

March 2023

Curriculum Vitae  
**MACARENA GÓMEZ-BARRIS**  
Modern Culture and Media Studies  
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**RESEARCH AND TEACHING EXPERTISE:**

Environmental Humanities; Media Studies, Racial Ecologies, Latinx and Latin American Studies; Media and Aesthetics; Queer and Transnational Feminisms; Colonialism and Indigeneity; Extractive and Racial Capitalism; Decolonial & Queer Methodologies; Comparative Ethnic Studies; Authoritarianism, Political Violence & Memory; Cultural Studies; Global South Studies.

**CURRENT, AND PAST ACADEMIC POSITIONS:**

Chair, Modern Culture and Media Department, Brown University, July 2022- Present.

Faculty and Advisory Board, Brown Arts Institute, Brown University, July 2022-Present.

Chairperson, Department of Social Science and Cultural Studies, Pratt Institute, August 2016 – July 2021 (Currently on sabbatical).

Full Professor, Department of Social Science and Cultural Studies, Pratt Institute, September 2016 – Present.

Full Professor, Department of American Studies and Ethnicity, University of Southern California, May – September 2016.

Associate Professor, Department of American Studies and Ethnicity, University of Southern California, February 2010 – May 2016.

Assistant Professor, Department of American Studies and Ethnicity and Department of Sociology, September 2004 – February 2010.

**APPOINTED POSITIONS, VISITING PROFESSORSHIPS:**

Transdisciplinary International Summer School Faculty Member, Department of Social Anthropology, University of Bern, Switzerland, Summer 2022.

Co-Director, Queer Aqui Research Project, Center for the Study of Social Difference, Columbia University, May 2019 – Present.

Founding Director, Global South Center (GSC), Pratt Institute, March 2017 – 2022.

Senior Visiting Scholar Fellowship, Erasmus Mundus Programme, European master's degree in Women's and Gender Studies, GEMMA, University of Grenada, Grenada, Spain, 2018-2019.

Visiting Associate Professor, *Facultad Latinoamericana de Ciencias Sociales* – Ecuador (FLACSO), Department of Sociology and Gender, Quito, Ecuador, January - July 2015.

Visiting Associate Professor, Department of Social and Cultural Analysis, New York University, New York, Fall 2014 (Latino Studies).

Acting Director, Hemispheric Institute for Performance and Politics, New York University, New York, Fall 2014.

Executive Council Chairperson, Hemispheric Institute for Performance and Politics, New York University, New York, 2016-2020.

Founder and Director of Research Group, "Indigeneity and Decolonization," Department of American Studies & Ethnicity, University of Southern California, Los Angeles, CA, 2011-Present.

Acting Chairperson, Department of American Studies and Ethnicity, University of Southern California, Los Angeles, CA, 2011-2013.

Director of Center for Feminist Research, "Race, Sexuality, and the Archive," University of Southern California, Los Angeles, CA, 2011-2012.

Director of Chicano and Latino American Studies Undergraduate Major, University of Southern California, Los Angeles, CA, 2008-2011.

**EDUCATION:**

- Ph.D. 2004. Sociology, University of California, Santa Cruz  
Dissertation: *Where Memory Dwells: Representation, Culture and Trauma in the Aftermath of Chile's Dictatorship*
- MA 1999. Sociology, University of California, Santa Cruz
- MA 1997. Latin American Studies, University of California, Berkeley  
Thesis: *El Fruto Externo: Women's Agro-Export Production and Organizing in Chile's Central Valley*
- BA 1992. Third World Studies, Minor in Latin American Literature,  
University of California, San Diego.

## **PUBLICATIONS:**

### Books:

Gómez-Barris, Macarena, 2018. *Beyond the Pink Tide: Art and Political Undercurrents in the Americas*, "American Studies Now: Critical History of the Present" Series, Edited by Lisa Duggan, Curtis Marez, and Niels Hooper, Berkeley: University of California Press.

Gómez-Barris, Macarena, 2017. *The Extractive Zone: Social Ecologies and Decolonial Perspectives*, Durham: Duke University Press.

-*La zona extractiva: ecologías sociales y perspectivas decoloniales*, Metales Pesados, Santiago, Chile, September 2021 (Translated Book).

-Chapter Two, Reprinted in Spanish and English Canadian Based-Journal, *Más Alla del Fin / Beyond the End*, June 2019.

-Chapter Five, Reprinted in: NAME Publications *Time for Change: Art and Social Unrest in the Jorge M. Perez Collection*, 2019.

-Chapter Three, reprinted in: *Miruna Dragan: When Either and Not Both are True, Carolina Caycedo: Those at the Great River-Mouth*, Blackwood Gallery Publication, September 2018.

-Chapter Four, Reprinted in: Melbourne-based Art Journal *Dispatches*, December 2018.

Gómez-Barris, Macarena, 2009. *Where Memory Dwells: Culture and State Violence in Chile*, Berkeley: University of California Press.

### Under Contract

Gómez-Barris, Macarena, *At the Sea's Edge: Colonialism, Biodiversity and The Maritime Politics of Extinction*, Durham: Duke University Press (Expected Publication Spring 2024).

Edited Volume:

Gómez-Barris, Macarena and Herman Gray, Co-Editors, 2010. *Towards a Sociology of a Trace*, Minneapolis: University of Minnesota Press.

Co-Edited Exhibition Catalogue:

Chavoya, Ondine and David Frantz with Macarena Gómez-Barris, 2017. *Axis Mundo: Chicano Queer Networks in Los Angeles*, Getty Institute Pacific Standard Time 2 Exhibition.

Edited Special Issues / Forums:

Gómez-Barris, Macarena and May Joseph, *Coloniality and Islands*, Special Issue of *Shima: Islands Journal*, November 2019.

Gómez-Barris, Macarena, *Beyond the Extractive View*, Special Dossier on *The Extractive Zone*, *Social Text Periscope*, June 2018.

Gómez-Barris, Macarena and Marcial Godoy-Anativia, *Expulsions*, Special Issue of quadrilingual journal *Emisférica*, December 2018.

Gómez-Barris, Macarena and Licia Fiol-Matta, Co-Editors, *Las Américas Quarterly*, Special Issue of *American Quarterly*, John Hopkins University Press, November, 66:3, November 2014.

Gómez-Barris, Macarena, Jill Lane, and Marcial Godoy-Anativia, *Decolonial Gesture*, Special Issue of quadrilingual journal *E-misférica*, May 2014.

Peer-Reviewed Journal Articles:

Gómez-Barris, Macarena, 2022, "Authoritarian Capitalism and Trans\*Feminist Critique as Counter-Ontology," *Critical Ethnic Studies Journal*, Special Issue on Fascisms, Invited Contribution, Reprinted in *Contemporary Fascisms*, Forthcoming Common Notion Book, March 2022.

Gómez-Barris, Macarena and Ashley Dawson, 2022, "Energy States: Unequal Burdens, Climactic Transitions, and Post-Extractive Futures," *Social Text*, Special Issue on Energy, *Social Text*, March.

Gómez-Barris, Macarena, 2021, "Anarchisms Otherwise: Pedagogies of Anarco-Indigenous Feminist Critique," Anarchist Development in Cultural Studies, *The Politics of Indigeneity, Anarchist Praxis, and Decolonization*, Edited by Kēhaulani Kauanui, Volume 2021, No. 1.

Gómez-Barris, Macarena, 2020, "Submerged Perspectives: The Arts of Land and Water Defense," *Globalizations Journal*, Special Issue: *Climate Change, Ecology, Global Capital and Time*, November.

Gómez-Barris, Macarena, 2019, "Life Otherwise at the Sea's Edge," *Open Rivers: Rethinking Water, Place, & Community*, Spring.  
<https://editions.lib.umn.edu/openrivers/article/life-otherwise-at-the-seas-edge/>

Gómez-Barris, Macarena, 2018, "How to Block the Extractive View," *The Queer Commons*, Special Issue of *GLQ: A Journal of Lesbian and Gay Studies*, Volume 24: Number 4, October.

Gómez-Barris, Macarena, 2018, "Counter Manifestos and Audibility," *Society and Media Journal*, Special Issue: *Decolonize*, Volume 57: Number 4, Summer.

Gómez-Barris, Macarena, 2016, "Inverted Visuality: Against the Flow of Extractivism," *Journal of Visual Culture*, Special Issue: *Visual Activisms*, April 2016, 15:1: 29-31.

Gómez-Barris, Macarena, 2016, "Reversing the Colonial Gaze through New Visualities of Extractive Capitalism," *Radical History Review*, Special Issue: "The Other 9/11," Issue 124, January, pp. 90-101.

Gómez-Barris, Macarena, 2015, "Mapuche Mnemonics: Beyond Modernity's Violence," Special Issue: Memory of the *Journal of Memory Studies*, Special Issue: *Place, Memory, and Mourning in Post-Dictatorial Latin America*, Volume 8, Issue 1, January, pp. 75-85.

Gómez-Barris, Macarena and Licia Fiol-Matta, 2014, "Introduction to *Las Américas Quarterly*," *American Quarterly*, Special Issue: *Las Americas Quarterly*, John Hopkins University Press, November, Volume 66, Issue 3, pp. 493-503.

Gómez-Barris, Macarena, 2012, "Mapuche Hunger Acts: Epistemology of the Decolonial," *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, Volume 1, Issue 3, pp. 120-132.

Gómez-Barris, Macarena, 2012. "Andean Translations: New Age Tourism and Cultural Exchange in the Sacred Valley, Peru," *Latin American Perspectives*, Special Issue on *Gender and Tourism*, Volume 39, Issue 6, December, pp. 68-78.

Gómez-Barris, Macarena, 2010. "Visual Testimonies of Atrocity: Archives of Political Violence in Chile and Guatemala," *Journal of Visual Culture*, Volume 10, Issue 3, December, pp. 409-419.

Gómez-Barris, Macarena, 2010. "Witness Citizenship: The Place of Villa Grimaldi in Chile's Memory," *Sociological Forum*, Volume 25, Issue 1, March, pp. 27-46.

Gómez-Barris, Macarena and Clara Irazábal, 2009. "Transnational Meanings of La Virgen de Guadalupe: Space, Religiosity, and Culture at Plaza Mexico," *Culture and Religion*, Volume 10, Issue 3, Fall, pp. 339-357.

Gómez-Barris, Macarena and Clara Irázabal, 2007. "Bounded Tourism: Immigrant Politics, Consumption, and Traditions at Plaza Mexico," *Journal of Tourism and Cultural Change*, Volume 5, Issue 3, November, pp. 186-213. (Reprinted in *Progressive Planning: The Magazine of Planners Network*, No. 175, Spring 2008).

Gómez-Barris, Macarena, 2007. "Torture Sees and Seeks: Guillermo Núñez's Art in Chile's Transition," *ContraCoriente: A Journal of Social History and Literature*, Volume 5, Issue 1, Spring, pp. 86-107.

Gómez-Barris, Macarena and Herman Gray, 2006. "Michael Jackson and Post-Op Disasters: Straddling Race, Sexuality and the Nuclear Family," *Television and New Media*, February, 7:1, pp. 40-51. (Reprinted in Ed. Zoya Kocur's *Global Visual Cultures: Representation, Place, Power*, Oxford: Blackwell Publishing, September 2010).

Gómez-Barris, Macarena, 2005. "Two 9/11s in a Lifetime: Chilean Displacement, Art and Terror," *Latino Studies*, 3:1, pp. 97-112, March.

#### Featured Media and Podcasts:

"Decolonial Feminisms," Green Dreamer Podcast, Forthcoming, December, 2021.

"Into the Undercurrents," Commissioned Text by Curators Juan Roca and Juan Francisco Salazar for *A Glossary of Water*, Art Biennale of Sydney, Forthcoming, December 2021.

"An Earth Being Platform," Commissioned Essay, Image, and Podcast for Blackwood Gallery, University of Toronto, September 2021,

<https://www.artistsinpresidents.com/macarena-gmez-barris>.

“Why We Need the Environmental Humanities,” in conversation with Cogut Institute Director Amanda Anderson Podcast, April 2020,  
<https://humanities.brown.edu/media/meetingst/5>.

“Back to the Earth: Queer Currents,” Serpentine Galleries, August 21, 2020.  
<https://www.serpentinegalleries.org/art-and-ideas/back-to-earth-queer-currents/>.

“Extractive Aesthetics,” Australian Museum Podcast, June 2019.

“One Million Take to the Streets in Chile,” *Democracy Now*, October 28, 2019.  
[https://www.democracynow.org/appearances/macarena\\_gomez\\_barris](https://www.democracynow.org/appearances/macarena_gomez_barris).

“Decolonial Methods,” Imagine Otherwise Podcast, November 7, 2018.

“On Fighting Extractivism,” *Ideas on Fire*, Podcast, March 22, 2018.  
<https://ideasonfire.net/75-macarena-gomez-barris/>

“Cultures of Energy,” Podcast, December 28, 2017.  
<https://podcasts.apple.com/us/podcast/106-macarena-g%C3%B3mez-barris/id1073817284?i=1000398633830>

Invited Essays, Chapters in Anthologies, Online Journals, Commissioned Essays in Exhibition Catalogues, Features:

Gómez-Barris, Macarena, 2023, “Decolonial Feminisms Now,” Invited Essay, Eds. Jens Anderson, Victoria Saramago, and Gabriel Giorgi, *Handbook of Latin American Environmental Aesthetics*, De Gruyter Publisher, May (Forthcoming).

Gómez-Barris, Macarena, 2023. “Environmental and Media Humanities Futures,” Invited Feature Essay, Eds. Dana Luciano, Stephanie Foote, Anthony Liol, Tenth Anniversary Issue, *Resilience: A Journal of the Environmental Humanities*, March (Forthcoming).

Gómez-Barris, Macarena, 2022. “Protecting Water and Forest Resources Against Colonization in the Indigenous Américas,” Invited Essay, Zak Cope and Immanuel Ness, *The Oxford Handbook of Economic Imperialism*, Chapter 18, May (Forthcoming).

Gómez-Barris, Macarena, 2022. “Close to the Edge,” Commissioned Short Contribution, Special Issue of *Social Text* on 2020, *Dossier: At the End of the World*, March (Forthcoming).

Gómez-Barris, Macarena with Sebastián Calfuqueo, “Into the Fluid Heart of Wallmapu Territory,” Serpentine Gallery, Commissioned Essay and Interview, April 2021.

<https://www.serpentinegalleries.org/art-and-ideas/into-the-fluid-heart-of-wallmapu-territory/>

Gómez-Barris, Macarena, 2020. "Extractivisme énergétique with Macarena Gómez-Barris," interview by Sarah Claire, *Socio-Anthropologie*, Special Issue of Mémoire et énergie," Université Paris, Éditions de la Sorbonne, No. 42, 2020.

Gómez-Barris, Macarena, 2020. "Recasting Water Worlds," curated by Marguerida Mendez, *E-Flux: Art & Education*, Invited Featured Dossier, December, <https://www.artandeducation.net/classroom/361706/recasting-water-worlds/>

Gómez-Barris, Macarena, 2020. "The Colonial Anthropocene at the Sea's Edge," British Art Studies, Commissioned Essay, <http://britishartstudies.ac.uk/issues/issue-index/issue-18/arts-environmental-justice-ecological-crisis>, March.

Gómez-Barris, Macarena, 2020. "The Occupied Forest in Times of War," Commissioned Essay, *Afterall*, University of the Arts, London, United Kingdom.

Gómez-Barris, Macarena, 2019. "Subversive Embodiment in Authoritarian Times: Paz Errázuriz's Archive of Sex and Gender Dissidence," in *MoMa's Post: Notes on Modern & Contemporary Art Around the Globe*, July 11, Commissioned Essay, [https://post.at.moma.org/content\\_items/1317-subversive-embodiment-in-authoritarian-times-paz-errazuriz-s-archive-of-sex-and-gender-dissidence](https://post.at.moma.org/content_items/1317-subversive-embodiment-in-authoritarian-times-paz-errazuriz-s-archive-of-sex-and-gender-dissidence).

Gómez-Barris, Macarena, 2019. "How to Refuse the Colonial Anthropocene: Damage, Remapping, and Resurgent Resources," *Antipode: A Radical Journal of Geography*, <https://antipodefoundation.org/2019/03/19/the-colonial-anthropocene/>, Commissioned Review Essay.

Gómez-Barris, Macarena, 2018. "At the Sea's Edge" in Blackwood Gallery Exhibition, Canada, *On Earth, Wind and Sea*. Commissioned Essay, An Exact Publication: Berlin.

Gómez-Barris, Macarena, 2018. "I felt the Sea Sense Me: Ecologies and Dystopias in Cecilia Vicuña's Kon Kón," *About to Happen: Cecilia Vicuña's Art Exhibition*, Commissioned Essay, pp. 138-147.

Gómez-Barris, Macarena, 2018, "A Plush View: Laura Aguilar's Queer Networks in LA," Getty Institute Exhibition Catalogue in eds. Ondine Chavoya, David Frantz with Macarena Gómez-Barris' *Axis Mundo: Chicano Networks in Los Angeles*.

Gómez-Barris, Macarena, 2018, "Mestiza Cultural Memory: Laura Aguilar's Self-Ecologies," in Laura Aguilar's Retrospective Exhibition *Show and Tell*, Vincent Price Art Museum, Los Angeles.

Gómez-Barris, Macarena, 2015. "Social Violence and the Border Sounds of Ceci Bastida," *Makeshift: Feminist Magazine*, March.

Gómez-Barris, Macarena, 2014. "Memories from the South: Moyenei Valdes' Feminist Performances," in Eds. Norma Klahn and Claudia de la Lima's *Translatinades in the Americas*, Durham: Duke University Press.

Gómez-Barris, Macarena, 2014. "Julie Mehretu's Undercommons," *E-misférica: Decolonial Gesture*, May, <http://hemi.nyu.edu/journal/11.2/mehretu/undercommons.html>

Gómez-Barris, Macarena, 2014. "The Female Perpetrator: *La Flaca Alejandra* and Operation Atropos," in Eds. Alisa Lebow and Alex Juhauz *Blackwell Companion to Contemporary Documentary*, Boston: Blackwell.

Gómez-Barris, Macarena, 2013. "Atacama Remains and Post-Memory: A Generational Dialogue," *Media Fields Journal*, June.

Gómez-Barris, Macarena, 2011. "Andean Gateways: Spiritual Tourism and New Age in the Sacred Valley, Peru," Eds. Winfried Fluck, Donald Pease, and John Carlos Rowe, *Re-Framing the Transnational Turn in American Studies*, Hanover: Dartmouth College Press.

Gómez-Barris, Macarena, 2011. "Against the Grain: Cultural Politics After Peru's Troubled Times," in "After Truth," *E-misférica* 7.2, <http://hemi.nyu.edu/hemi/en/e-misferica-72/gomez-barris>.

Gómez-Barris, Macarena, 2010. "Reinscribing Memory Through the Other 9/11," in Co-Editors Macarena Gómez-Barris and Herman Gray's *Traces in the Social World*, Minneapolis: University of Minnesota Press.

Gómez-Barris, Macarena and Herman Gray, 2010. "Introduction," in Co-Editors Macarena Gómez-Barris and Herman Gray's *Traces in the Social World*, Minneapolis: University of Minnesota Press.

Gómez-Barris, Macarena, 2007. "Transnational Communities of Affinity: Patricio Guzmán's Documentary Film, *The Pinochet Case*," in Eds. Tina Mai Chen and David S. Churchill's *Sites of Production: History, Film and Cultural Citizenship*, New York: Routledge.

#### **AWARDS/FELLOWSHIPS:**

Pratt Research Recognition Award, Pratt Institute, 2021 (Highest Distinction, one awarded annually).

Distinguished Graduate Alumni Award, Division of Social Sciences, University of California, Santa Cruz 2021-2022 (One awarded annually).

Research Award Grant for Global South Center, Pratt Institute, 2017-2020.

Featured Author, "The Extractive Zone," National Women's Studies Association, 2018.

Outstanding Professor of Color Award, University of Southern California (One awarded annually), 2016.

Getty Research Award for "Axis Mundo: Chicano Queer Networks in Los Angeles" One Gay and Lesbian Archives Institute, Pacific Standard Time 2, September-November 2017.

Fulbright Research Fellowship, for *The Extractive Zone: Social Ecologies and Decolonial Perspectives*, FLACSO, Quito, Ecuador, Department of Sociology and Gender, 2014-2015.

Mellon Provost Award for Achievement in Graduate Mentoring and Teaching, Provost Award, University of Southern California, 2014 (Awarded twice).

Dornsife Associate Professor Research Award, Advanced Humanities and Social Sciences, University of Southern California, 2012-2013.

Latin American Studies Center Research Grant, University of California, Los Angeles, 2011.

Center for Feminist Research Fellowship, University of Southern California, 2009-2010.

Advancing Humanities and Social Sciences Research Award and Fellowship, University of Southern California, 2009-2010.

USC Raubenheimer Junior Faculty Award for Best Research, Teaching and Service, 2008-2009 of the College of Letters, Arts, and Sciences, University of Southern California (one awarded throughout the university on an annual basis).

Mellon Provost Award for Achievement in Graduate Mentoring and Teaching, Provost Award, University of Southern California, 2009.

Shoah Foundation Summer Faculty Fellow, University of Southern California, 2008.

Ford Foundation and Woodrow Wilson International Fellowship on Democracy in Latin America, Junior Scholar Competition for International Research, 2006-2007.

Urban Initiative Grant Fellow, University of Southern California, 2006-2007.

Center for Religion and Civic Culture Fellow, University of Southern California, 2005-2006.

Urban Initiative Grant Fellow, University of Southern California, 2005.

Chicano/Latino Research Center and Graduate Studies Dissertation Year Award, University of California, Santa Cruz, 2002-2003.

Ford Foundation Research Grant, Cuba Intellectual Exchange, Data Center Research Institute, Oakland, CA, 1998.

**KEYNOTE & FEATURED LECTURES, INVITED PANELS:**

“Lecture on *The Extractive Zone*,” Invited Reading and Lecture for Book Club, London Mining Network, United Kingdom, July 16, 2022 (Forthcoming).

“Memory in an Age of Authoritarianism and Feminist Solidarities,” Invited Presidential Panel, Memory Studies Association, July 9, 2022 (Forthcoming).

“At the Sea’s Edge,” Keynote Lecture and Co-Curator for “Back to Earth” Three-day Programming Event with Kostas Stasinopoulos, Serpentine Gallery, London, United Kingdom, February 26 & 27 2022 (Forthcoming).

“On Extractive Zones,” Featured Presenter for Department of Comparative Literature, New York University, December 8, 2021 (Forthcoming).

“La guerra ambiental y feminismos,” Keynote Lecture for Climate Lab, Mexico City, December 3, 2021.

“Media, Mediums, and Extractivism,” Book Launch for Spanish Translation of my book, *La zona extractiva*, Valdivia University, Chile, November 30, 2021.

“Visualizing the Extractive Gaze,” Invited Lecture for Lecture Series, “Dis/Entangling Perspectives in Material Research,” Department of Cultural History and Theory, Humboldt University, Berlin, November 1, 2021.

“Queer Undercurrents and Aesthetics as Antidote,” Keynote Speaker, Universidad Católica, Santiago, Chile, October 25, 2021 (Forthcoming).

“Extractive Aesthetics in the Age of Authoritarianism,” Series Launch, Lecture, Interview, and Graduate Workshop, Universidad de Santiago, Santiago, Chile, October 20 & 21, 2021.

“Contra la corriente,” Invited Presentation for Series “Conversatorio Comuns,” Comuns: Devendado procesos na américa Latina, Sao Paolo, Brazil and Mexico City, Mexico, October 18, 2021.

“Media Ecologies and Decoloniality,” Invited Panelist, Hemispheric Convergence, Duke University, October 7, 2021.

“Extractive Zones,” Key Lecture for Art Exhibition based on my book *The Extractive Zone*, Museum der Kulturen Basel, Basel, Switzerland, October 7, 2021.

“On Post-Extractive Imaginaries,” Keynote Lecture, Sentimental Extraction conference, Institute for American Studies (Culture and Literature), University of Erlangen-Nuremberg, Erlangen, Germany, September 29, 2021.

“Aesthetic Politics After the Pink Tide,” Invited Panelist, Co-Designing Publics, International Symposium, School of Architecture, Cardiff University, United Kingdom, September 17, 2021.

“The Politics of Indigeneity, Anarchist Praxis, and Decolonization,” Launch event for Special Issue “Anarchist Developments in Cultural Studies,” Invited Panel, Victoria, Canada, September 14, 2021.

“Extraction and Post-Extractive Ecologies,” Oil Cultures and Ecologies Series, English Department, University of Southampton, United Kingdom, June 30, 2021.

“On Land & Relation,” Jaskiran Dhillon and Macarena Gómez-Barris in dialogue, Featured Presentation for RISD Architecture, May 4, 2021.

“Book Event: Reading Extractive Zones,” Featured Event and Talk, IUAV-Venezia, Graduate Architecture, Venice, Italy, May 4, 2021.

“Transversal and Decolonial Ecologies,” Virtual Lecture Series: “Decolonial Ecologies, Planetary Crisis, and Climate Change in Latin American Studies,” Villanova University, March 9, 2021.

“Queer Aqui: Conversation with Bambi Saucedo,” Interview and Presentation, Columbia University, March 11, 2020

“Imagining Otherwise in Era of Authoritarian Capitalism,” Invited Featured Speaker, Mellon Sawyer Seminar, Colorado State University, Colorado, February 8, 2021.

“Authoritarian Capitalism and Counter-Ontologies,” Invited Speaker, Center for Racial Justice Forum, “Fascisms and Regimes of Power,” University of California, Santa Cruz, November 4, 2020.

“Zonas extractivas: ecologías, sociales y visuals en América Latina,” Keynote Lecture, Primer Coloquio Internacional Visualidad y Poder, El giro visual en la luchas socio-ambientales,” Master’s Program in Communication, Universidad, Andina Simón Bolívar, Quito, Ecuador, October 20, 2020.

“Extractivist Art and Refusing Capitalist Desire,” Featured Lecture, Graduate Symposium, Program in Art, Culture, and Technology, Massachusetts Institute of Technology, Cambridge, October 13, 2020.

“Transnational Feminist-Queer Methodologies in Live Art,” Featured Workshop Leader, Invited Lecture, Goldsmith and University of London Gender Studies Initiative, London, United Kingdom, September 30<sup>th</sup> and October 1, 2020.

“Thinking with Macarena Gómez-Barris,” Keynote Lecture, Research Center for Material Culture, Consortium of Ethnographic Museums, Amsterdam, Netherlands, September 22, 2020, <https://www.materialculture.nl/en/events/thinking-macarena-gomez-barris-extractive-zone>

“Artistic Undercurrents in the War Against the Earth,” Invited Lecture for “Humanities Series on Art,” CSU Humanities Center, California State University, Chico, September 18, 2020.

“Extractive Zones in the Era of Acceleration,” Featured Presentation, Centre for Materials, Goldsmith School of Architecture, London, United Kingdom, May 25, 2020.

“Artistic Undercurrents in the Américas,” Keynote Speaker, Graduate Conference of Latin American and Iberian Cultures, April 4, 2020 (Postponed).

“The Art of Decolonial Feminisms,” Invited Speaker, Anne Harper Yearly Lecture for 2020-2021, Department of Women’s, Gender, and Sexuality, Georgia State University, March 9, 2020.

“Rethinking Latin American Studies at the Edge,” Invited Speaker, University of Minnesota, February 18, 2020 (Postponed, inclement weather).

“Racial and Extractive Capitalism,” Invited Speaker, Graduate Symposium on Performance Studies, University of Wisconsin, Madison, February 17, 2020.

“Social Movements and Neoliberalism in the Americas,” Invited Speaker, Decolonizing Aesthetics Symposium, Humanities Division, University of Florida, January 31, 2020.

“At the Edge of Extinction: Rethinking the Environmental Humanities,” Invited Lecture, Rohatyn Center for Global Affairs, Middlebury College, Middlebury, Vermont, January 9, 2020.

“Extractivismo y Perspectivas Latinoamericanas,” Featured Lecture, Humanities Department and Film Department, Andres Bello University, Santiago, Chile, December 13, 2019.

“The Art of Land and Water Defense,” Invited Lecture, Princeton Humanities Institute, Program in American Studies, Princeton University, New Jersey, New York, November 19, 2019.

“Decolonial Thought in Dangerous Times,” Keynote Speaker for Graduate Symposium, Pacific Northwest College of Art, Portland, Oregon, November 8, 2019.

“Exhausted Paradigms and New Visual Imaginaries,” Keynote Speaker for Turbulent Topologies Conference, University of College-London, London, United Kingdom, September 19, 2019

“The Myth of Extinction, Indigeneity, and Decolonial Futures,” Featured Speaker for Futurity Island Project Launch, Massachusetts Institute for Technology, Cambridge, September 5, 2019.

“Re-Occupying Space and Submerged Perspectives,” Public Talk and Workshop Leader, *Materia Abierta Symposium*, UNAM, Mexico City, Mexico, August 14, 2019.

“Submerged Aesthetics,” Public Talk, Invited Keynote Speaker, 21st International Conference of Architecture, Belgrade, Serbia, July 23, 2019.

“Cultural Memory, Presence, and Planetary Futures,” Public Talk for Launch of BFA in Art Theory, UNSW Art & Design and Galleries, Sydney, Australia, July 16, 2019.

“Decentering the Anthropocene: A View from the South,” Public Talk, Hacking the Anthropocene, University of Melbourne, Melbourne, Australia, July 9, 2019.

“Life Otherwise Along the Alien Ocean,” Public Talk, MacGeorge Distinguished Lecture, Department of Communications, University of Melbourne, Melbourne, Australia, July 4, 2019.

“Patagonia and Submerged Perspectives,” Public Talk, Women’s Studies and Spanish Department, University of Sydney, Sydney, Australia, June 27, 2019.

“Occupied Forests and Global Racism,” Public Talk, Sydney Environmental Humanities HumanNature Series, Museum of Sydney, Australia, June 26, 2019. (Live Recording: <https://australian.museum/blog/at-the-museum/human-nature-macerena-gomez-barris/>)

“Decolonial Feminisms in a Planetary Frame,” Public Talk, Women and Gender Studies, University of Grenada, Grenada, Spain, June 2, 2019.

“Global and Comparative Ethnographies,” Featured Speaker, Selected as one of Twenty Best Ethnographers in the World, American University of Cairo, Egypt, April 4-5, 2019.

“Geo-Choreographies and Other Earth Movements,” Invited Featured Speaker for Environmental Humanities Symposium, Cogut Institute, Brown University, Providence, Rhode Island, April 11, 2019.

“Geographies of Dissent,” Featured Speaker for “Insurgent Solidarity Series,” CUNY Graduate Center, New York, New York, March 27, 2019.

“Wayward Lives, Beautiful Experiments: A Salon in Honor of Saidiya Hartman,” Invited Panelist, Barnard Center for Research on Women (BCRW), Barnard College, New York, , March 4, 2019.

“Extractive Zones and Refusals,” Keynote Speaker for “Resisting Extractivism, Performing Opposition,” OCAD University, Toronto, Canada, March 1-2, 2019.

“How to Think with Indigeneity,” Panel Organizer and Moderator, MoMa, New York, Rethinking Lo Decolonial,” Featured Speaker; Invited Speaker for “Dissident Aesthetics,” Curators’ Workshop, MoMa, New York, February 21-22, 2019.

“Refusing the Colonial Anthropocene,” Invited Featured Speaker for Performance Studies Symposium and Series, Northwestern University, Chicago, February 5, 2019.

“Play and Terror in Extractive Capitalism,” Invited Featured Speaker, The Clarke Forum and Center for Sustainability, Dickinson College, Carlisle, Pennsylvania, January 21, 2019.

“*The Extractive Zone and Beyond the Pink Tide: Queer Camaraderie*,” Author Talk and Two Featured Panels and Events, co-hosted by LGBTQ Studies, Indigenous Studies, Latin American Studies, and Spanish and Portuguese at the University of Texas, Austin, November 28- 29, 2019.

“Political Undercurrents and Critical Hope in the Era of Exhaustion,” Keynote Speaker, Exhaustion Conference, University of Chicago, Chicago, Illinois, November 18 – 19, 2019.

“Transgender Archives in the Americas,” Panel Presentation, American Studies Association, Atlanta, November 8, 2018.

“Beyond the Pink Tide,” Public Talk, Gender Studies Center Presentation, New York University, New York, October 31, 2019.

“Framing Extractive Zones,” Public Talk, IDS Lecture Series, Cooper Union, New York, October 8, 2018.

“The Occupied Forest and Future Archives,” Public Talk in Conjunction with Forest Law Exhibition at the Mary Porter Sesnon Gallery, University of California, Santa Cruz, California, October 4, 2018.

“Environmental Racism and Artistic Imaginaries,” Racial Capitalism Seminar, Invited Speaker and Book Workshop, University of California Davis, October 3, 2018.

“Anti-Racism and Decolonial Potential,” Invited Keynote Speaker, ArtXsplitta, Berlin, Germany, July 5, 2018.

“Comparative Indigenities: Beyond the Extractive View,” Panelist and Panel Chair, Critical Ethnic Studies, University of British Columbia, Vancouver, Canada, June 22, 2018.

“Extractive Praxis and Other Views,” Plenary Presentation, Latin American Studies Association, Barcelona, Spain, May 27, 2018.

“Abject Performances in the Americas,” Race and Ethnicity Center, Featured Speaker, Brown University, Providence, Rhode Island, May 3, 2018.

“Sea Edges and Views from the South,” Featured Presenter, “Mariners, Renegades, and Capitalism” Conference, New York University, New York, April 28, 2018.

“Cultural Memory in Patagonia,” Featured Speaker at Center for Humanities Series, Stonybrook University, New York, April 14, 2018.

“Disappearing Archipelagos,” Public Talk, *Earthly Matters: New Directions in Environmental Humanities*, Cogut Institute for the Humanities, Brown University, Providence, Rhode Island, April 6, 2018.

“The Extractive Zone: Cecilia Vicuña’s Social Ecologies,” Public Talk, Center for Study of Gender and Society, New York University, New York, February 23, 2018.

“Climate Change, Decolonization, and Ways of Seeing,” Panel Organizer, Presenter, and Moderator, Verso Books Event, Brooklyn, New York, September 20, 2018.

“Decolonial Feminisms,” Invited Plenary Panel, National Women’s Studies Association, Baltimore, Maryland, November 17, 2017.

“Beyond the Pink Tide,” Book Presentation on “American Studies Now” Panel, American Studies Association, Chicago, Illinois, November 11, 2017.

“Anti-Extractive and Decolonial Perspectives,” Invited Presentation, Decolonial Visuality Series, University of New Mexico, Albuquerque, New Mexico, November 9, 2017.

“Post-Natural South and Decolonization,” Invited Speaker, “Post-Natural South,” New York University, New York, November 2, 2017.

“Against the Flow of Extractive Capitalism,” Decolonizing Water Series, Center for Race and Ethnicity, Columbia University, New York, April 8, 2016.

“Ecologies of Being in the Américas: A Framework,” Featured Speaker, Southern Cone Plenary, Latin American Studies Association, April 29, 2017.

“Extractive Zones and Cultural Memory in Global South Ecologies,” Invited Featured Speaker, Cultural Memory Faculty Seminar, Conveners: Andreas Huyssen and Maryanne Hirsch, Columbia University, New York, November 21, 2016.

“Moving to the Right? Political Emergence as New Paradigm for Latin America,” Keynote Speaker, University of California, Santa Barbara, November 18, 2016.

“Decolonial Critique in the Era of Extraction,” Panelist, National Women’s Association, Montreal, Canada, November 8, 2016.

“Indigenous Disappearance,” Invited Speaker, Critical and Visual Studies, Department of Social Sciences and Cultural Studies, Pratt Institute, New York, October 13, 2016.

“Memory and Verboten Archives,” Conference on Memory and the Archive, Featured Speaker, *Documenta* 16 Initiative, Athens, Greece, September 21, 2016.

“Visual Knowledge and Decolonial Perspectives: Francisco Huichaqueo’s Documentation,” Featured Panelist, Hemispheric Institute for Performance and Politics, New York University, New York, July 25, 2016.

“Decolonial Gesture: Anarco-Feminist Critique in Bolivia,” Panelist, Latin American Studies Association, New York, May 26, 2016.

“Queer Decolonial Method in the Extractive Zone,” Invited Talk, “Memory and Violence Seminar,” Washington University in St. Louis, May 2, 2016.

“Settler Colonial Masquerading,” Hemispheric Blackface Conference, New York University, New York, April 8, 2016.

“Carolina Caycedo’s Inverted Views,” Panel Presentation, Modern Language Association, Hemispheric Caucus, Austin, Texas, January 15, 2016.

“Sexual Perversities and the Literature of Pedro Lemebel,” Panel Presentation, American Studies Association, Toronto, Canada, October 10, 2015.

“Anarco-Feminist Genealogies,” Invited Presentation, University College-London, Radical Américas, London, United Kingdom, September 15, 2015.

“Visual Imaginaries in the Extractivist Zone,” Invited Plenary Talk, David Harvey and CENICET-Ecuador, National Institute, Quito, Ecuador, August 7, 2015.

“Jodorowsky’s Trance,” Panel Presentation, Latin American Studies Association, San Juan, Puerto Rico, May 8, 2015.

“Social Traces and Decolonization: A Fisheye Episteme,” FLACSO Quito, Invited Talk, Sociology and Gender Department, Quito, Ecuador, April 22, 2015.

“Epistemologies of the Ephemeral,” Invited Talk, “South/South Dialogues and Decolonization,” American University Beirut, Lebanon, Beirut, April 9, 2015.

“Aesthetics of Disappearance: Memory and Landscape,” Invited Talk, Getty Museum and Research Institute, Los Angeles, CA, February 8, 2015.

“Julie Mehretu in Conversation with Macarena Gómez-Barris,” Invited Plenary Talk, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, January 13, 2015.

“Hemispheric Dialogues on the Las Américas Quarterly Issue,” *American Quarterly* sponsored panel, American Studies Association, Los Angeles, CA, November 8, 2015.

“Mundo Meza’s Aesthetics,” Invited Panel Presentation, The Getty Institute, Pacific Standard Time Conference, Los Angeles, CA, October 6-7, 2014.

“Decolonial Gesture,” Panel Presentation, Hemispheric Institute for Performance and Politics, New York University, New York, October 8, 2014.

“Bolivia’s Feminisms and Fictional Futures,” Panel Presentation, International Political Science Association, Los Angeles, CA, May 8, 2014.

“Comparative Indigeneities,” Workshop, Indigeneities and Decolonization Cluster, University of Southern California, Los Angeles, CA, August 15, 2014.

“Body Politics,” Co-Convener, Hemispheric Institute, *Encuentro*, Montreal, Canada, July 20-25, 2014.

“Cultural Mnemonics and Indigenous Hunger Strikes,” Invited Talk and Conference Organizer, “The Other 9/11 Conference,” University of California, Los Angeles, November 11, 2013.

“Cultural Memory and Mapuche Mnemonics,” Keynote Speaker, “Architectures of Memory” Conference, University of Zurich, Zurich, Switzerland, June 8, 2013.

“Sexualities and Performance,” Co-Convener, Hemispheric Institute, *Encuentro*, Sao Paulo, Brazil, January 14-20, 2013.

“Andean Cultural Memory and De-Coloniality,” Invited Plenary Speaker and Workshop Convener, Hemispheric Convergence Conference, Duke University, Durham, November 9-12, 2012.

“Kirchner and the Affective Politics of the State,” Invited Plenary Speaker, Queer Paradigms Conference, Rio de Janeiro, Brazil, July 25, 2012.

“Gay Marriage and State Difference in Argentina,” Latin American Studies Association, San Francisco, CA, May 2012.

“Embodying Politics: Mapuche Hunger Strikes in the BíoBío,” Cultural Studies Association, San Diego, CA, March 29, 2012.

“La Política de Cristina: The Difference a State Makes” for “Political Women in the Américas: Gender, Culture, Power and Public Life,” Invited Keynote Speaker, Georgetown University, Washington D.C., February 19, 2012.

“Andean Freedom: The Politics of Reversal,” Plenary Speaker on International American Studies American Studies Association, Baltimore, Maryland, , October 22, 2011.

“Latina Femmes and the Politics of Temporality,” Global Conference on Women Studies, San Jose, Costa Rica, Invited Plenary, June 20, 2011.

“Moyenei Valdés and Afro-Diasporic Sound in Mexico City,” Invited Talk, University of California, Irvine, Global Cities in Latin America Conference, May 21, 2011.

"Mapuche Land Struggles and the De-Colonial," Panel Presentation, Critical Ethnic Studies Conference, University of California, Riverside, March 18, 2011.

"Andean Gateways: Race, Place, and Religion," Invited Talk, University of Southern California, Civic Culture and Religion, Transnational Religions Working Group, October 13, 2010.

"Internationalism and the De-Colonial," Panel Presentation, American Studies Association Conference, November 17, 2010.

"Where Memory Dwells: Book Presentation," Invited Talk, Southern Cone Working Group, University of California, Los Angeles, April 10, 2010.

"Bounded Tourism in the Context of Recent Immigration Policies," Invited Presentation, Latin American Studies Symposium, Columbia University, New York, March 4, 2010

"Hemispheric Culture the Andes," Invited Talk, Chicana/o Studies Department, University of California, Irvine, January 21, 2009.

"Researching Memory through Cultural Sites," Invited Talk, Department of Cultural Studies, Kyushu University, Japan, November 24, 2009.

"Transnational Religion and Spiritual Tourism," Invited Presentation, Transnational Religions seminar, CRCC, University of Southern California, October 8, 2009.

"Documenting Torture: Wars on Terror," Panel Presentation, Visible Evidence Conference, University of Southern California, August 17, 2009.

"Andean Gateways: Race and Spiritual Tourism in Cuzco," Panel Presentation, Latin American Studies Association (LASA), Catholic University, Rio De Janeiro, June 12, 2009.

"Andean Gateways: Social Difference and Clashing Cosmologies in Pisac, Cuzco," Invited Presentation for "Reconfigurations of American Studies," American Studies Institute, Dartmouth University, June 25, 2009.

"Comparative Memories of Political Violence in Latin America," Invited Talk, Department of Languages and Cultural Studies, Universidad de los Andes, Bogota, Colombia, May 6, 2009.

"Visual Evidence of Political Violence in Chile and Guatemala," Invited Talk, Visible Evidence Conference, University of California, Los Angeles / University of Southern California, Los Angeles, May 2, 2009.

"*Where Memory Dwells*: Book Talk," Invited Author Presentation, Modern Times Bookstore, San Francisco, April 23, 2009.

"Ethnic Studies and Transnational (Dis)Continuities," Invited Keynote Speaker, Crossing Borders, National Graduate Conference, University of Southern California, University of Southern California, March 6, 2009.

"Comparative Perspectives on Memory: Between Spain and South America," Invited Talk, Department of Sociology and International Relations, University of Complutencia, Madrid, Spain, May 20, 2008.

"Doubling 9/11: Exile Memories and Beyond," Invited Talk, University of California, Santa Cruz, Sociology Department, April 7, 2008.

"Historical Memory: Allende and Dorfman as Public Intellectuals," Panel Presentation, American Studies Association, October 15, 2007,

"Diasporic, Bounded Tourism: The Invention and Commodification of Traditions for Locally-Bound Mexicans in Plaza Mexico," Panel Presentation, Latin American Studies Association (LASA) Conference, Montreal, Canada, September 8, 2007.

"Democratic Promises: Chilean Concentration Camps and Memory," Panel Presentation, American Sociological Association, August 12, 2007.

"Femicide and Racial Terror in Guatemala," Invited Lecture, *Espejo*: Speaking Against Femicide in Guatemala, SOLART Gallery, May 12, 2007.

"Does Culture Fade in Immigrants' Travel Behavior?" with Jarad D. Beckham, Konstadinos Goulias and Clara Irazábal, Panel Presentation, Association of American Geographers (AAG), San Francisco, April 2007.

"Making the Nation," Panel Commentator, Pacific Sociological Association, March 26, 2007.

"State Terror and Torture in the Américas," Panel Presentation, Torture Symposium, University of Southern California, March 10, 2007.

"Villa Grimaldi: Democracy, Memory and Public Space," Invited Talk, FLACSO, Santiago, Chile, February 11, 2007.

"Counter-Intuitive Feminisms," Moderator, "Thinking Gender," Center for the Study of Women, University of California, Los Angeles, February 2, 2007.

“Bounded Tourism: Immigrant Politics, Consumption and Traditions in Plaza Mexico,” Invited Featured Talk with Clara Irazábal, Cornell University, Ithaca, January 29, 2007.

“Thinking about the Place of Plaza Mexico as Cultural Public Space,” Panel Presentation with Clara Irazábal, International Association for the Study of Traditional Environments (IASTE) 2006 “Hyper-Traditions,” Bangkok, Thailand, December 16, 2006.

“Traumatic Memory and Documentary Film,” Invited Talk, Center for Studies of Women and Men, University of California, Los Angeles, November 27, 2006.

“Resurfacing the Andean: Afro-Indigenous Intersections in the Andes,” Panel Presentation, American Studies Association, Oakland, October 13, 2006.

“Torture Sees and Speaks: Guillermo Núñez’s Art of Torture,” Invited Talk, *America without Borders* Conference, University of Southern California, October 5, 2006.

“Chile’s Legacies: Guillermo Núñez’s Social Art Practice,” Panel Presentation, American Sociological Association, Montreal, Canada, August 13, 2006.

“Marilú Mallet and Directing Exile,” Invited Presentation, Cinema School, University of Southern California, July 8, 2006.

“The Circulation of Feminist Chilean Cultural Politics,” Invited Talk Transnational Feminisms Conference, University of Massachusetts, Amherst, May 5, 2006.

“Transnational Communities of Affinity,” Invited Lecture, Film, History, and Memory Symposium, University of Manitoba, Winnipeg, Canada, April 27, 2006.

“Film and Sociology: Chilean Documentary,” Panel Presentation, Pacific Sociological Association, Hollywood, Los Angeles, April 22, 2006.

“Producing the Nation,” Organizer and Moderator, Making the Nation, Part II, Center for Cultural Studies, University of California, Santa Cruz, April 14, 2006.

“Enacting Traumatic Memory: Marilú Mallet’s *La Cueca Solo*,” Invited Talk, Center for Feminist Research, University of Southern California, April 12, 2006.

“Slavery and Public Memory,” Invited Chair and Moderator, New World Slavery: History, Redress and Public Memory Conference, University of Southern California, April 8, 2006.

“Making Community: Latina/o New Urban Practices,” Panel Chair and Presentation, Latin American Studies Association, San Juan, Puerto Rico, March 17, 2005.

"Making the Nation: Isabel Allende and Cultural Critique," Invited Talk, Making the Nation, Part I, Center for Cultural Studies, University of California, Santa Cruz, December 2, 2005.

"Latino New Urbanism: Reformulations of Urban Practices and Living Preferences in Los Angeles," (with Clara Irazábal), Panel Presentation, Association of Collegiate Schools of Planning National Conference," Kansas, Missouri, October 28, 2005.

"Being Exiles is so Yesterday: Isabel Allende and Memory Politics," Invited Talk, Latina/o Studies Symposium, University of Southern California, October 14, 2005.

"Gender and Translations in the Americas," Panel Presentation, Latin American Studies Conference, Las Vegas, October 2004.

"Generational Witnessing in Post-Dictatorship Chile," Panel Presentation, Oral History Association Conference, Portland, October 2004.

"Invoking Ghosts: Memory Studies and Perspectives," Faculty Speaker Series, PASEO, University of Southern California, October 2004.

"Chilean Displacement, Terror and Art Production," Invited Talk, *Latino Studies* Conference: Southern Cone Migration after the War, University of Miami, April 4, 2004.

"Mediating Race on Television: A Case Study on Michael Jackson," Panel Presentation, Society for Cinema and Media Studies Conference, Atlanta, March 2004.

"Ghostly Screens: Victims Unsettle the Chilean Dictatorship Past," Panel Presentation, Pacific Sociological Association, San Francisco, March 2004.

"Latino/a American Cultural Flows," Panel Presentation, Hemispheric Dialogues 2 Conference, University of California, Santa Cruz, February 2004.

"Latin/a America World-Regional Imaginaries," Panel Presentation, Hemispheric Dialogues 2, University of California, Santa Cruz, October 2003.

"Rethinking the Mediated and Racial Narratives of Michael Jackson," Panel Presentation, Inter-Ethnicity Cluster, Chicano/Latino Research Center, University of California, Santa Cruz, May 2003.

"Villa Grimaldi and the Politics of Remembering Mass Violence," Panel Presentation, Department of Humanities, *Universidad de Chile*, May 2002.

"Visual Arts and Post-Dictatorship Chile," Invited Talk, Humanities Department, San Francisco State University, December 2001.

“Violence, Trauma and Cultural Sites in the Americas,” Panel Presentation, Chicano/Latino Research Center, University of California, Santa Cruz, September 2001.

“State Terror and its Representation in Film,” Invited Presentation, Graduate Seminar Memory and Human Rights, Geography Department, University of California Berkeley, March 2001.

"In the Face of Dictatorship: Artistic Production in Latin America," Invited Lecture, Introduction to Latino and Latin American Studies, Latin American and Latino Studies Department, University of California, Santa Cruz, October 1999.

"Gender and Flexible Labor," Invited Lecture, Introduction to Latino and Latin American Studies, Latin American and Latino Studies Department, University of California, Santa Cruz, February 1999.

“Cuban Intellectuals and U.S. Circulation of Cuban Ideas,” Invited Lecture, DataCenter (Research Institute), Oakland, September 1998.

#### **UNIVERSITY ACTIVITIES (Partial List):**

##### Pratt Institute:

Global South Center, Founding Director, 2017-Present  
Coordinator for SLAS Symposium, 2019-2020  
Institute Wide Strategic Planning, Co-Chair Global Education  
Provost’s Council, 2017-2019  
SSCS Faculty Commons Series Founder and Coordinator, 2017-2019  
Curator for Critical and Visual Studies Lecture Series, 2017-2020  
General Education Overhaul, 2017-2019  
Chair Representative, Provost’s Council, 2018-2019.  
Curate Global South Center Lecture Series, 2017-Present.  
Global Comparative and Methods Menus, 2017- Present.  
Hiring Committee for Vice Provost of Diversity, 2017-2018.

##### Professional Service and Editorial Boards:

Co-Chair, American Studies Association, Honolulu Meeting, November 2019.  
Co-Editor, *Emisférica*, Online Journal, June 2017-Present.  
Editorial Board, *Journal of Visual Culture*, December 2020-Present.  
Editorial Board, *Social Text*, July 2017-Present.  
Editorial Board, *Critical Ethnic Studies Journal*, 2012-Present.  
Editorial Board, *American Quarterly*, 2009-2014.  
Advisory Board of International American Studies Journal  
Advisory Board of European Council on the Anthropocene

GLQ Associate Editor  
Social Text Collective Member

University Service (Partial List):

USC Provost Graduate Committee, 2012-2014.

USC Provost Committee on Global Education, 2014.

Executive Board Member, Hemispheric Institute for Performance and Politics, 2011-Present.

Creator and Director of *ASE Commons: Series on Race, Power, and Knowledge*, 2012-2014.

Organizer and Convener, "Embodying Race, Sexuality and the Archive: A Symposium," ONE Gay and Lesbian Archives, 2012.

Provost's General Education Review Committee, 2012-2013.

Vice-Provost Consultative Committee for Advancing Humanities and the Social Sciences (AHSS) Program, 2012-Present.

Co-Director, Seminar on Religion and Charisma, USC College Commons and Center for Civic Culture (CRCC) University of Southern California, 2010-2011.

Director Chicano / Latino and Latin American Studies Program, 2011-2014.

Graduate Committee, American Studies and Ethnicity, University of Southern California, 2009-2012.

Graduate Committee, Sociology Department, University of Southern California, 2009-2010.

Graduate Placement Director, American Studies and Ethnicity, University of Southern California, 2009--2012.

Advisory Council, Shoah Foundation, University of Southern California, 2008-2013.

Graduate Committee, American Studies and Ethnicity, University of Southern California, 2007-2011.

Colloquium Committee, Sociology Department, University of Southern California, 2007-2008.

Executive Committee, American Studies and Ethnicity, University of Southern California, 2006-2007.

Chicano and Latino American Studies Steering Committee, American Studies and Ethnicity, University of Southern California, 2006-20014.

Executive Committee, Sociology Department, University of Southern California, 2006-2007.

Committee Member, "Thinking Through Imperialism, Economic Theories, Cultural-Ideological Frameworks, and Resistance," University of Manitoba, Canada, 2005-2006.

Steering Committee, Literary, Material and Visual Culture Initiative, University of Southern California, 2006-2007, 2005-2006.

Media Committee, Sociology Department, University of Southern California, 2006-2007.

Steering Committee, Visual Culture Graduate Certificate, University of California, 2005-Present.

Steering Committee, Latina/o Studies Symposium, University of Southern California, October 14-15, 2005.

Colloquium Committee, Sociology Department, University of Southern California.  
Undergraduate Committee, Sociology Department, University of Southern California, 2005-2007.  
Curriculum Committee, Program in American Studies and Ethnicity, University of Southern California, 2005-2006.  
Junior Faculty Development Committee, Program in American Studies and Ethnicity, University of Southern California, 2005-2006.  
Graduate Committee, Program in American Studies and Ethnicity, University of Southern California, 2004-2005.  
Colloquium Committee, Sociology Department, University of Southern California, 2004-2005.  
Faculty Resident, Parkside International College Residence, University of Southern California, 2006-2011.  
Advisor, NAACP, 2006-2007, University of Southern California.  
Advisor, *Nuestra Alma Latina*, 2005-2009, University of Southern California.  
Advisor, Graduate Program in American Studies and Ethnicity Organization (PASEO), University of Southern California, 2005-2006.  
Co-Coordinator, Feminist Translations in the Americas, University of California, Santa Cruz, 2002-2004.  
Global Feminisms and War Project, 2002-2004.  
Program Coordinator, Undergraduate Research Apprenticeship Program (URAP), Chicano/Latino Research Center, University of California, Santa Cruz, 2002-2004.

**COURSES TAUGHT (Partial List):**

Global Environmental History, Department of Social Science and Cultural Studies, Pratt Institute.  
Sustainability Core, Department of Social Science and Cultural Studies, Pratt Institute.  
Art of Protest, Department of Social Science and Cultural Studies, Pratt Institute.  
Peoples and Cultures of the Americas, American Studies and Ethnicity, General Education, University of Southern California.  
Cultural Theory and Social Thought, American Studies & Ethnicity, Graduate Seminar, University of Southern California.  
Art in the City, Roski School of Art, Mexico City, Tijuana, Los Angeles, MFA Course University of Southern California.  
Art and Performance in Las Américas, Department of Social & Cultural Analysis, Undergraduate Course, New York University.  
Race Across Las Américas, Department of Social & Cultural Analysis, New Undergraduate Course, York University.  
Indigeneity and Decolonization in the Américas, American Studies & Ethnicity, Graduate Seminar, University of Southern California.  
American Studies in Hemispheric Perspective, American Studies & Ethnicity, Graduate Seminar, University of Southern California.  
Dissertation Writing and Reframing American Studies, American Studies &

Ethnicity, Graduate Seminar, University of Southern California.  
Sociology of Memory, Sociology Department, Graduate Seminar, University of Southern California.  
Senior Honor's Thesis, Undergraduate Honor's Seminar for Sociology Department, University of Southern California.  
Interdisciplinary Research Methods, Undergraduate Honor's American Studies and Ethnicity Seminar, University of Southern California.  
Sociology of Violence, Sociology Department, Undergraduate Upper-Division Course, University of Southern California.  
Globalization and Transnationalism, American Studies and Ethnicity, Graduate Seminar, University of Southern California.  
Cultural Studies in the Américas, Department of American Studies and Ethnicity, University of Southern California.  
Chicana/Latina Experience, Sociology Department, University of Southern California.  
*La Frontera*: International Borders, Department of American Studies and Ethnicity, Undergraduate Course, University of Southern California.  
Leadership and Social Justice, American Studies and Ethnicity, University of Southern California.  
Latino Aesthetics and Cultural Production, Humanities Department, San Francisco State University.  
Latin American Cultural Production, Latino and Latin American Studies Department University of California, Santa Cruz.

**PROFESSIONAL MEMBERSHIPS:**

National Women's Studies Association  
Latin American Studies Association  
American Studies Association  
Cultural Studies Association  
Modern Language Association  
Hemispheric Institute for Performance and Politics  
Pacific Sociological Association  
American Sociological Association  
Chicano/Latino and Latin American Studies (CALAS), University of Southern California  
Center for Feminist Research, University of Southern California  
Indigeneity and Decolonization Research Cluster, University of Southern California  
Race and Sexuality Research Cluster, University of Southern California  
Center for Religion and Civic Culture, Associate Research Professor, University of Southern California  
Communities in Crisis Working Group, University of California, Berkeley  
Feminist Translations in the Americas Cluster, University of California, Santa Cruz  
Global War and Feminisms Project, University of California, Santa Cruz  
Hemispheric Dialogues on the Americas, University of California, Santa Cruz

Inter-Ethnicity Working Group on the Americas, University of California, Santa Cruz  
Women of Color Research Cluster, University of California, Santa Cruz

**LANGUAGE SKILLS:**

Bicultural, Bilingual and Fluent in Spanish and English, Strong translation and interpretation skills. Reading and basic speaking knowledge of French. Learning Portuguese.