

Alani Rosa Hicks-Bartlett
Brown University
Departments of Comparative Literature, French and Francophone Studies, Hispanic Studies
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PROFESSIONAL EXPERIENCE

Brown University: Assistant Professor, Spring 2023-present

Department of Comparative Literature; Department of French and Francophone Studies;
Department of Hispanic Studies

Affiliations: Department of Italian Studies, Program in Early Cultures; Program in Medieval Studies; Center for the Study of the Early Modern World

Brown University: Assistant Professor, Fall 2020-Fall 2022

Department of Comparative Literature; Department of French and Francophone Studies

Affiliations: Department of Hispanic Studies; Program in Early Cultures; Program in Medieval Studies; Center for the Study of the Early Modern World

Brown University: Presidential Postdoctoral Research Associate, 2019-2020

Department of French Studies; Department of Hispanic Studies; Program in Medieval Studies

New York University: Mellon Post-Doctoral Fellow / Faculty Fellow, 2018-2019

Department of Comparative Literature; Center for the Humanities

EDUCATION

D.M.L. in Italian Language and Literature, Middlebury College, 2018

Dissertation: *Le ansietà autoriali e il problema del tempo nella produzione letteraria di Francesco Petrarca*

Joint Ph.D. in Romance Languages and Literatures and in Medieval Studies, UC Berkeley, 2016

Dissertation: *Vows and Violence in the Medieval and Early Modern Chivalric Romances of France, Italy, and Spain*

Designated Emphasis in Women, Gender, and Sexuality Studies, UC Berkeley, 2016

Qualifying Paper I: Le cannibalisme textuel et le mythe du 'bon sauvage': colonialisme, féminisme, sexualité

Qualifying Paper II: *Descensus ad inferos*, o, el proceso de desmitificación literaria en *Meditación en el umbral* de Rosario Castellanos: como construir a la mujer

M.A. in Spanish Language and Literature, Middlebury College, 2017

M.A. Paper: *"¡Viva callando, pues callando muero!": La retórica del silencio y la compulsión purificadora en las obras de uxoricidio de Pedro Calderón de la Barca*

M.A. Middlebury College, in Italian Language and Literature, 2008

M.A. Paper: *La composizione e la decomposizione, la produzione e la putrefazione: la poetica, e la fragilità umana nel Canzoniere di Petrarca e nei Fleurs du Mal di Baudelaire*

- M.A. Bryn Mawr College, in French Language and Literature, 2006**
M.A. Thesis: *Homo, homini, lupus: L'altérité, la sexualité et la violence anthropophage dans la dialectique du pouvoir*
- B.A. Bryn Mawr College, triple major in French Lang. & Lit., Italian Lang. & Lit., Spanish Lang. & Lit., magna cum laude; honors theses in each major, 2005**

PUBLICATIONS

Peer-Reviewed Journal Articles / Book Chapters:

- 2025 “‘que de fame ait cors, ame et vie’: Authorial Manipulation and the Matter of Pygmalion in the *Roman de la Rose* and Ovid’s *Metamorphoses*.” *Comparative Literature*. 67 pgs. (accepted)
- 2024 “On Unsteady Ground: The ‘Experience of Landscape’ in Montaigne’s *Essais*.” *Cahiers de Recherches médiévales et humanistes*. 44 pgs. (accepted, in press)
- 2024 “Pay(back), and the Promise to cumplir con lo que deb[e]’ in *El ingenioso hidalgo don Quijote de la Mancha*.” *Cervantes: Bulletin of the Cervantes Society of America*. 45 pgs. (accepted, in press)
- 2024 “Christine de Pizan, Gaspara Stampa e la citazione come riorientamento: un approccio critico alla “imitazione” petrarchesca.” *Rivista di Studi Italiani*. 29 pgs. (accepted, in press)
- 2024 “‘La variedad de los exemplos’ and ‘la verdad de la estampa’: Race and Exemplarity in *Virtudes vencen señales*.” *Bulletin of the Comediantes. Recovering Black Performance*, vol. 74 (no. 1-2, 2022-23). (accepted, in press)
- 2024 “‘Quanto dovea parergli il dubio buono’: On Doubt, Fidelity Tests and the Marriage Plot in Ariosto’s *Orlando furioso*. *Italica*. 100.2, 130-53. (accepted, in press)
- 2024 “‘El manco sano,’ Corporeal Variance, and the Problem of Transparency: for a Disability-Centered Approach to the Body and Health in Cervantes.” *Cervantine Futures: Theorizing Cervantes after the Critical Turn*, edited by P. Johnson and N. Jones. Vanderbilt University Press (in press)
- 2024 “Theorizing the Palimpsest and Palimpsestic Modalities: Imani Perry’s *Vexy Thing*: On Gender and Liberation and Marie de France.” (Special Issue on Theorizing Gender, Patriarchy, and Liberation: Imani Perry’s *Vexy Thing* and Medieval Studies), edited by C. Harris and H. Crocker. *Exemplaria*. 15 pgs. (accepted, in press)
- 2024 “‘War, Tears, and Corporeal Response in Christine de Pizan.” *Literatures of the Hundred Years War*, Manchester University Press, edited by D. Davies and R.D. Perry. 241-72. (invited, in press).
- 2024 “‘Vuelva el aire / a los repetidos acentos’”: Seville’s Sonic Reverberations and the Ontology of Silence in Calderón de la Barca’s *El médico de su honra*.” *Soundscape of the Early Modern Iberian Empires*, edited by V. Sierra Matute, Routledge. 28 pgs. (invited, in press).
- 2023 “Epic Posturing and Epic Entanglements: Historiography, Creative Inquiry, and the Writing

- of the Self in Boiardo, Montaigne, and Cervantes.” *Methods of Knowing*, edited by K. Morrison and P. Rantala. Routledge, 15-43.
- 2023 “On the Gaze and ‘gl’idoli altrui’: Vision and Loss in Tasso’s *Gerusalemme liberata*.” *I Tatti Studies in the Italian Renaissance* 26:1, 63-90.
- 2023 “Centring Blackness as Citational Practice.” (Special Issue on Centring Blackness in European History), edited by J. Sanjurjo-Ramos. *European History Quarterly* 53: 1, 10-20 (*invited*).
- 2022 “Linguistic Failure and the Trembling ‘Parole’ in Alain Chartier’s *Belle Dame sans mercy*.” *Quidditas* 43, 112-48.
- 2022 “Antiracist Pasts and Futures: An Interview with Jonathan Hsy.” *The Sundial: Premodern Pasts, Inclusive Futures*. (*Arizona Center for Medieval and Renaissance Studies*) <https://medium.com/the-sundial-acmrs/antiracist-pasts-and-futures-an-interview-with-jonathan-hsy-bce2dc019558>
- 2022 “Productive Citationality and Gendered Renegotiations in the *Rime* of Francesco Petrarca and Gaspara Stampa.” *Romance Notes*. 62:1, 71-83.
- 2022 “‘Ou l’art d’Amors est tote enclose’: Dreams, Truth, and Authorial Reinforcement as ‘Garant’ in Lorrís’s *Roman de la Rose*.” *French Studies Bulletin*. 43:161, 20-23.
- 2021 “On Disability and Carework in *Lestoire de Merlin*.” *L’Esprit Créateur*. (Special Issue on Disability & Worldmaking), eds., Row and Barbieri. 61:4, 60-73. (*invited*)
- 2021 “War, Tyranny, and Political Sacrifice in Luis Vélez de Guevara’s *Más pesar el rey que la sangre*.” *Theatres of War*, ed. Scheyer. Bloomsbury Methuen Drama. 94-101.
- 2020 “‘Deteriora sequor’: l’incertezza paolina, agostiniana e ovidiana, e la visione del ‘meglio’ in ‘T’vo pensando.’” *Un viaggio attraverso la conoscenza*, ed. S. Casini, et.al. Cesati Editori. 157-72.
- 2020 “On Thresholds, Pygmalionesque Fantasies, and the ‘Lascivo Impulso’ in Erotic Poetry.” In *Pornographic Sensibilities: On the Culture of Sex and the Visceral in Imperial Modern Spain*, eds. Jones and Leahy. Routledge. 143-57.
- 2020 “Espacio y reificación en *Mano de obra* por Diamela Eltit.” *Hispanic Journal*. 41:2, 85-103.
- 2020 “‘Le ardue solitudini del Parnaso’: l’esemplarità, l’autorità e gli intertesti virgiliani nella *Collatio laureationis* di Francesco Petrarca.” *Rivista di Studi Italiani*. 38:2, 42-64.
- 2019 “Unsettled Foundations and the Downward Pull: Intersections of Body and Text, Falling and Fragility in Montaigne’s *Essais*.” *MLN, French Issue*. 134:4, 690-725.
- 2019 “Deceptive Art, Bad Education, and the Letter to Michetti: Classical Intertexts and Artistic Failure in D’Annunzio’s *Il Piacere*.” *Comparative Literature*. 71:4, 381-407.
- 2019 “‘Confesar o morir’: Failed Promises and Ocular Proof in the Silk-Merchant Episode (I.4) of

El ingenioso hidalgo Don Quijote de la Mancha.” *Hispanic Review*. 87:4, 411-33.

- 2019 “Vanity of Vanities: the Bildungsroman, Corporal Fragility, and the Aesthetic Ideal in *The Far Horizon*.” In *Lucas Malet, Dissident Pilgrim*, eds. Ford and Gray. Routledge. 69-85.
- 2019 “‘Amb[e] le chiavi del [s]uo cuor’: lo *spargamos* e il topos della distanza nel *Rerum vulgarium fragmenta*.” *Rivista di Studi Italiani*. 37:2, 13-50.
- 2018 “Disintegration, *Adynata*, and the Failures of Memory in Petrarch’s *Canzoniere*.” *Quidditas*. 207-38. (***Allen DuPont Breck Award for the best paper by a junior scholar**).
- 2009 “Iberia in Transition: Adaptations, Mutations, Translations.” With Anna Hiller. *Lucero Literary Journal of Iberian and Latin American Studies*, University of California, Berkeley. 2-10.

Public-Facing Scholarship:

- 2021 “On Pygmalionesque Fantasies in Erotic Poetry, and ‘Rethinking the Pornographic.’” *Iberian Connections: Medieval and Early Modern Studies and Contemporary Critical Thought*. Website Managed by Jesús R. Velasco. <https://iberianconnections.yale.edu/workshop/pornographic-sensibilities/>

Book Reviews:

- 2024 “De Armas, Frederick. *Cervantes’ Architectures: The Danger Outside*. U of Toronto P, 2022. *Forum for Modern Language Studies*. 2pgs. (in press)
- 2023 “Pollock Renck, Anneliese. *Female Authorship, Patronage, and Translation in Late Medieval France*.” Brepols, 2018. *Medieval Feminist Forum*. Vol. 59, No.1. 136-39.
- 2022 “Lemon, Rebecca. *Addiction and Devotion in Early Modern England*. U of Pennsylvania P, 2018. *Theatre History Studies*. Vol. 41. 178-81.
- 2021 “Walter, Melissa Emerson. *The Italian Novella and Shakespeare’s Comic Heroines*.” U of Toronto P, 2019. *Annali d’italianistica*. Vol. 39. 526-29.
- 2021 “Mukherji, Subha. *Blind Spots of Knowledge in Shakespeare and His World: A Conversation*. Studies in Medieval and Early Modern Culture 65. Medieval Institute Publications, Western Michigan U, 2019. De Gruyter, 2019. *The Medieval Review*. 3pgs. <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/33630/37159>
- 2021 “Conti, Meredith. *Playing Sick: Performances of Illness in the Age of Victorian Medicine*.” Routledge, 2018. *Theatre History Studies*. Vol. 40. 228-30.
- 2020 “Evdokimova, Ludmilla. *L’Échelle des styles. Le haut et le bas dans la poésie française à la fin du Moyen Âge*.” Coll. Recherches littéraires médiévales, Garnier, 2019. *The French Review*. 94:1. 220-21.
- 2019 “Seniors, Paula Marie. *Beyond Lift Every Voice and Sing: The Culture of Uplift, Identity, and Politics in Black Musical Theater*. Ohio State UP, 2009. *Continuum: The Journal of African Diaspora Drama, Theatre, and Performance*. 5:1. 2pgs.

<http://continuumjournal.org/hicks-bartlett-voice-seniors>

2018 “Buckner, Jocelyn L., *A Critical Companion to Lynn Nottage*.” Routledge, 2016. *Continuum: The Journal of African Diaspora Drama, Theatre, and Performance*. Vol.4, No.1. 3 pgs.
<http://continuumjournal.org/hicks-bartlett-buckner-nottage>

2017 *Black Dionysus: Greek Tragedy and African American Theatre*, by Kevin J. Wetmore, Jr., Jefferson, McFarland & Company, Inc., 2003; & *Athenian Sun in an African Sky*, by Kevin J. Wetmore, Jr., McFarland & Company, Inc., 2002. *Continuum: The Journal of African Diaspora Drama, Theatre, and Performance*. Vol.3, No.2. 4 pgs.
<http://continuumjournal.org/hicks-bartlett-wetmore-black-dionysus>

Translations:

Catalan

2024 “In a Low Voice.” Translation of Mercè Rodoreda’s “En veu baixa” *La Piccioletta Barca*.

2022 Translation of Three Poems by Mercè Rodoreda. Amor Novell [New Love]; Ocell [Bird]; and Boques de rosa i vori [Mouths of Rose and Ivory]. *Griffel*. Issue 11. 5 pgs.

2017 “From *Dawns and Nights*-A Translation of Two Poems by Mercè Rodoreda.” En quin ombrívol paradís... [In which gloomy paradise...]; Sang sense eclat... [Blood without radiance]. *Mantis: A Journal of Poetry, Criticism, & Translation*. Issue 15. 117-19.

French

2023 “The Nightingale’s Nest.” Translation of Théophile Gautier’s “Le noeud des rossignols.” *Carte blanche*. Issue 46.

2022 Translation of Five Poems from *À mi-chemin*, by Véronique Tadjo. (From “Le premier chemin [The First Path],” and “Le second chemin” [The Second Path]). *Mantis: A Journal of Poetry, Criticism, & Translation*. Issue 20. 112-117.

Italian

2023 Translation of D’Annunzio’s “La Cronachetta delle pellicce.” [The Brief Chronicle of Furs.] *The Festival Review*. Vol. 11, 13-15.

2023 Translation of “Early Autumn’s Rain,” and “La voce lontana” [The Far Away Voice] from *L’insonne*, by Amalia Guglielminetti. *Cagibi* Issue 17. 4 pgs.

2022 Translation of Five Poems from *L’insonne*, by Amalia Guglielminetti. L’elegia [The Elegy], La solitudine [Loneliness], L’insonnia [Insomnia], Una sera [One Evening], La fuga [The Escape] *The Antonym*. 6 pgs.

2022 “Invidiosa scorza” [Cruel bark]. (Caraglio Series, *The Loves of the Gods*). For Vin Nardizzi. Chapter 4. “In Praise of Daphnes: Philodendrisms, Two Elizabethan Laurels, and ‘that well timber’d body.’” (*forthcoming manuscript*).

- 2022 Translation of Five Poems from *L'insonne*, by Amalia Guglielminetti. (Il cuore d'acciaio [The Heart of Steel], Il laccio [The Snare], La voce lontana [The Faraway Voice], Corsa invernale [Winter Race], Viaggio primaverile [Spring Journey]). *Hunger Mountain Review*. No 26. 10 pgs.
- 2020 *Ho sognato una stagione: Gli affetti, i valori, le passioni.* [I Dreamt of a Station: Feelings, Values, Passions.] By Dacia Maraini. *Writing Like Breathing Breathing: Dacia Maraini Anthology: Beloved Writing, Fifty Years of Engagement*. Ed., Michelangelo LaLuna. Vols. 1-5 (Vol. 4). conSenso publishing and De Rada Italian Institute, 2016-2020.
- 2016 “Prefatory Letter—Alberto Moravia to Dacia Maraini.” By Alberto Moravia. *Writing Like Breathing [...]*. Ed., Michelangelo LaLuna. Vols. 1-5 (Vol. 1). conSenso publishing and De Rada Italian Institute, 2016-2020.
- 2015 “Scendi dal paradiso, Venere.” [Come Down from Paradise, O Venus]. Madrigal, by Luca Marenzio. For Shira Kammen, with the Angelorum Medieval Harp Ensemble. (Heaven and Earth: Music of Hildegard von Bingen). p. 6.
- 2015 “Una panthera in compagnia de marte.” [A Panther, Accompanied by Mars.] Madrigal, by Johannes Ciconia. For Louise Carslake, with the Farallon Recorder Quartet (San Francisco Early Music Concert). p. 2.

Portuguese

- 2022 “O Inventor” [The Inventor] – A Short Story by Florbela Espanca. *Silk Road Review: A Literary Crossroads*. Issue 24. pp. 75-81.
- 2021* “Four Epigrams”—by Cecília Meireles. *Interim: A Journal of Poetry & Poetics*. (*accepted for 2022, pending rights)
- 2021 “Para quê?!” [For What?!] and “Tédio” [Tedium] by Florbela Espanca. *Temenos Literary Journal*. Spring Issue. pp. 45-46.
- 2018 “Epigram No.3: ‘Mutilados jardins’ [Mutilated Gardens]”—An Epigram by Cecília Meireles. *THE STILLWATER REVIEW*, Vol. 8. 1.p.

Spanish

- 2022 “Oración a la Belleza” [Prayer to Beauty] by Pablo de Rokha. *Northwest Review*. Vol. 52. No. 1 pp. 83-85.
- 2022 “Selections from “Mar”: “La niña” [The Girl]; “Atardeceres” [Sunsets]; and “Invocación” [Invocation], from *Los gemidos* by Pablo de Rokha.” *ANMLY*. 7pgs.
- 2018 “Epitaph on the Tomb of Juan, the Carpenter” and “Spirit and Figure”—Two Poems by Pablo de Rokha. *The Laurel Review*. pp. 158-59.

TALKS AND CONFERENCE PAPERS

Keynote Speaker

- 2019 “L’ostinata fatica vince ogni cosa”: New Renaissance Paradigms and the Citational Practices of Female Petrarchan Poets. Renaissance & Humanities Series. Rochester Institute of Technology.

Invited talks

- 2024 “On Emptiness and Losing Things that Matter in Early Modern Literature: Petrarch, Góngora, Cervantes.” Early Modern Exchanges. University College London.
- 2024 “Stability, Prosthesis and Collapse in Montaigne’s Experience of Landscape.” The Centre for French & Francophone Research. University College London.
- 2024 “Disability and ‘Narrative Prosthesis’: the Philosopher’s Predicament in Cervantes and Montaigne.” Premodern Race and Disability Conference. University of Minnesota / Macalester College.
- 2024 “Gout, Blindness, Martial, and Caelius: On the Performance of Illness in Montaigne’s ‘De ne contrefaire le malade’ (II.25).” Department of Classical and Early Mediterranean Studies. Brandeis University.
- 2023 “For a Disability-Centered Approach to the Body and Health in Cervantes and *Writing the Disabled Self*.” University College London, Institute for Advanced Studies. Research Seminar.
- 2023 “Pedagogical Approaches to Montaigne’s *Essays*: Intertextuality, Exemplarity, Disability, Gender, and the ‘Seizure’ of the Self.” “Expert Lecture Series.” Columbia University, Literature Humanities.
- 2023 “Material Failure: Embodiment and Access in Early Modern Lyric Laments.” Harvard Renaissance Seminar. Harvard University.
- 2023 “A Trace of Shadows and the ‘duro encuentro’: Materiality, Loss, and Recovery in Medieval and Early Modern Literature.” Grisby Lecture. Washington University in St. Louis.
- 2023 “‘¡Oh quién pudiera dar voces!’ : Inquisitorial Anxieties and ‘Effortful’ Speech in Calderón’s *El medico de su honra*.” Arizona Center for Medieval and Renaissance Studies. Arizona State University.
- 2023 “‘Body Talk’: Gender, Performance, and Power in Premodern Literature: A Conversation with Alani Hicks-Bartlett and Elisa Oh.” Arizona Center for Medieval and Renaissance Studies.
- 2023 “Inês de Castro, from Political Fatality to Farcical Muse in Chronicles, Trovas, *Os Lusíadas*, *Reinar después de morir*, *Inês de Castro*, *Agnès de Chaillot*, and *La Reine morte*.” Park Forest Public Library.
- 2023 “Ovid’s Metamorphoses, “Matermorphoses,” and the “Force of the Imagination” in Vélez de Guevara’s *Virtudes Vencen Señales*.” Theater without Borders, at the Università di Verona.

- 2023 “Preparing and Publishing Your Article: A Roundtable Discussion with Alani Hicks-Bartlett, Felipe Martínez-Pinzón, and Kevin Ennis.” The Center for Language Studies. Graduate Student Workshop Series. Brown University.
- 2022 “Pictures, Plastics, Shadows: Representing Loss in Medieval and Early Modern Literature.” Annual Lecture Series. Notre Dame University.
- 2022 “Stigmata and the Self: Albrecht Dürer’s Poetics of ‘Self-Fashioning’ or the Hand of God?” Lecture Series. Park Forest Public Library.
- 2022 “Corporeal Politics, Protofeminism, and Authorial “Self-Fashioning” in the *Livre du Chemin de longue estude* and *Le Ditié de Jehanne d’Arc* de Christine de Pizan.” French B302. Bryn Mawr College.
- 2022 “Introduction: Musicality, Voice, and the Poetic Production of Mona Lisa Saloy.” Holloway Poetry Series. University of California, Berkeley.
- 2022 “The Failures of Persuasion and the ‘Balmy Breath’ of Tragedy in Calderón.” Theater without Borders, at the Université de Strasbourg.
- 2022 “Idealized Governance and ‘la verdad de la estampa’ in Luis Vélez de Guevara’s *Virtudes vencen señales*.” Recovering Black Performance in Early Modern Iberia. Yale University.
- 2022 “Reconsidering Appetitive Thresholds: Pygmalionesque Fantasies, and the Creative Impulse in Erotic Poetry.” Medieval Seminar. Miami University.
- 2022 “On Plastics and Shadows: Renaissance Paradigms of Embodiment and Desire.” Renaissance Studies NOW. Indiana University, Bloomington.
- 2022 “Omnia mutantur...? Case studies in Time: A Pedagogical Approach.” Renaissance Studies NOW. Indiana University, Bloomington.
- 2021 “Dramatic History: War, Tyranny, and Political Sacrifice in Luis Vélez de Guevara’s *Más pesar el rey que la sangre*.” For *Theatres of War*. U of Chicago Seminary Co-op & Hunan Normal University.
- 2021 “Le protoféminisme et la pensée politique de Christine de Pizan.” French 3210. The George Washington University.
- 2020 “On Portraiture and the Lost Orbit: Petrarch, Montaigne, Cervantes.” Renaissance Lunch Colloquium. Yale University.
- 2020 “‘Me nommerai par remembrance’: Genre, nom, et *L’Histoire Naturelle* dans Marie de France.” French 3210. The George Washington University.
- 2020 “‘What we see’: Scopophilia and Theomorphism in Torquato Tasso’s *Gerusalemme liberata*.” Italian Studies Colloquium. Brown University.

- 2020 “Rime en ai e fait ditié’: *Auctoritas* and Marie de France.” Senior Conference. Bryn Mawr College.
- 2019 “‘Deteriora sequor’: l’incertezza agostiniana e la visione del ‘meglio’ in ‘T’vo pensando.’” Fragments of Culture between Diaspora, Language and Semiotics. University of Toronto.
- 2019 “Problématiques de l’autorité et de la violence dans la littérature médiévale.” Department of French Studies. Brown University.
- 2019 “Language, Corporeality, and Subjectivity in Medieval and Early Modern French, Italian, and Spanish Literature.” NYU Research Showcase. NYU.
- 2019 “Epic Posturing: Bodies, Embellishment, and the Early Modern Turn.” New Directions in Early Modern Studies and Comparative Literature. Department of Comparative Literature. Brown University.
- 2019 “Loving Firmly or Not at All: On the Fixity of Desire in Medieval Love Poetry.” Brown University/Program in Medieval Studies and Rhode Island Medieval Circle.
- 2019 “Postdoctoral Strategies for Professionalization.” Professionalization Roundtable. Rocky Mountain Medieval and Renaissance Association.
- 2018 “Medieval Feminism, Marie de France, and the *Querelle des femmes*.” Intro to Humanities II. Berkeley City College.
- 2019 “Honorable Discourse(?): Violence, Gender, and Language in the Wife-Murder Plays of Shakespeare, Calderón, and La Motte.” Center for the Humanities. NYU.
- 2018 “Feminist Methodologies: Debates and Concerns in Medieval and Renaissance Gender Studies.” Gender and Women’s Studies 101. UC Berkeley.
- 2017 “From Authorial Conceits to a Room of One’s Own: the Classical Feminist Tradition from Sappho to Woolf.” Intro to Humanities. Berkeley City College.
- 2017 “The Cure Gone Awry: The Ailing Empire and ‘Gender Trouble’ in Early Modern Literature.” American Association of University Women Fund Fall Luncheon.

Conference Papers and Talks

- 2024 “*Desolare, desolatus*: Grief, Desolation, and Epitaphial Ekphrases in Francesco Petrarca, Gaspara Stampa, and Isabella de Morra.” Modern Language Association.
- 2024 “Reliquary Pleasures, Petrarchan Perversions, and Ovid in Jonathan Swift’s “Baucis and Philemon.” Outrageous Pleasures. LLC Restoration and Early-18th-Century English, Organized by Wendy Lee. Modern Language Association.
- 2023 “With ‘that hand’ and ‘that brush’: Classical Inversions and Petrarchan Failure in Two

- Golden Age Sonnets: ‘Mudo despertador del apetito’ and Garcilaso’s ‘Con ansia extrema de mirar.’” Society for Renaissance and Baroque Spanish Poetry.
- 2023 “‘Natural’ Lament?: Isabella di Morra, Louise Labé, and Bernarda de Lacerda on Ecosemiotic Failure and Petrarch’s Medean Complaint. Women and Complaint, from Medieval to Early Modern. Shakespeare Association of America.
- 2023 “Bodiless, Body Loss: On Form and Materiality in Medieval and Early Modern Ekphrastic Laments.” Embodied in Words. American Comparative Literature Association.
- 2023 “‘Éste que veis aquí,’ or ‘Claiming Disability’ in Cervantine Studies: A Critical Methodology.” Rocky Mountain Medieval and Renaissance Association.
- 2023 “‘Don estes vos?’ ‘Passing,’ Marriage and the Problem of Home(land) in *Gillion de Trazegnies*.” International Congress on Medieval Studies, Kalamazoo.
- 2023 “On Disability, Lassitude, and Lack in Cervantes’s Prologues.” Cervantes Society of America. Modern Language Association.
- 2023 “Montaigne’s “siegge tremblant”: On Authorial and Corporeal Fragility in the *Essais*.” 16th Century French Society. Modern Language Association.
- 2022 “The Poetics of Place: On Bodies, Mourning, and Metamorphosis in Christine de Pizan’s Political *Epistles*.” Rocky Mountain Medieval and Renaissance Association.
- 2021 “Ecosemiotic Critique and the ‘Experience of Landscape’ in Petrarch and Isabella di Morra.” Pacific Ancient and Modern Language Association.
- 2021 “On Memory and Portraiture in Pliny, Petrarch, Montaigne, and Cervantes.” American Comparative Literature Association.
- 2021 “‘e vei jausen lo joi qu’esper denan’: Dante’s Fabrication of Arnaut Daniel in *Purgatorio* XXVI and *De vulgari eloquentia*.” Dante Society of America. Kalamazoo: International Congress on Medieval Studies.
- 2021 “‘De inestimabili fuga temporis’: On Petrarchan Retrospection and the Epistemology of Time in the *Rerum vulgarium framgenta* and the Letter to Cabassoles. Northeast Modern Language Association.
- 2021 “Tristes ymaginacions” and Virtual Phenomenologies in Christine de Pisan’s *Epistre de la prison de vie humaine*.” Kalamazoo: International Congress on Medieval Studies.
- 2019 “From ‘Conjointure’ to Corporal Fragmentation: Violence, Silence, and Scopophilia in Chrétien’s *Philomena* and *Cligès*.” Rocky Mountain Medieval & Renaissance Association.
- 2019 “‘I will learn thy thought’: Knowledge, Scopophilia, and Political Instability in *Titus Andronicus*.” Northeast Modern Language Association.

- 2018 “Disintegration, *Adynata*, and the Failures of Memory in Petrarch’s *Canzoniere*.” Joint Rocky Mountain Medieval & Renaissance Association/Medieval Assc. of the Pacific.
- 2018 “From *Locus Amoenus* to Disordering Terrain: the Cure and Failure of the Natural World in Petrarch and Early Modern Petrarchan Women Poets.” Arizona Center for Medieval and Renaissance Studies.
- 2016 “An Unruly Autobiography: Corporal Disability and Rhetorical Instability in Michel de Montaigne’s *Essais*.” Pacific Ancient and Modern Languages Association.
- 2014 “The Structure of Sickness: Hermeneutical Diagnoses in Ariosto’s *Orlando furioso* and Tasso’s *Gerusalemme liberata*.” South Atlantic Modern Languages Association.
- 2014 “The Poetics of Seizure: Time and Trajectory in Petrarch’s Letter to Cabassoles and ‘T’vo pensando.” Pacific Ancient and Modern Language Association.
- 2013 “‘Come un tossico’: Education, Contamination, and Catullus, in D’Annunzio’s *Il Piacere*.” Pacific Ancient and Modern Language Association.

DIGITAL HUMANITIES PROJECTS

- 2019 “‘Occhi miei lassi’: Vision in Petrarch’s *Rerum vulgarium fragmenta* and the *Trionfi*.” – part of a Digital Humanities Project selected for an Open Knowledge Practicum Fellowship by the Electronic Textual Cultures Lab at the University of Victoria.
- 2019 “The Picaresque Project: Modeling the Textual World of *Lazarillo de Tormes* with Neatline.” – part of a Digital Humanities Project supported by the University of Victoria’s Digital Humanities Summer Institute.
- 2019 “Reading Lucas Malet’s Conversion through Text: Stylistics and Authorship Attribution Using Delta.” – part of a Digital Humanities Project supported by the University of Victoria’s Digital Humanities Summer Institute.
- 2018 “The Quixotic Terrain: A Geospatial Mapping of Don Quijote’s Sallies and the ‘Movement’ of His Literary Exemplars.” – part of a Digital Humanities Project supported by the University of Victoria’s Digital Humanities Summer Institute.
- 2018 “Building Frequency Lists for Untranslated Chivalric Romance.” – part of a Digital Humanities Project supported by the University of Victoria’s Digital Humanities Summer Institute.
- 2017 *Cléopâtre captive* [Cleopatra in Chains]. By Étienne Jodelle. Translation and Online Edition. – part of a Digital Humanities Project using Omeka and Sentiment Analysis platforms, supported by the University of Victoria’s Digital Humanities Summer Institute. Exploratory Model.

SELECTED AWARDS AND HONORS

- 2023 Laura Bassi Fellowship
- 2023 University College London IAS Visiting Research Fellow
- 2023 Andrew W. Mellon Huntington Library Research Fellow (Short-Term Fellowship)
- 2023 Barbara Thom Fellowship, Huntington Library (Long-Term Fellowship, declined)
- 2022 Brown University, Humanities Research Fund
- 2022 Arizona Center for Medieval and Renaissance Studies, Short-Term Residency Award
- 2021 Brown University, Salomon Research Award
- 2020 Middlebury College, German Language School Fellowship
- 2019 Brown University, Presidential Postdoctoral Fellowship
- 2019 Consortium for History of Science, Technology and Medicine, Research Fellowship
- 2019 Emory University, Rose Library Burkett Fellowship
- 2019 Northeast Modern Languages Association Summer Fellowship for “Gender, Uxoricide, and Domestic Violence on the Medieval and Early Modern Stage”
- 2019 New York University, Global Research Initiative Fellowship
- 2019 Rare Book School Director’s Scholarship
- 2019 Digital Humanities Summer Institution Tuition Fellowship, “Out-of-the Box Text Analysis”
- 2019 Digital Humanities Summer Institution Tuition Fellowship, “Text Mapping as Modelling”
- 2019 U. of Victoria, Digital Humanities Summer Institute, Open Knowledge Practicum Fellow
- 2018 Allen DuPont Breck Award, for the best paper delivered by a junior scholar at the Rocky Mountain Medieval & Renaissance Association
- 2018 New York University, Post-Doctoral /Faculty Fellowship, Center for the Humanities
- 2018 Digital Humanities Summer Institution Tuition Fellowship, “Introduction to Computation for Literary Criticism”
- 2018 Modern Languages Association Travel Grant
- 2017 American Association for University Women American Postdoctoral Fellowship
- 2017 Digital Humanities Summer Institution Tuition Fellowship, “Text Mapping”
- 2017 Digital Humanities Summer Institution Tuition Fellowship for “Text Processing Techniques & Traditions”
- 2017 Middlebury College, Spanish Language School Fellowship
- 2016 Digital Humanities Summer Institution Tuition Fellowship for “Geographical Information Systems in the Digital Humanities”
- 2016 Middlebury College, Spanish Language School Fellowship
- 2015 Middlebury College, Jan Borgia Scholarship
- 2015 Middlebury College, Spanish Language School Fellowship
- 2014 Digital Humanities Summer Institution Tuition Fellowship for “Conceptualising and Creating a Digital Documentary Edition”
- 2013 UC Berkeley, Romance Languages and Literatures Continuing Fellowship
- 2013 Middlebury College, Spanish Language School Fellowship
- 2012 Middlebury College, Spanish Language School Fellowship
- 2011 Middlebury College, Italian Language School Fellowship
- 2010 Foreign Language and Area Studies Fellowship
- 2010 Middlebury College, Italian Language School Fellowship
- 2009 UC Berkeley, Italian Studies Summer Fellowship
- 2008 Middlebury College, Italian Language School Fellowship
- 2008-11 Ford Foundation Predoctoral Fellowship
- 2008 Middlebury College, Cesare Barbieri Endowed Fellowship
- 2008 Middlebury College, Nicholas Locascio Scholarship

- 2007 Middlebury College, Italian Language School Betty Jones Fellowship
 2006-12 UC Berkeley, The Berkeley Fellowship for Graduate Study
 2006 Middlebury College, Italian Language School Betty Jones Fellowship

TEACHING AWARDS AND CERTIFICATIONS

- 2020 Brown University, Sheridan Teaching Seminar in Reflective Teaching
 2020 American Association of Teachers of Italian, Professional Development Certificate, “Flipgrid in the World Language Classroom”
 2019 New York University, Mellon Funding, for the On Being Human Seminars, for the upper-level seminar “Medieval and Early Modern Invectives, Laments, and Other Complaints”
 2019 National Women’s Studies Association Women of Color Leadership Project (*declined*)
 2018 New York University, Research in Teaching Grant, for the First Year Seminar Program Course “Headlessness, Desire, and Political Failure in Literature and Beyond”
 2014 UC Berkeley, Course Improvement Grant, for the Senior Thesis Seminar in Gender and Women Studies
 2011 UC Berkeley, Outstanding Graduate Student Instructor Award, for Excellence in Teaching in Gender and Women’s Studies
 2011 UC Berkeley, Student Appreciation Award, Gender and Women’s Studies
 2009 UC Berkeley, Course Improvement Grant, for Reading & Composition A, “Uncommon Voyages: Trips to the Underworld and Beyond”
 2010 UC Berkeley, Summer Institute for Preparing Future Faculty Fellow

UNDERGRADUATE TEACHING AND RESEARCH AWARD PROJECTS, Brown University

- 2023 “Disability, Gender, and Race in Medieval Art and Literature”
 2023 “Gender and Race in Medieval and Early Modern Spanish Literature”
 2022 “Gender, Race, Place in Shakespeare’s Global(?) Plays”
 2022 “Premodern Disability / Contemporary Theory”
 2022 “Global Shakespeare(s): Gender, Race, Place”
 2022 “Medieval/Early Modern Race and Gender Studies: A Comparative Global Perspective”
 2021 “Art, Gender, and Mythography in Medieval and Early Modern France”
 2021 “Comparative Medieval Race and Gender Studies: A Global Perspective”

TEACHING EXPERIENCE

at Brown University

Department of Comparative Literature

- COLT 1970, “Premodern Disability Studies: Texts and Theory,” Spring 2023
 COLT 2822L, “Gender and Political Control in Medieval Literature,” Spring 2023
 COLT 1430B, “Art and Exemplarity in Medieval and Early Modern Literature,” Fall 2021
 COLT 1411E, “Race and Gender in Early Modern Drama (Tragedy),” Spring 2021

Department of French and Francophone Studies

- FREN 1020C, “Le Mariage dans la littérature médiévale: la violence et le ‘problème’ du corps,” Spring 2021
 FREN 0300, “Intermediate French I,” 7, Fall 2020

Department of Hispanic Studies

HISP 1240L “Don Quijote de la Mancha,” Spring 2023

at New York University

Department of Comparative Literature

“Medieval and Early Modern Invectives, Laments, and Other Complaints,” Spring 2019

First-Year Seminar, “Headlessness, Desire, and Political Failure in Literature and Beyond,” Fall 2018

at the University of California, Berkeley

Department of Comparative Gender and Women’s Studies (Lecturer)

Reading & Composition B, Self-Designed Course: “‘Vital Bodies’: A Critical Approach to (Dis)ability and Gender in Fiction, Memoir, and Film,” Summer 2016

Department of Gender and Women’s Studies (Instructor)

“Senior Thesis Seminar,” Co-Designed Course, with Prof. Juana María Rodríguez, Fall 2014

Upper Division 111, Self-Designed Course: “Masculinities—Theory and Literature,” Summer 2014

Reading & Composition B, Self-Designed Course: “Violence, Desire, and Death: Wife-Murder and its Perversions in Literature and Film,” Spring 2012

“Senior Honors Thesis Seminar,” Self-Designed Course, Spring 2011

“Senior Thesis Seminar,” Co-Designed Course, with Prof. Juana María Rodríguez, Fall 2010

Department of Spanish and Portuguese (Instructor)

Spanish 25: “Introducción al análisis literario,” Spring 2015

Reading & Composition B, Self-Designed Course: “The Disintegrating Polis, or the Cure Gone Awry: Illicit Doctors, Bad Medicine, and the Ailing Nation,” Spring 2014

Reading & Composition B, Self-Designed Course: “Violence, Dismemberment, and Memory: The Politics of Exemplarity,” Spring 2013

Spanish 25: “Introducción al análisis literario,” Fall 2012

Italian Studies Department (Instructor)

Reading & Composition B, Self-Designed Course: “The Exemplary Tyrant: The Crisis of Belief in the Renaissance,” Summer 2012

Italian 1, Spring 2011

Reading & Composition A, Self-Designed Course: “Uncommon Voyages: Trips to the Underworld and Beyond,” Spring 2009

Italian 1, Spring 2008

Italian 1, Fall 2007

at I.L.S.C. Language School, San Francisco

French Instructor

French Intermediate II, Spring, Summer 2013

Italian Instructor

Italian Intermediate II, Spring, Summer 2013

Italian Basic I & II, Spring 2013

Italian Basic III, Spring 2013

at Bryn Mawr College

Department of Spanish (Teacher’s Assistant; independently-led sections)

Intensive Elementary II, Spring 2006

Intensive Intermediate, Fall 2005

Department of French (Teacher's Assistant; independently-led sections)

Intensive Elementary II, Spring 2005, 2006

Intensive Elementary I, Fall 2004, 2005

READERSHIP APPOINTMENTS

at the University of California, Berkeley

Department of Gender and Women's Studies

GWS 142: "Women in the Muslim and Arab Worlds," Spring 2016

GWS 134: "Gender and the Politics of Childhood," Spring 2016

GWS 101: "Doing Feminist Research," Spring 2016

GWS 111: "Gender and Capitalism," Fall 2015

GWS 130: "Gender, Race, Nation and Health," Fall 2015

GWS 140: "Feminist Cultural Studies: Objects and Commodities," Fall 2015

GWS 14: "Gender, Sexuality, and Race in Global Perspectives," Spring 2015

GWS 50: "Gender in American Cultures," Fall 2014

GWS 104: "Advanced Feminist Theory," Spring 2013

GWS 100: "Women in American Culture: Gender, Justice, and Resistance," Fall 2012

STUDENT SUPERVISION AND ADVISING

at Brown University

Comparative Literature, French & Francophone Studies, Hispanic Studies, Medieval Studies

Graduate

2023-2024: Prelim Committee, Samuele Capuanna, Ph.D. Candidate in Italian Studies

2023-2024: Prelim Committee, Gisella Governi, Ph.D. Candidate in Italian Studies

2023-present: Dissertation Committee, Mary Claire Lessard, Ph.D. Candidate in French and Francophone Studies

2023: Prospectus Committee, Mary Claire Lessard, Ph.D. Candidate in French and Francophone Studies

2022-present: Dissertation Committee, Chenyu Tu, Ph.D. Candidate in Comparative Literature

2021-present: Dissertation Committee, Ali Browder, "A Critical Edition of *El lacayo fingido*," Ph.D. Candidate in Hispanic Studies

2022: Dissertation Exam Committee, Chenyu Tu, Ph.D. Candidate in Comparative Literature

2022: National Literature Exam Committee, Andrés González, Ph.D. Candidate in Comparative Literature

2022: Prelim Exam I Committee, Mia Williams, Ph.D. Candidate in French and Francophone Studies

2022: Project Defense Committee, Chenyu Tu, "Petrarch's Master Deceiver: *Paradiastole* Before Renaissance Rhetoricians," Ph.D. Candidate in Comparative Literature

2022: Prelim exam I committee, Jesse Marie Keruskin, Ph.D. Candidate in French and Francophone Studies

2021: Prelim exam II committee, Mark Leuning, Ph.D. Candidate in French and Francophone Studies

2021: Project Defense Committee, Isabel Farías Velasco, "Reconfiguring Possession and Dispossession: A Nahuatl to Latin Translation in the Real Audiencia of New Spain."

- 2020: Prelim Exam I Committee, Élise Bouley, Ph.D. Candidate in French and Francophone Studies
- 2020: Prelim Exam I Committee, Mary Claire Chao, Ph.D. Candidate in French and Francophone Studies

Undergraduate : Honors Theses

- 2023-24: Director, Jenna Cooley, Comparative Literature
- 2023-24: Second Reader, Andrew Lu, Comparative Literature and History of Art
- 2023-24: Second Reader, James Langan, Comparative Literature
- 2022-23: Director, Ayanna Tate, Comparative Literature (Translation), ““Translation of Le Martyre De Saint Agnès, play by Antoine Léandre Sardou and selected chapters of *Le Rêve* by Émile Zola”
- 2022-23: Director, Kaitlin Goldin, Independent Concentration (Theatre and Gender Studies), *Melodrama of the Unknown Woman*
- 2022-23: Director, Zoë Coleman, Comparative Literature, “Gender and Speech in Early Modern European Tragedy: Speechlessness, Fallible Speech, and Silencing of Women”
- 2022-23: Second Reader, Catherine Nelli, Comparative Literature ““On Nineteenth-Century Indology: Divergences Between Sanskrit and Colonial French and English Reception Of Jayadeva’s *Gītāgovinda*.”
- 2020-2021: Second Reader, Cal Turner, “The Virtue of the Virago: Gender-Crossing Difference and the Social Life of the Early Modern Female Cross Dresser”

Undergraduate : UTRA and General Advising

- 2023: UTRA recipient, Alexander Lu, History of Art and Architecture and Comparative Literature
- 2023: UTRA recipient, Madeline Tirschwell, History of Art and Architecture
- 2023: UTRA recipient, Josie Romero-Medina
- 2022-23: Second-year advisor, five students, French and Francophone Studies
- 2021-22: First-year advisor, five students, French and Francophone Studies
- 2022: UTRA recipient, Jenna Cooley, Fall
- 2022: UTRA recipient, Michal Loren, Spring
- 2021: UTRA recipient, Zoë Coleman, Summer
- 2021: UTRA recipient, Amelia Wyckoff, Summer
- 2021: UTRA recipient, Catherine Nelli, Summer

*at the University of California, Berkeley,
Department of Gender and Women’s Studies*

- 2015: Honors Thesis Co-Director, Andrea Ikeda, “Cowboys, Indians, and Aliens: White Supremacy in the Klamath Basin, 1826-1946,” (with Juana María Rodríguez); recipient of the 2015 Charlene Conrad Liebau Library Prize for Undergraduate Research May 2016.
- 2015: Honors Thesis Second Reader, Margaret Perret, “Barbara McClintock, Interspecies Intimacy & Methodological Disruption: A Queer Intervention into Feminist Epistemology.”
- 2014: Senior Seminar Paper Director, Demeturie Gogue, “The Misrepresentation of Black Bodies.”
- 2011: Honors Thesis Director, Lena Brooks, “With a Wink and a Shimmy: Politics and Potentials of Fat Burlesque Performance.”
- 2011: Honors Thesis Director, Jesse Brown, “Ripples on Water: Photography and Memory in Larry Sultan’s Pictures from Home,” recipient of the Honors Thesis Prize.
- 2011: Honors Thesis Director, Pooja Chaudhuri, “Contextualizing the Casta Painting through Time:

- Visual Narratives of Race Mixing in Colonial Mexico, 1710-1880.”
- 2011: Honors Thesis Director, Rebecca Huff, “‘How ‘True is Your Blood?’: Examining How the Vampires in True Blood and Mixed-Race Individuals Perform identity and Forge New Categories of Being.”
- 2011: Honors Thesis Director, Malia Hunt, “The Filthy Rich Beauty of Altruism.”
- 2011: Honors Thesis Director, Morgan Lewis, “Bodies at Abu Ghraib.” (honors thesis, director)
- 2011: Honors Thesis Director, Ikran Mohammed, “Female Genital Mutilation: Assessing the World Health Organization Approach.”
- 2011: Honors Thesis Director, Jessica Neasbitt, “The Vagina Dialogues: An Examination of Who’s Talking About Designer 2011: Vaginas, and How and Why They’re Doing So.”
- 2011: Honors Thesis Director, Sierra Ware, “TranscendGenderism.”
- 2011: Honors Thesis Director, Sani Montclair Vanderspek, “History, Memory, and a Hybrid Identity: Dutch-Indian Culture and Queer Feminism.”

SERVICE

To the Departments / University:

- Graduate Committee, Department of Comparative Literature, 2022-2023
- Recruitment Committee, Department of Comparative Literature, 2022-2023
- Job-Placement Committee, Department of Comparative Literature, 2022-2023
- Second Year Advisor, Department of French and Francophone Studies, Fall 2023
- Organizer, lecture by Natalie Losinski-Veach (Arizona State University), March 2023
- Salomon Research Award Reviewer, 2021-2023
- Disability Studies Working Group, with Leon Hilton, 2022-present
- First-Year Advisor, Department of French and Francophone Studies, 2021-22
- Lecture Committee, Department of Comparative Literature, 2021-2022
- Organizer, lecture by Julie Singer (Washington University in St. Louis, Romance Languages and Literatures), December 2022
- Nominator for lecture by Ruben Espinosa, Faculty Lectureship Fund Award (Arizona State University, English & Director of the Arizona Center for Medieval and Renaissance Studies), December 2022
- Organizer, lecture by Daisy Delogu (University of Chicago, Romance Languages and Literatures), March 2022
- Programming Committee, Department of French and Francophone Studies, 2020-22
- Search committee member, Cogut / Department of American Studies / Program in Science, Technology, and Society, 2020-21
- Academic Advisory Committee, John Carter Brown Library, 2020-21

To the Profession

postmedieval Journal

Co-Editor in Chief, (starting 2025)

Think Pieces Journal

Copy Editor and Co-Editor, (2023-2024)

Columbia University

Dissertation Examining Committee, for Catherine Shepard Bloomer, “Blameless Defect: A Dantean Model of Disability,” Doctoral Program in Italian, 2023

Early Modern Women: An Interdisciplinary Journal

Manuscript Reviewer, 2023-

MLA

Medieval French Forum Executive Committee, 2023-

Co-Organizer, with Tracy Rutler, “Health, Care, and Disability in the Early Modern Francophone World,” 2024. Two Sessions

Medieval Association of America

Mentoring Program Committee, 2022-present

GSC Mentor, 2021-present

International Congress on Medieval Studies/Italian Studies @ Kalamazoo

Organizer and Chair for Session “Global Petrarchs and Petrarchism” 2024

Organizer and Chair for Session “Petrarch and Petrarchan Landscapes: Exemplarity, Intertextuality, and the Natural World,” 2023

Organizer and Chair for Session “Boccaccio and Petrarch in the Wake of the Plague,” May 2022

Renaissance Society of American (RSA)

Ad hoc Committee on the Composition and Role of Disciplines, April 2021-Dec 2021

Chair for Session “Melancholy on the Edge in Early Modern Italy and Spain,” April 2020

Chair for Session “Imagining Early Modernist Responses to the Field of Medievalism” (*cancelled due to covid-19*)

Rocky Mountain Medieval and Renaissance Association (RMMRA)

Conferences Representative, 2023-present (with Jonathan Davis-Secord)

Conference Committee Member, “Inclusion, Scholarship, Teaching, Learning,” 2022-2023

Chair for Session “Spanish Panel – “Literatura y cultura : Vélez de Guevara, Barahona, Quevedo)” April 2023

Breck Award Committee, 2021-present

Executive Board Member, 2019-present

Chair for Session “Medieval Disability and Neurodiversity,” June 2022

Chair for Session “Plague and Pedagogy,” June 2020

Chair for Session “Beyond the European Early Modern,” April 2019

Northeast Modern Languages Association (NeMLA)

Co-Organizer, with Catherine Shepard Bloomer, “Reimagining Premodern Disability: Excess, Surplus, Gain,” March 2024

Mentor, Women and Gender Studies Mentorship Program, 2019-present

Arizona Center for Medieval and Renaissance Studies

Chair for Session “Shakespearean Emotions: Sonnets, *Othello*, Late Romances,” Feb. 2018

University of California, Berkeley

Program in Romance Languages and Literatures: Organizer and Conference Chair, “The Crisis of the Confined Body,” AY 2010-11

Program in Critical Theory: Co-Editor, *Qui Parle*, 2010-11

Primary Co-Editor, Lucero: Spanish Department, 2008-09
Associate Editor, Lucero: Spanish Department, 2007-12
Ringrose Lecture Committee Member: Italian Department, 2007-08
Reader, Graduate Student Colloquium: Spanish Department, AY 2006-08

Bryn Mawr College

Judge, Hester Ann Corner Commencement Award in Foreign Languages, May 2008-present
Judge, Foreign Language Thesis May Day Prize, May 2008-2010
French Warden; Director of French Table: French Department, 2005-06
Foreign Language Tutor: French, Italian, and Spanish Departments, 2003-06

South Atlantic Modern Language Association

Chair for Sessions in Portuguese Language and Lusophone Literature, 2010-11
Secretary for Sessions in Portuguese Language and Lusophone Literature, 2009-10

To the Community:

National Language Service Corps, Aug. 2017-present
Alumna Admissions Representative, Bryn Mawr College, Jan. 2008-present
Raza Recruitment & Retention Center Advisory Board Member, UC Berkeley, 2015-16
EDUCURIOUS Expert, Seattle (Online), 2012-14
Getting into Grad School Program Mentor (GIGS), UC Berkeley, 2012-14
Associated Students of the University of California Undergraduate-Graduate Mentorship Program,
2009-11

PROFESSIONAL AFFILIATIONS

American Association of Teachers of French, American Association of Teachers of Italian,
American Comparative Literature Association, Asociación Internacional de Hispanistas, Dante
Society of America, Disability History Association, Grupo de estudios sobre la mujer en España y en
las Américas (pre 1800), International Christine de Pizan Society, International Congress in Medieval
Studies, International Medieval Society-Paris, Medieval Academy of America, Medieval Studies
Institute, Modern Languages Association, Northeast Modern Languages Association, Renaissance
Society of America, Rocky Mountain Medieval and Renaissance Association, Society for Renaissance
and Baroque Hispanic Poetry