 500.00
Department of Spanish and Portuguese US\$ 250.00

George Yúdice (University of Miami), “The Conundrums of Latino Media.” Fall 2011. US\$ 750.00
Latin American and Iberian Institute Operations Committee US\$ 500.00
Department of Spanish and Portuguese US\$ 250.00

Richard Gordon (Ohio State University), “Slavery and Identity in Recent Brazilian Cinema: The Case of *Aleijadinho: Paixão, Glória e Suplício* (2001).” Fall 2009. US\$ 1500.00
Department of Spanish and Portuguese US\$ 500.00
Faculty Development Speaker’s Fund US\$ 500.00
Latin American and Iberian Institute Operations Committee Grant US\$ 500.00

Co-Organized the visit of Chilean writer Alberto Fuguet, “Contemporary Latin American Literature.” Summer 2008

Idelber Avelar (Tulane University), “Neurosis and Masculinity in Contemporary Argentine Literature.” Spring 2008. US\$ 1000.00
Latin American and Iberian Institute Operations Committee Grant US\$ 500.00
Spanish and Portuguese Activities Committee Grant US\$ 500.00

University of Colorado, Boulder

Center for the Humanities and Arts Grant to fund guest lecture by Dr. Cacilda Rêgo on Brazilian Cinema. Spring 2003. US\$ 500.00

Conference Organization

- Co-organizer of the 9th American Portuguese Studies Association Conference. University of New Mexico, Albuquerque NM, October 23-25, 2014
- Co-organizer with Regina Dalcastagnè (Universidade de Brasília), Vivaldo Santos (Georgetown University) and Cecily Raynor (Universidade de Brasília and Georgetown University) of the III Colóquio Internacional sobre Literatura Brasileira Contemporânea. Held at Georgetown University. Washington, DC. April 14th-16th, 2014

Literary Juris

Prêmio Oceanos, August 2020.

Outreach

- Participant in round-table discussion: “Elevating the Conversation: A Dialogue on Politically Charged Topics in Research.” Organized by the Robert Wood Johnson Foundation Center for Health Policy at the University of New Mexico and the University of New Mexico’s Diversity Organization. January 27th, 2017
- Participant and Presenter in round-table discussion for the International Visitor Leadership Program (Human and Civil Rights Advocacy and Awareness). Organized by Global Ties ABQ. March 10, 2017